NEW KIND OF SHOW FOR FAIRS

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OLDEST AMUSEMENT PAPER IN AMERICA

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VOL. LXXII. No. 17 NEW YORK, WEEK ENDING MAY 31, 1924 32 PAGES

AMERICAN SAILS BACK WITH RODEO BUNCH

Sir Percival Phillips, of London "Daily Mail," Born in Penna.

New York, May 28.

During the World War, five newspaper correspondents were decorated with the French Legion of Honor button, and the same five were knighted by the British Government for conspicuous gallantry at the front. These men were always on or near the fighting line, in various parts of Europe, where the

(Continued on page 30)

COMMITTEE SUSPENDS SHOW

McClellan Failed to Pay Dues—Writes Letter on Other Shows

Chicago, May 28.

The McClellan shows, J. T. McClellan, owner and manager, are suspended from the Showmen's Legislative Committee.

The McClellan shows were behind in dues, not having sent in anything since a preliminary donation of $15 last January. They have been operating under the protection of the Legislative Committee ever since.

They were notified along with others that failure to pay their weekly dues would hold them open to suspension.

McClellan replied as follows:

"Replying to your request of no date, when I joined this committee Jan. 1st in the Coates House I told you that I would join with the understanding that I would not make any payments if I saw any show working any of the things prohibited by your committee. I have visited several shows person-

(Continued on page 30)

Episcopalians on Gambling

Central Falls, R. I., May 28.

The Rhode Island Episcopal Convention, meeting here last week, unanimously adopted a resolution against the passage by the Rhode Island Assembly of the proposed amendment to the present statute prohibiting gambling in the state.—

(Continued on page 30)

TRAGIC FIREWORKS

Record Bomb Too Heavily Charged

Vienna, May 21.

A disaster was caused here at the competition between Italian and Austrian pyrotechnists last Wednesday night, when thousands of spectators were assembled to witness the record bomb made by an Austrian firm, which was to explode in the air and cover the sky with stars.

The bomb was too highly charged, and exploded, one person was killed and many wounded in the ensuing panic.

Mare's Twin Colts

Lawson, Mo., May 28.

When a mare belonging to Peter Scammahorn, southwest of Cameron, Mo., dropped twin colts, one a horse colt and the other a mule colt, she established a record said to be heretofore unheard of.

Such a thing, it is said, has never been regarded as a possibility, but these two colts appear to be normal and healthy and people have been flocking to see the mother and her twins.

9,000 Choristers

Chicago, May 28.

The North American Saengerbund will celebrate its diamond jubilee at the Coliseum, June 11-13.

A male chorus of 4,000 voices, a mixed chorus of 2,000 and a children's chorus of 3,000 are among the constituents of this elderly organization.

KELLEY'S 'FUN ON THE FARM' WITH BULLS AND HORSES FOR NEW STYLE ENTERTAINMENT

Ringlings' Attorney Devises Educational Show With John R. Agee as His Partner—Twenty-five Animals Employed, Bulls and Horses—"Farm Follies" and "Clown College"—Many Different Features—Animals Trained on John M. Kelley's Farm at Baraboo—Only Wisconsin Fairs Booked, Closing Tour at Wisconsin State Fair

Chicago, May 28.

John M. Kelley's "Fun on the Farm" opens Saturday, June 7, at Baraboo, Wis., and is booked solid in the state, winding up as the sole entertainment at he Wisconsin State Fair.

The educational entertainment is backed by the Wisconsin College of Agriculture, civic clubs, farm bureaus, bankers, business men and the press.

Mr. Kelley, the attorney for the Ringlings, has been lecturing on the farmer and his problems for years, and is crystallizing his research work and method of meeting the farmers' problems in this novel manner, which is national in scope.

The entertainment is wholly new. It includes 25 working animals, bulls and horses, trained at Kelley's farm at Baraboo by his partner in the enterprise, John R. Agee. The entire entertainment has been framed in an educational manner to meet the problems the farmer encounters in marketing and selling his product.

One feature will be a prop called "The Modern Pyramid." On the pyramid in signs are painted different problems familiar to the farmer and dairyman.

Clowns representing different agencies of farm relief, such as the politician, etc., attempt to move the

(Continued on page 29)

CINCINNATI OFF CIRCUS PARADES

Mayor Believes Congested Traffic Is Bad Enough

Cincinnati, May 28.

Mayor George Carrel has requested the Director of Safety, Charles Tudor, to prepare a brief against circus parades.

The mayor says circus parades are necessarily slow moving and through congested street traffic, it means they impede business.

Director Tudor is reported to have information the leading circus owners would not object to the proposed ban.

STRUGGLING ON BRITISH EXPO WITH KING-QUEEN PUBLICITY

Want It Properly Ready for Paying Publicity—Actors' Association Protesting Against Employment of Amateurs in Pageants

London, May 26.

Workmen are still struggling to get the British Empire Exhibition properly ready for the paying public. The King, Queen and the rest of the royal family are taking a great interest in the show and are frequently down at Wembley, adding a fillip to the somewhat jaded publicity. It is said the fireworks displays in the stadium will be ready shortly.

Meanwhile the Actors' Association is trying to stir up more dust in the exhibition grounds for the consistently bad weather to turn into mud. The A. A. officials object strongly to the system of employing amateurs for pageants, etc., when so many professionals are out of work.

Numbers of unemployed actors and actresses looked forward optimistically to work at the exhibition only to be turned down, and that the exhibition authorities have been circularizing amateur dramatic societies, asking the aid of

(Continued on page 30)

Harness, Running and Auto Races at 5-Day Fair

Middletown, N. Y., May 28.

Acts engaged for the Orange County fair the week of August 11-16, include Hankinson's Auto Polo, Poodles and Dottie, clown, Jessie Lee Nichols and the "Baggage Smashers."

Fifteen thousand dollars is offered in purses for the three days of the light harness racing. The fifth day there will be running races, conducted under the jurisdiction of the National Association, and the sixth day automobile races.

Horace P. Murphy is in charge of the light harness and the automobile races.

PATSY SALMON DISAPPEARS

Former Stock - "Follies" Girl Leaves John Robinson's Circus

Chicago, May 28.

When the John Robinson Circus reached Ashtabula, O., yesterday it was discovered Patricia Salmon had disappeared. Patsy had been with the show the day before at Warren, O., and left the grounds about noontime there. It was thought she would return until the next stand failed to disclose her.

The circus folks say Patricia seemed to be despondent but over what they don't know. All she had to do with the circus was to ride a horse into the ring and sing a song.

Before joining the circus Miss Salmon had been with Ziegfeld "Follies," having been "discovered" in Montana by some newspaper men from New York who had nothing else to do.

Previously Patsy had been with a small tent rep show and may have gone back to her original abode, the same tent.

Cherry Festival in Calif.

Riverside, Cal., May 28.

The sixth annual Cherry Festival will be held at Beaumont, May 31-June 8. The event will be under the auspices of the Beaumont Chamber of Commerce.

Free acts, several amusement riding devices and about 25 concession stores are to be operated and handled by members of the committee.

41,000,000 ON FARMS

Chicago, May 28.

Mr. Kelley, the attorney for the Ringlings, has been lecturing on the farmer and his problems for years, and is crystallizing his research work and method of meeting the farmers' problems in this novel manner, which is national in scope.

The entertainment is wholly new. It includes 25 working animals, bulls and horses, trained at Kelley's farm at Baraboo by his partner in the enterprise, John R. Agee. The entire entertainment has been framed in an educational manner to meet the problems the farmer encounters in marketing and selling his product.

One feature will be a prop called "The Modern Pyramid." On the pyramid in signs are painted different problems familiar to the farmer and dairyman.

Clowns representing different agencies of farm relief, such as the politician, etc., attempt to move the

(Continued on page 29)

TAX RETURNS MAY 31

200 Concession Men Not Filed No Change in Laws

Los Angeles, May 28.

Collector of Internal Revenue Goodcell has notified more than 200 concessionaires at nearby beaches that there have been no changes in the Internal Revenue laws as yet, and that they must make their sales tax returns and have their April tax paid on or before May 31 to avoid heavy penalties.

This notice was also sent to motion picture and vaudeville houses charging admissions that range up to 50 cents.

John McCormack's Great Ballad Success!

SOMEWHERE in the WORLD

By NAT D. AYER

An ideal song for Chautauqua Singers and Vaudeville Artists.

A Better Class Ballad for High Class Soloists

Orchestrations in your key

Here's your COPY

REFRAIN
Un poco Maestoso
3
Some-one, some-where in the world is sigh-ing for you,
Some-one, some-where in the world is
cry-ing for you, And tho' your heart may be ach-ing and tak-ing most of the blame, Sleep-ing and
wak-ing an-oth-er heart is the same; Some-one, some-where in the world is long-ing for you,
a tempo
Long-ing just to know your love is con-stant and true, And thru the long weary days, re-mem-ber al-ways,
poco rit.
2nd time
1.
2.
Some-one, some-where in the world is sigh-ing for you,
a tempo
poco rit.
you,
rall.
dim. rall.
a tempo
5310-3
"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band, Orchestration

"You can't go wrong with any FEIST song"

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1020 Randolph St.

KANSAS CITY
Gayety Theatre Building

LOS ANGELES
417 West Fifth St.

CHICAGO
167 No. Clark St.

MINNEAPOLIS
235 Loeb Arcade

LONDON, W. C. 2, ENGLAND
138 Charing Cross Rd.

AUSTRALIA, MELBOURNE
276 Collins St.

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VOL. LXXII. No. 17 | NEW YORK, WEEK ENDING MAY 31, 1924 | 32 PAGES

NEW YORK STATE FAIR SPENT $362,000 TO SPLIT UP STATE'S $60,000 PRIZES

Fair's Financial Statement for 1923 Shows $218,534 Taken In and $218,208 Given Out—Made Barrier by $326—"Anti-Election Political Week of Revel"

NOBODY MISSED

Albany, N. Y., May 28.

Has the New York State Fair degenerated into an anti-election political week of revel for the "Faithful"?

Such is the natural question which arises after a casual examination of the receipts and disbursements of the State Fair Commission for the year 1923.

The New York State Fair is held at Syracuse for one week, usually during the first week in September. It maintains a permanent staff of salaried commissioners, secretary, treasurer, custodian, etc., for the grounds, and has a fund of $18,000 by state appropriation for publicity, together with $60,000 for premiums to be awarded to exhibitors.

The total receipts chargeable to activities of the last fair week (1923) were $218,534.15, and the total amount paid out was $218,208.15. This amount has nothing to do with the moneys appropriated by the state for the financing of the fair. It represents the money taken in from the fair, as follows:

Gate.		
Automobilists	$28,438.75	
Main entrance	45,368.35	
Syracuse day	12,932.00	
N. Y. C. & West Shore R. R.	1.728.75	
Drivers' buttons	252.50	
		$88,720.25
Private boxes		3,465.00
Reserved and box seats, grandstand		11,092.50
Horse show boxes and seats		967.50
Bill posters' tickets		48.00
Automobile day reserved and box seats		450.00

(Continued on page 29)

GIVEN 2 MONTHS, SHOOK HANDS OVER IT

Haverhill, Mass., May 28.

John Kelley, an employe of the California Shows, carnival, exhibited a very democratic spirit in Central District Court when he was sentenced to serve two months in the house of correction on a larceny charge.

He was accused of stealing $76 from Sam Anderson, par owner of the carnival, last week, when the shows played this city. Anderson was the principal witness against Kelley.

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1ST SHOW IN 2 YEARS TO PLAY DUBUQUE

Morris and Castle's Carnival Gives Entire Satisfaction

Dubuque, Ia., May 28.

The Morris and Castle shows, the first carnival to visit Dubuque for two years, had good breaks in every way last week. Fairly good weather, large crowds, and no interference made their stay here entirely successful.

The Morris and Castle attrac-

(Continued on page 31)

Two Carnivals in Rockford, Ill.

Rockford, Ill., May 28.

The Morris & Castle shows playing Freeport, Ill., the week before last are in Rockford, Ill., this week under the same auspices as they played last year.

Rockford is to have another carnival the week of June 16. Dykeman & Joyce have contracted to play the city in a downtown location.

ABANDON FAIR

Cedar Valley Event Discarded—Exhibit in Aug.

Cedar Falls, Ia., May 28.

Directors of the Cedar Valley Fair have announced that they will abandon all efforts to stage an agricultural show this fall. The Commercial Club of the city took over a lease on the property, with the intention of continuing the fair, but because of their inability to secure an executive officer to take charge, and the shortness of the time, they, too, have given up hope.

There will be an agricultural exhibit, however, Aug. 19-25, with a curtailed premium list, midway attractions and other entertainment, plans for which are as yet uncompleted.

NO REAL MONEY DOWN SOUTH, SAYS NEW YORK SHOWMAN

West Indies and South America Offer Little to Carnivals—Some Get Enough to Move Along, but "Tough Sledding," Says Harry Witt

No Bid for Fair Grounds

Newcastle, Pa., May 28.

The Pulaski Fair Grounds offered at public auction were bought in by one of the directors when no reasonable bid was forthcoming.

A second public auction will be held in the near future.

New York, May 28.

Harry Witt, manager of the Coney Island Attractions, which have been touring South America and the British West Indies for the past six months, has returned to New York. He is in advance of his shows, playing a final B. I. date at Trinidad prior to packing up for a return to the U. S.

Mr. Witt found conditions in the southern countries and republics much affected by the low prices obtainable for their chief products. Cocoa is very low, sugar also ,with coffee the only source of revenue holding up under the financial stringency. It causes less currency in circulation than is usual.

There are 15 shows in the territory mentioned, ranging from those which have only one ride to organized shows with six or seven riding devices, shows and concessions. These latter make money enough to carry them along, at least, but

(Continued on page 31)

AMUSEMENT BAN LIFTED BY METHODIST CONFERENCE

Vote of Five to One at Springfield, Mass. — Minority Report Against Sunday Performances Also Voted Down

Springfield, Mass., May 28.

The ban upon amusements, including attendance at theatres, circuses, horse races, dances and playing at games of chance, except those which "cannot be used in name of Jesus Christ," was lifted by five to one vote of Methodist Episcopal conference here today, after a stormy session.

A minority report forbidding theatre attendance on Sundays, specifying dancing and immoral theatre performances, was tabled by 460 to 295 votes.

The report contained a warning against attendance at immoral, questionable and misleading theatrical or picture performances, dancing and such games of chance as are frequently associated with gambling.

Expulsion from the church because of attendance at questionable amusements is made less probable as a result of the report's adoption.

The paragraph in the discipline regarding expulsion now reads as follows:

"In cases of neglect of duty of any kind, imprudent conduct, indulging in sinful tempers or words, taking such diversions as cannot be used in the name of the Lord Jesus, or disobedience to order and discipline of the church; on first offense let private reproof be given by pastor or class leader, and if there be acknowledgement of fault and proper humiliation, the person may be borne with.

On further offense the pastor or class leader may take with him one or two discreet members of the church. On continued offense let him be brought to trial and, if found guilty and there be no sign of real humiliation, shall be expelled.

The discipline previously provided that violators might be expelled after third offense.

Nell Carey Tichener, actress and dancer, recently sent a letter to the conference appealing for repudiation of the ban on theatregoing.

$100 FOR DANCING

Judge Fined Two Girls $50 Each After Watching Them Perform

Los Angeles, May 28.

Teddy Wilson and Anita Kuna, two girls charged with performing an indecent dance, due to lack of attire, were fined $50, and Joe Kelly the same amount, when convicted before Judge Pope.

They were all employed in a main street museum, entered by Sergeant Lewis and two other officers, who made the arrests. The policemen testified that the girls informed them that it was such a warm day that they discarded some of their clothes.

Fully clothed in court, the girls insisted that they be given a chance to do their dance, saying they wore the same costumes in their place of employment.

Judge Pope, who was inclined to be interested, permitted them to render the dance, and then gave his verdict. The fines were paid.

THE PRESIDENT ON OUTDOOR NECESSITIES

Appears Before Conference, Though With Heavy Cold

Clipper - Variety Bureau, Evans Bldg., Washington.
May 28.

President Coolidge, while addressing the outdoor confereñce which he called to meet here in Washington, stated that in outdoor recreation lies the well-being of America, both physically and spiritually.

The President, at the time of his address ,was suffering from a severe cold, but, as he stated, the realization of the importance of the movement made it impossible for him to break the engagement to appear.

"Out of this conference I trust there may come a better understanding and appreciation of the necessary development of our life along these directions," said President Coolidge. "They should be made to contribute," he continued, "to health, to broader appreciation of nature and her works, to a truer insight into the whole affair of exictence.

"Through them we may teach our children true sportsmanship, right living, the love of being square, the sincere purpose to make our lives genuinely useful and helpful to our fellows."

The President stated that "it is by no means intended that there should be any suggesttion of Federal domination of such activities."

The Audubon Society's motion pictures of American bird life were shown at the one night session of the conference.

Delegates attended from all parts of the United States, while Canada was also officially represented.

KLAN'S FIESTA IN FRESNO DID BIG

Fresno, Cal., May 28.

The Fresno Ku Klux Klan, Statewide Fiesta and Public Ceremonial, which has been held on the County Fair Grounds from May 17 until today, drew over 150,000 people.

It was conducted under auspices of Fresno Klan No. 2. During the entire session Captain G. W. Price of Los Angeles, the Imperial representative in this state, was present.

On the opening day the big event was the Klan Wedding. This drew 30,000. Besides were a score of free acts, fireworks and other amusement features. May 19, the women members of the Klan were in charge of affairs. They conducted a big public ceremonial which included the working of the degree team.

Twenty different Klan bands from all parts of the state provided an abundance of music on May 20-21-22-23-24-26-27. There were also teams present on those days who gave special exhibitions. There were all sorts of dances, singing by

(Continued on page 30)

KU KLUX KLAN KARNIVAL HELD IN FRESNO, CALIFORNIA, WAS ALL K. K. K.

50,000 Visitors Drawn to City—Dolls in Ku Klux Regalia—Initiations and Ceremonials Are Held in the Open

Fresno, Cal., May 24.

Fresno has been the Mecca of Ku Klux Klansmen for the past week, during which time a carnival and fiesta has been in progress, opening last Saturday. Klansmen have gathered nightly, except Sunday, adorned in their white robes amid a background of the usual carnival attractions.

Klan dolls were the principal novelty, plaster affairs dressed in the red decorated robes of the organization. Male and female dolls attracted the eye of the throngs of curious and the usual run of carnivel attendants.

Nearly everything, however, had been camouflaged to portray in some manner the name of the hooded organization. There were Klan ice cream pies, Klan beverages, Klan books and Klan music, and lots of application blanks to be had for the asking. A dance hall occupied the center of the machinery building of Fresno county's fair grounds, where the carnival is being staged. All of the attendants and the band were adorned in Klan robes. Klan police eyed the antics of the dancers, watching an opportunity to drag the unwary before the Klan "Kangaroo Kourt."

Klan money, denoted as "notes," flooded the carnival grounds, used at the various carnival attractions to play any of the numerous games of chance. The K notes were necessary, and the coffers of the organization overflowed with the money of those who sought to take home dolls, hams, bacons and lamps through their ability to throw darts and toss rings.

Crowds, drawn through the announcement that the open air initiations and ceremonies would be accessible to the public, thronged the fair grounds nightly until midnight. Local Klan officials estimated that more than 50,000 visitors from all portions of the state have come during the fiesta. The largest crowd was in evidence today, when a night parade of the robed Klansmen preluded a mammoth open air initiation and ceremonial.

More than 500 automobiles from Los Angeles are said to have journeyed here yesterday to be on hand for the big gathering.

Booths at the carnival were conducted by various klans throughout the state, from San Diego to Eureka and from the coast to the Nevada State line. All of the attendants were garbed in the flowing robes of Klansmen and Klanswomen.

Accommodations for the visiting Klansmen were at a premium during most of the fiesta because of a convention of insurance men here and the resultant overcrowding of the city's hostelries.

No record of the total attendance at the carnival was kept as admission to the carnival grounds was free.

Fresno county's speedway, the scene of semi-annual automobile races, was used by the Klansmen for their open air ceremonies and initiations.

The carnival was staged by Stanley and Dewar.

Write to George Jabour

New York, May 28.

George Jabour, former owner of the Jabour Shows on the Pacific coast, assistant manager of the San Francisco Exposition, and lessee of Rendezvous park, Atlantic City for the past two seasons, has been operated on in the Roosevelt Hospital.

He is convalescing in that institution, where he will be confined for some time.

Mr. Jabour asks that his friends drop him a line.

SPORTS EXPO. IN NEW YORK WITHOUT EXTRA ATTRACTION

Rest Need Hardly be Mentioned—High Light of Evening, Brook Trout in Artificial Stream

New York, May 28.

The National Outdoor Sports Exposition current (May 26-31) on the second floor of the Grand Central Palace, is not attracting the "sports" as it was expected to do. In fact, the attendance last night, outside of the exhibitors and the Boy and Girl Scout companies, did not aggregate 400.

If there ever was any enthusiasm in the exposition, it was petered out, judging by the apathy with which everyone connected with the show seemed to be afflicted Tuesday night. Two events which were on the program as special features, exhibition of Indian dancing and a wrestling match, did not materialize, owing probably to the poor gate.

The most interesting feature of the expo., is a running stream of water in which trout play and into which aspiring fishermen cast their lines in hopes of hooking one of the elusives. This was about the pinnacle of excitement and action.

There were several exhibits of camping outfits, several more of bathing suits and sweaters, with a sport clothes fashion show, of which the highlight was an ex-Shubert chorus man in a bathing suit. He just would not leave the platform, around which he gaily contorted to the delight of the audience and his friend. It took a special cop to chase the bathing beauty to his or her dressing room.

What Was There

There were some nice displays of guns, rifles, revolvers and hunting knives, telescopes, photographic paraphernalia, radio sets, tennis rackets, dog supplies, motor cars, swimming belts, a Boy Scout camp, a Girl Scout camp, recruiting station for boys between 14 and 21, for

(Continued on page 31)

RHODE ISLAND HOLDS FIRST RADIO SHOW

Held Six Days in Armory at 50-Cent Top—30,000 Admissions

Providence, R. I., May 26.

The first Rhode Island radio show was held in the State Armory here, during the week of May 12-17, inclusive, under the joint auspices of the Radio Corporation of America and the 43rd Divisional Signal Company, Rhode Island National Guard. One hundred and thirty-six booths were in the huge drill shed.

WEAN, the Shepard Stores, established a complete broadcasting station in the Armory during the show to demonstrate broadcasting.

It is estimated that approximately 30,000 persons saw the exposition. The admission price was 50 cents.

Providence, R. I., May 26.

A radio exposition, the first in the city, and possibly in southern New England, was conducted here all last week (week of May 12) under auspices of the Signal Corps of the Rhode Island National Guard, in the State Armory on Cranston street. There were 136 booths and approximately 125 individual exhibits.

The army signal corps had a unique display of the radio outfits used in the service. Station WEAN, the Shepard stores at Providence, operated a broadcasting studio, and from this daily talks and musical programs were sent.

A feature seen at the show was

(Continued on page 31)

WHIPPET RACES AT WESTBURY WEEKLY

Nassau County Ass'n Is Founded—Pari-Mutuel Betting

Peter Blohm, a Long Islander, has formed the Nassau County Dog Racing Association, and laid out a double track at Westbury, L. I., at which weekly race meets are held. The meets are of two days' duration, Saturday and Sunday.

The opening meeting was held last Sunday, with 26 dogs entered, and purses of $150 a race to the winner hung up. Second and third money is also paid. In addition, there is also a weekly sweepstake event which is held Sundays.

Saturday there was the third annual spring meeting of the Whippet Association of Long Island held at the Rockaway Hunt Club. A terrifically strong wind spoiled the sport for the day.

There were only 12 dogs running, which did not make for a particularly interesting sport card. The interest in the professional track at Westbury was decidedly high, and a number of the trainers and other professionals stated that they were holding their dogs for the running of the races the day following.

At the Dog Racing Association meets, one-day membership is sold to those desiring to witness the races, at $1. That gets around the admission charge on Sundays.

Betting is said to be heavy among the private owners, and a coterie of Wall Street brokers are said to be especially interested in the sport at present because of a race meeting run privately at their outing at the Sleepy Hollow Country Club, at which pari-mutuels were operated.

BIG CONVENTION LIST FOR K. C.

Kansas City, May 28.

Twenty-nine major conventions, and 70 smaller meetings, have been booked by the Chamber of Commerce convention bureau for the fiscal year beginning Oct. 1. This is the largest number of conventions in the city's history and the list will be swelled by many others to be closed during the summer.

The major conventions listed to come here between Oct. 1, 1924, and June 6, 1925, are:

Missouri State Nurses' Association, Supreme Assembly Social Order Beauceant, Southwest Clinical Conference, American Child Health Association, Railway Bridge and Builders' Association, Missouri Federation of Women's Clubs, National Auxiliary, Daughters of Mokanna, Western Ice Manufacturers' Association, Missouri State Teachers' Association, American Royal Live Stock Show, Radiological Society of North America, Federal Council Churches of Christ in America, Western Retail Implement and Hardware Dealers, Missouri Association of Credit Men, Kansas City Automobile Show, Missouri State Plumbers' Association, Order of Sleeping Car Conductors, National Flower. Show, Music Supervisors, National Conference, Missouri Telephone Association, Associated Traffic Clubs of America, National Association of Harpists, Brotherhood of Railway Clerks, American Railway Association Freight Claim Division, National Association of Public School Business Officials, Missouri State Medical Association, American Booksellers Association, Beta Sigma Omicron Sorority.

REORGANIZING ILLINOIS STATE FAIR ASSO.

Bonds for Stock—Stockholders Meeting at Aurora—4% Interest on Bonds

Chicago, May 28.

A resolution authorizing the reorganization of the Central States Fair Exposition, Aurora, Ill., into a corporation was adopted by the stockholders at a meeting held last week. About 150 holders of the stock were present.

Under the reorganization the shareholders will be given bonds paying annual interest of 4 per cent for the stock they hold, one $100 bond being given for each share of stock.

President Thielan estimates that the new fair grounds property is worth one million dollars and the new rides under construction will cost around $150,000. He thinks that the new plan will be successful and that $20,000 will be saved annually.

The money, instead of being paid out as it has been in the past, will be given to the stockholders as interest on their bonds.

100 FAIRS LISTED FOR IOWA

Majority of Events Scheduled for August and September

Davenport, Ia., May 28.

The State Agricultural Society this week listed more than 100 county fairs and sectional fairs to be held this fall throughout the State with the Iowa State Fair, Aug. 29-29, the Davenport Mississippi Valley Fair and Exposition, Aug. 9-16, and the Interstate Fair at Sioux City, Sept. 14-20, as the big three of the Iowa group.

The Iowa fair season opens in July, when a few shows will get under way but the majority of them, and all the important ones, are evenly divided between August and September.

The Dairy Cattle Congress and International Horse Show will be in Waterloo, Sept. 22-28 and the Iowa State Swine and Corn Congress in Marshalltown, Dec. 9.

Cassville Reunion

Lawson, Mo., May 28.

Aug. 13-16 have been selected as the dates for the Cassville, Mo., reunion. Committees are now in communication with free attraction companies.

KENNEDY SHOWS GRANTED FREE LICENSE

City Officials Give Water, Grounds and Light Without Charge

Muscatine, Ia., May 28.

Last week the Con T. Kennedy shows were granted a free license, water, grounds and electric light from the municipal plant. This is such an extraordinary proceeding it is worthy of mention.

It also demonstrates the carnival is more popular than ever in some localities. Last week the grounds were packed with people, the shows were well supported by the busintss men and officials of the city, who acted as ticket takers on each show and riding device, with a judge of the municipal court on the water circus, a banker on the caterpillar and the city recorder and Mayor on the ouditing committee.

Thursday afternoon the orphans of the city were the guests of the Kennedy shows, the arrangements being made by the Kiwanis Club.

The Kennedy shows played under the auspices of the Municilat Home Rule League on the river front. The Home Rule League is practically the city administration and necessarily the strongest auspices that could have been obtained, as all the city officials are members of the organization. The engagement was favored for the most part by fair weather.

In spite of the trouble that Con T. Kennedy has been put to from various angles, the entire show is intact, optimistic and thoroughly at one with the management. Kennedy states all dates contracted for will be faithfully kept.

ALBION OPENED UP

Best Carnival Town in Mich.—No Show for Five Years

Chicago, May 28.

R. C. (Bob) Crosby has opened up the town of Albion, Mich., which has been closed for the past five years to carnivals, for the A. J. Mulholland Shows, playing there in the near future.

Albion is considered one of the best carnival spots in Michigan.

Two Weeks at Yonkers

Yonkers, N. Y., May 28.

The Williams Bros.' Greater Shows will play a two weeks' engagement here, under the auspices of the Douglas Civic League, June 2-14.

They will be located on the Rumsey Road lot.

UTAH AND QUARANTINE ON HOOF AND MOUTH DISEASE

State Department of Agriculture Takes It Up—Shows Being Interfered With—No Exceptions on Domestic Animals or Pets

Salt Lake City, May 28.

The state department of agriculture was in a quandary last week on the question of quarantine over the hoof and mouth disease and conditions that have arisen.

Difficulties have arisen over Nevada opening up its gates to admit traveling shows after proper disinfection and elimination of animals. Utah has no quarantine against Nevada. While these shows might be prohibited if coming direct from California, the question has arisen as to whether they could be prevented from entering this state as possible carriers of the disease after they have come through Nevada territory.

L. A. Miner, assistant attorney general, told Commissioner A. A. Hinckley the spirit of the Utah ban would probably serve to cloak the department with sufficient power to make a ruling covering such cases.

The Peleri Bernirdi shows, playing Las Vegas, Nev., week before last sought permission to enter and were turned down. The Galvin shows, however, were accepted by railroad authorities without this permission and are now playing in Southern Utah. To exclude one without the other which is already in the state is discriminatory and the department was up to the end of last week unable to announce any decision in the matter.

No exceptions are being made on domestic animals or pets and all are being denied admission to Utah from the coast. Several parties seeking special permits subject to the closest disinfection and regulation were denied permission to enter or pass through the state last Wednesday.

The Bernardi Exposition shows had to turn around and play Tonepah, Nev., and will exhibit in towns near the Utah line until some definite action has been taken by the state authorities.

It might be interesting to find out why the Galvin show was allowed to operate when Bernhardi was turned down.

PARK AVE. CHARITY FAIR OBJECT LESSON IN GYP FOR REGULAR SHOWMAN

Same People May Be First to Cry Out Against Carnivals—Fortune Telling by "Baroness" at $1 a Tell—"Hot Dogs" at 25c Each—In Name of "Charity"

New York, May 24.

The Park Ave. Fair, which closed tonight, will go down in New York history as the greatest gyp ever allowed to run, even though no so-called gambling devices were in operation. If the boys in the regular racket were to ever attempt to pull off anything like it there would be squawks rising galore.

But as the women's clubs and society matrons were running it, for charity or charities, and as they enlisted all the attractive young women of their class to "get the money," there was no interference from the authorities. In fact, cops were stationed all over the place, probably to prevent police interference.

If the charities supposed to benefit by the fair get all the coin raised they will all have a good sized chunk of money. And Commissioner Bird Coler will probably see that they do get it.

One of the "grabs" was taken from the old English busker's trick, "A penny more, an' hup goes the bloomin' donkey." The gag is worked at the Park Avenue carnival by the dancing girls with the street piano. They get a crowd around them, start up the music (Frederick Bronson is the engineer) and then announce to the crowd that when a dollar has been thrown into the ring "on goes the dance."

Dimes, quarters and other coins flop into the ring, the cute little girls gathering the mazuma as it falls, and after a count-up shows around $3.50 they calmly announce that 50 cents more will produce the promised terpsichorean treat. They get it, and more.

When the crowd seems inclined to button up the girls dance, but Ned Wayburn and Julian Mitchell will never fight to claim them as pupils. Frances McCleon and Helen Jenkins are lovely girls, but must they dance? The crowd melted away very rapidly, but only to make room for another, and the "up goes the donkey" stunt again.

"Buttoning Up"

Buttoning up did the customers no good, however, as they bumped into either flower girls selling chrysanthemums, sweet peas, for 50 cents a pea, or cigaret girls who soaked them 50 cents for Fatimas, and escaping from these, they were hooked for a dollar a head for either the dance or the amount for a seat in the open air theatre, for a 40-minute show.

Flo Ziegfeld was at the front of the house counting up. One of his assistants was heard to say to his assistant, "Tomorrow I want two clockers on the door. Someone is doing things to us."

Mrs. Baker, in charge of the program girls, not understanding theatrical parlance, may be excused for offering to lend him her watch. She was busy keeping her eye on four pretty program girls, the Misses Alice and Ruth Murray, Helen Throop and Virginia Palmer, who were lamping Irving Palmer, Leo Donelly, Jimmy Hussey and others of the actors doing their bit for charity.

Billie Burke's Good Program

Billy Burke certainly got a good program together for the Al Fresco theatre, where she is running. Besides those named there appeared: Florence Moore, Queenie Smith, Arthur West, Gilda Gray and Girls, Cecilia Loftus, Avon Comedy Four, Six Tiller Girls, Grace Moore, Frank Fay, Tom Lewis, Marion Kirby, Keith's Boys Band and others at different shows.

P. E. McCoy is managing the outfit and making announcements, and when the fair is over it is a safe bet that the theatre will turn in more than any other store on the lot. Here at least the people got their money's worth, for almost every star in the city has appeared on the stage at one show or another. And there were plenty of shows or performances.

"Baroness" Fortune Teller

What would happen to a regular carnival if it advertised. "Have your fortune told by a Baroness," and soaked the customers $1 a crack for the bunk. There is a joint like that on the Park Avenue Midway. It got lots of play for the "Baroness."

Steamboat Stewart, inventor of the jazz-flute, had to laugh in his own face at the cement heads who could not get their money out fast enough to give him a dollar for his tin whistle, which he sells at regular fairs for two-bits. (Stewart gets a quarter). Mrs. Vida Mackay, who was taking in the coin, laughed at them, too.

Dolls for $1

Dolls, which a regular showman would not have on the lot for premiums, were selling for a caser. When Gertrude Lawrence, Beatrice Lillie, Estelle Winwood, Gloria Swanson and other stage celebrities auctioned off these atrocities, getting $10 up for them and $27 for a stuffed dog, even the guy who put them in blushed.

If the dolls were nightmares, the baby dolls in charge of the doll

(Continued on page 29)

WHIPPET RACES HELD ON COAST

Feature of Celebration and Well Liked—21 Entries

Monrovia, Cal., May 28.

One of the features of the Monrovia Fortieth Anniversary celebration, held here last week, was the whippet races. Some of the fastest dogs of noted kennels of Southern California participated. There were 21 entries in the numerous races.

This is the first time this form of racing has taken place here and it made a most creditable impression.

CANADIAN BIENNIAL FAIRS FAST BECOMING ANNUALS

Some of Larger Fairs in Northern New England and Eastern Canada—What They Play and What They Want

St. John, N. B., May 28.

The biennial fairs are likely to be relics of the past if the movement for annual fairs continues. Some of the most important biennial fairs in Eastern Canada have been converted into annual ventures for the first time this year.

In the northern New England and Eastern Canada territory the following larger fairs will be held this year. The smaller fairs will be discussed later.

Bangor—This fair will use free acts and outdoor vaudeville. Concessions on the midway will be available for wheels, pit shows, etc. A carnival usually works in conjunction with this fair, supplying part of the midway. Harness racing of three days will be one of the chief draws of the Bangor fairs. Four days.

Waterville—This fair will use free acts and outdoor vaudeville. Harness racing will be the principal draw. The midway is open to concessions but the fair management usually arranges a tie-up with a carnival organization. Three days.

Presque Isle—In market for outdoor vaudeville acts and features such as stunts in the air, etc. Harness racing big draw. The management will rent concessions on the midway and also arrange tie-up with carnival. Three days.

Houlton—Uses vaudeville and also in market for features, high divers, balloonists, aviators, etc. Concessions are available for pit shows, freak shows, stage shows, etc. Uusually a tie-up is effected with a carnival to occupy part of the midway. Three days.

Caribou—Open for concessions of all kinds, free acts, etc., and seeks a carnival tie-up for the midway. Harness racing prime draw. Three days.

Lewiston—Fair one of the biggest in the northeast country. Uses free acts of all kinds and specializing in outdoor vaudeville. Concessions are available, with a carnival usually supplying most of the midway features. Harness racing big draw. Four days.

Berlin—Fair uses sensational free acts and more routine vaudeville. Harness racing one of chief draws. Live stock shows also held. Concessions of all kinds available. Often a carnival furnishes the midway in entirety. Three days.

Cherryfield—Fair small and uses a few free acts. Harness racing of a less appealing nature chief draw. Three days.

Machias—This fair is of about the same standing as the Cherryfield fair. Harness racing chief draw. Concessions rented on midway. Three days.

Woodstock—This fair in market for sensational free acts and also for aerial vaudeville acts, tinged with comedy. Concessions rented privately and carnival booked by the management supply the midway. Harness racing of better than the usual small town type really big draw. At least 50 per cent. of the patronage is from motor parties. Four days. The fair grounds are

(Continued on page 29)

WANTS

The Great Southwest Fair Association will hold its fair at Dodge City, Kans., Oct. 6-10. It is more than a county fair and is the only fair in Western Kansas, aside from the state fair at Hutchinson. In previous years it has drawn around 25,000 people in the four days.

M. V. Diehmer, secretary, is anxious to book a reliable carnival. He says that only one carnival a year is allowed in Dodge City and this is during the fair, so that showmen who play the date are protected.

McDonald, Kans., wants a Legislative Committee carnival. With this fair a month's circuit can be arranged. B. Powell is the secretary.

The Fairbury Fair, Fairbury, Ill., wants a good carnival and must be a member of the Showmen's Legislative Committee. The grounds are only four blocks from the Postoffice and a good night's play is assured.

Fairbury ranks about tenth in gate receipts among Illinois fairs. E. W. Powers is the secretary.

EXPO SEA OF MUD

Heavy Rain on 25,000 People at Poughkeepsie

Poughkeepsie, N. Y., May 28.

Approximately 25,000 persons attended the Poughkeepsie exposition, according to an estimate by Paul T. Reynolds, chairman. The hopes of the promoters for a capacity crowd Saturday were wrecked when a torrential rain started to fall in the afternoon. The grounds were turned into a sea of mud and all thoughts of staging a show at night were abandoned.

The washout was not the only mishap of the closing day. In the morning a small fire broke out when a photographer was taking a flashlight of a booth. The fire department was called and the blaze quickly extinguished.

The exact financial status of the show is not yet known. The exposition was held under the auspices of the Chamber of Commerce.

OHIO'S SHORT SHIP

Dates at Fairs Within 25-Mile Radius

Marietta, O., May 28.

The Southeastern Ohio Short Ship Circuit, which holds meets at all county fairs within a radius of 25 miles of Marietta, is making preparations for the coming season. Some of the dates are the Muskingum county fair, Aug. 12-15, at Zanesville; Athens county fair, Aug. 19-22, at Athens; Monroe county fair, Aug. 20-22, at Woodsfield; Noble county fair, Aug. 26-29, at Caldwell; Washington county fair, Sept. 1-4, at Marietta, and Morgan county fair, Sept. 9-12, at McConnellsville.

The Washington County Fair Association has let the contract for a new Manufacturers and Merchants building on the local fair grounds at a cost of $30,000. The building is to be completed in time for the fair, Sept. 1-4.

William Mattheny is the president of the Short Ship Circuit, of which Walter W. Wood is secretary.

Lion Cub Publicity

Clarksburg, W. Va., May 28.

Doc Waddell, vet publicity purveyor for the A. Wolfe Shows, staged some strong newspaper stunts in connection with the birth of a baby lion, while the outfit was making West Virginia cities.

In Fairmont, Clarksburg and other towns where the cub was "re-born" and columns of space were given to the young animal.

"APPLESAUCE" MEETING AT PA. CAPITAL

"Conference" With Reformers and State's Attorney-General

Harrisburg, Pa., May 28.

Thomas J. Johnson, commissioner of the Showmen's Legislative committee was invited by the Attorney General of Pennsylvania to a conference at the Capitol last week, and the meeting was held in the Governor's reception room at Harrisburg.

There were a number of reform organizations present, whose members refused their names, the president of the local W. C. T. U., some fair men and carnival owners or managers. Among the latter were James C. Simpson, of the Ziedman and Pollie shows, and Raymond Elder of the Johnny Jones show.

A Mr. Moore, director of several fairs, opened with statements that many fairs were running in an objectionable way, that the York, Pa., fair was clean, and two in the vicinity were badly operated. A W. C. T. U. representative led the discussion of the usual propaganda against carnivals, the gist of which seemed to be that "a certain person told a friend of mine, who told another friend, that such and such was so," and she could not give any specific instances, although requested to do so.

The reform element admitted the carnival question is much better than it was, and the Attorney General said that as far as he could see the Showmen's Legislative committee was doing the very thing and advised supporting it.

In other words, several reformers who brought about the meeting to censure, remained to praise the work being done by carnival men themselves, and the Attorney General, instead of advocating barring all carnivals, complimented the committee on its progress in the clean-up movement.

But otherwise the meeting seemed to be applesauce for any real relief to carnivals from local interference or oppression.

WHAT THE WORLD WANTS

Clipper - Variety Bureau, Evans Bldg., Washington.
May 28.

Requests for American goods have reached the Department of Commerce this week from twenty-nine foreign countries through Uncle Sam's trade envoys stationed in the principal commercial centers of the world. Many merchants seek to buy goods outright and others ask that American firms be advised of their willingness to sell their goods on an agency basis.

The many articles inquired for, which include motion picture films, optical goods, library shelves, carpets, refrigerators, bathroom fixtures, shoes, drygoods, notions, lampware, camera supplies and jewelry, show officials of the State Department here a trend to a favorable acceptance of American commodities throughout the world.

In the preparation of these wants each week, the Washington bureau of the Clipper only selects those for presentation that it is believed will come within the scope of its readers and advertisers. Reports have been received at the Department of Commerce stating that the opportunity for foreign buyers was noted in Clipper and it was gratifying to officials of the department to know that a trade publication was cooperating with them.

As has previously been explained, and on which too much stress cannot be laid, it is always necessary to give the code number following each article, the purpose of which is to expedite the handling of the replies. Branch offices are established throughout the country, a list of which was recently published in Clipper, and it is suggested by your correspondent that those desiring to communicate with the department do so through the nearest branch office.

Among the purchasers for the current week appear the following (the country first, commodity second and then the code number):

Australia, spring scales (10389); Austria, motion picture film (10394) and optical goods (spectacle frames, gold plated), (10392); India, hosiery (10414); Jamaica, refrigerators, medium-priced, (10399); Nicaragua, shoes (10434); Paraguay, Boy Scout equipment, including first aid packets, (10397), camera supplies (10397) and jewelry novelties, optical goods, watches and clocks (all 10397.)

Among those desiring to act as selling agents only are the following:

Austria, three requests for automobiles and accessories (10445, 10446, 10444 and 10415), hosiery (10407), motorcycles (10444), automobile tires (10446); Belgium, automobile accessories and trucks, one to three-ton (10441); Bulgaria, motion picture films (10416); Germany, automobile accessories, automobiles, bicycles (all 10442), motorcycles (10442); Java, bicycles and motorcycles (10395); Mexico, enameled plates for automobile licenses, street signs, etc., (10398); Peru, music roll manufacturing machinery and paper and spools for music rolls (both 10420); Poland, automobile and accessories (10443); South Africa, chocolate confectionery in boxes and chocolate bars and nougats (both 10432); Spain, motion picture films (10387).

(FROM "VARIETY" THIS WEEK)

ANALYSIS OF TAX BILL BY SENATOR WALSH, AS AFFECTING AMUSEMENTS

U. S. Senator (D) From Mass. Trusts Show Business Will Be Benefited by New Tax Measure—Experts Agree Senator Walsh's Digest Is Most Complete—Covers All Phases Concerning Show People and Theatres—President Expected to Sign

IN EFFECT AT ONCE

Variety-Clipper Bureau,
Evans Bldg., Washington,
May 27.

With the acceptance of the much changed tax bill by the House of Representatives yesterday by a vote of 376 to 9, the whole matter now rests in the hands of the President, the Senate having passed the measure Saturday.

From all sources comes the opinion that President Coolidge will sign the bill. Should a deficit be created through the payment of the soldiers' bonus, other legislation will have to be enacted to care for this.

The feature of the bill from the angle of the amusement industry is the repeal of the tax on admissions up to and including the 50-cent gate. This is aimed to assist the neighborhood houses which Congress during the present session has been told are in a precarious condition.

Another proposal is the 25 per cent retroactive cut agreed to by the managers of the Senate or those for the House when in conference on the bill. There will be none of the usual difficulties in getting a refund for the payments this spring on 1923 earnings. Members of Congress as well as the Internal Revenue Bureau asked that those paying the income tax remit but one-quarter of the amount due, thus making it possible, should the 25 per cent proviso be agreed upon, to deduct the amount from the remaining portion yet unpaid when called upon for the second installment by the bureau officials.

That the bill will create a surplus is agreed upon both by Senator Smoot and Representative Green. Mr. Green stated on the floor of the House Friday that "the gloomy predictions for a deficit under the revenue bill as agreed to in conference will not be realized."

A detailed analysis of the changes made in the existing law by the bill, which is expected to become a law within a few days, has been made by Senator Walsh (D.) of Massachusetts, a member of the finance committee which handled the bill.

Senator Walsh's Analysis

Senator Walsh, in granting permission to publish this analysis, which tax experts here agree is most complete and yet concise, stated that he was glad to note that the amusement industry was being benefited by the proposed changes in the present tax laws and hoped that the analysis prepared by him would be of value to the producers and the general members of the theatrical profession.

1. The bill contains a provision for a reduction of 25 per cent in the tax payable in 1924 on the incomes of 1923.

2. The tax upon corporations remains as under the present law—to wit: a flat tax of 12½ per cent upon the net income of corporations. The present capital stock tax is retained.

3. The rates of the estate tax, which in the existing law range from 1 per cent of the amount of the net estate not in excess of $50,000 to 25 per cent of the amount by which the net estate exceeds $10,000,000, have been altered to range from 1 per cent of the net estate not in excess of $50,000 to 40 per cent of the amount by which the net estate exceeds $10,000,000.

4. For the calender year 1924, and

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Too Many "Hot Dogs"

Los Angeles, May 28.

North Main street, known as Museum and Side Show Lane, has among its features a number of hot dog stands. Councilman Mallard, chairman of the Health and Sanitation Committee, did not feel they beautified the thoroughfare. At a meeting of the council he introduced an ordinance which would have obliterated them.

Councilman Allen seconded the motion, but before the question could be submitted to a vote Councilman Edwin Baker did a little parliamentary maneuvering by making a motion that the ordinance be referred to the Health and Sanitation Committee, where a hearing should be given the owners of these lunch places before the council acted. This motion was carried and one can still get their "hot dog" right on the street.

Date Conflict Upstate

Poughkeepsie, N. Y., May 28.

On account of a conflict in dates the Department of Public Works has been forced to turn down the request of the Niagara Company for the use of Riverview Field for a carnival the week of July 21.

The company had planned to bring the California Exposition Shows here to play on the grounds, but the department of public works had previously given a baseball team permission to use the field.

Mt. Carmel Carnival July 1-5

Carmel, N. Y., May 28.

The annual carnival of the Carmel Fire Department will be held the week of July 4 instead of Labor Day week.

The change was made because it was believed that there were more people in town when the summer season opened than when it was coming to a close, around Labor Day.

The dates of the carnival are July 1-5.

Rides and other attractions will be booked as usual.

Two New Rides

Los Angeles, May 28.

Church and Prior are installing two of their dipper rides at near-by beaches. One is being erected on the Redonda Beach, the other on Lick Pier, Long Beach.

Jas. H. Stewart's Slogan

Clarksburg, W. Va., May 27.

In the state primary election here James H. Stewart, state secretary of agriculture and known to all outdoor amusement people through his connection with fairs for many years, had as his slogan, "For the Land's Sake, Vote for Stewart."

Leased for Single Day

Minister, O., May 28.

The Shelby County Fair Grounds and race track at Sidney has been leased to an eastern promoter for May 30.

The program will consist of light harness races, auto and motorcycle races, a saddle horse show and other attractions.

Heth's Follows in Circus

Bedford, Ind., May 28.

The L. J. Heth Shows in line with other carnival organizations met with bad weather last week and came into Bedford last Sunday afternoon, following the Gentry-Patterson circus which showed Saturday.

Kennedy Shows Under Auspices

Elgin, Ill., May 28.

Preparations are being made for the reception of the Con. T. Kennedy shows who will play Elgin the week of June 9 under the auspices of the Sigma Gamma Pi fraternity of Elgin.

They will be the first of the 1924 season.

"Tex" Clark Reinstated

Kansas City, May 28.

N. T. "Tex" Clark, who resigned as superintendent of the zoo at Swope Park a couple of weeks ago, has been reinstated. He is again in charge of the animals.

GROTTO'S BIG SHOW

Held June 7-15 at South Bend, Indiana

South Bend, Ind., May 28.

The Avollon Grotto's Big Show, in conjunction with the St. Joseph Valley Industrial Exposition, will be held here June 7-15, this year.

Edward F. Carruthers and Charles Duffield of the World's Amusement Service Corporation were in South Bend last week, and, with Karl W. Dubail, president, and Karl G. King, secretary of the Exposition Committee, laid out the grounds to accommodate the various attractions which the W. A. S. C. has contracted to put on the grounds.

These includes a circus, headed by Robinson's Elephants, Riding Duttons and Mlle. Nellie Jordan. Mr. Duffield will also put on a fireworks display.

Chi. Expo. Scheduled For Aug. 30-Sept. 7

Chicago, May 28.

The Chicago Carnival and Industrial Exposition will be held on the North Shore Polo Grounds, Lincoln avenue and Peterson road, Aug. 30-Sept. 7, inclusive. It will be a day and night celebration.

The program will include running races, horse show, polo contests, auto show, military drills, carnival, baby show, industrial and manufacturers' exhibits.

It is the intention of the management to engage a first-class carnival to provide midway attractions.

Memorial Day Auto Races

Altoona, Pa., May 28.

Promoters of the dirt track auto races for the championship of Central Pennsylvania, which are to be staged at the Driving park oval on Memorial Day, have completed all arrangements for the seven speed events.

Ten out-of-town racers have entered their cars, three from Meyersdale, two from Williamsport, one from Du Bois, two from Pittsburgh, one from Ridgway and one from Philadelphia. Eleven Altoona drivers are also lined up.

Indian Congress Offers

Los Angeles, May 28.

An offer was made Jack Dempsey this week to appear as the feature attraction of the Indian Congress and Convention to be held at Tulsa, Okla., week of June 7. Picture work at Universal caused Dempsey to decline.

Efforts are now being made to secure Tom Mix, Harold Lloyd or Larry Seamon.

Alton Shows Bound North

Los Angeles, May 29.

C. H. Alton's A. B. C. attractions leave Southern California, heading for Southern Oregon, June 9.

One jump of 400 miles will be made by truck.

Alton has enlarged his show for the notrhern anvasion and will remain there three months before heading south. Charles Keeran, now agent for Alton, booked the rotue.

TEX. STATE FAIR TENT THEATRE SEATING 6,000

"All-College Circus" Feature of 13-Day Event Oct. 11-26

Dallas, May 28.

A new agricultural building, a greatly improved main exhibit building, 13 days of racing, an improvised, though most completely equipped "tent theatre" to take the place of the former Coliseum, in which a big musical show will be given, an increased number of Hippodrome acts, and an "all-college" circus are some of the features for the State Fair at Dallas, Oct. 11-26.

The former Coliseum is being transformed into an agricultural building. For the 1925 State Fair a brand new coliseum or auditorium to cost $750,000 and to seat at least 6,000 persons is to be built. Construction work on the structure will start about July 1.

In the interim and for the 1924 State Fair the musical and girl show heretofore given in the Coliseum, is to be presented in a big tent theatre to be erected just east of the Automobile building. Seats, floor, stage and full equipment taken from the Coliseum will be used in the tent structure, it is announced, which will be provided with the most complete lighting system and electrical effects.

In the main exhibit building exhibit booths will be built after the fashion of European villages, with a highly decorative and striking effect worked out in detail.

The "all-college circus" is to be a special event for the night of Oct. 18. The University of Texas and Southern Methodist University will meet on the football field in the afternoon. For the evening, in addition to the acts and "stunts" to be offered by various colleges, there will occur the crowning of the all-college queen.

The queen is to be selected from among nominations as the most beautiful college girl in various institutions.

A new contract between the State Fair and the city of Dallas, covering operation of Fair Park for the next 20 years, has been signed by officials of the fair and the city. It gives to the Fair Association full control of all buildings and concessions on the ground throughout the year, with receipts handled by the State Fair organization.

President Harry Olmsted, Secretary W. H. Stratton and other officers and directors of the State Fair of Texas, are enthusiastic over prospects for 1924, as it is declared conditions in the Southwest generally, and particularly Texas, are superlatively promising.

LEW DU FOUR WRITES LETTER TO PEOPLE ON HIS SHOW

Circular Letter Sent to Shows and Concessions—Good Effect and Generally Signed and Being Lived Up to

Chicago, May 28.

Clipper is in receipt of the following circular letter sent to all his shows and concessions by Lew Dufour, which the sender, a concessionaire on the show, says is having a good effect and has been unanimously signed and is being lived up to.

Mr. Dufour puts the matter straight up to his people and embodies some very good logic in the document, and it is given as a hint that possibly a similar communication to attaches of other shows by the show owners might have a good effect. Mr. Dufour is very plain in his statements, and there can be no misunderstanding about his wishes:

"Dear Friend: The following rules and regulations which I herewith present to you do not apply to you personally, but are intended for all connected with our organization.

"I feel that you are deeply interested in the success of our business, and I sincerely hope that you will take this notice in the spirit and manner in which it is presented.

"I offer this in duplicate and ask you to sign same, returning one to me and the other to retain yourself for future reference and for proof that you are agreeable and willing to comply with these rules.

Kindly Read Every word. Thank you.

"Every concessionaire must be a member of the Showman's Legislative Committee, and NOT ONLY be a member, BUT must live up to its rules and regulations.

"Each concession (not each concessionaire) will be assessed $1 per week for each concession, receipt for which will be given, and money forwarded on to the executive office of the SHOWMAN'S LEGISLATIVE COMMITTEE in Chicago to help carry on the good work of the committee. Any information desired in reference to the carrying on of the good work of the Showman's Legislative Committee will be explained to you at any time that you so desire. Call at the office and I will give you full details.

Kindly Note

"Concession privilege is due each and every Wednesday afternoon between the hours of 4 to 6 P. M., and payable to Major Miller, the secretary, or myself. Every one must comply with this rule.

"Remember that 'cleanliness is next to godliness.' See that your concession is well lighted, sanitary,

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HAWAII'S OUTDOOR SHOWS MOSTLY CONTROLLED BY NATIVE

Ed K. Fernandez Operates Three Leading Carnivals—Also Member of Legislature and Interested in Picture Business

Los Angeles, May 28.

Ed. K. Fernandez, Hawaiian outdoor showman who is spending a few weeks here obtaining feature acts and novelties for three celebrations he will hold June 28-July 5 in different parts of the islands, is completing his bookings and preparing to leave for home.

Though the mission of Fernandez is primarily to book the features and acts for the celebrations, he issues contracts which call for from three to six months, in some instances a year.

The summer or holiday celebrations which he holds at Honolulu, on the island of Maui and at Hilo are the big events. His carnival at Maui has already been laid out and will include Tom W. Atkinson's Dog and Pony Circus, Edwards and Edwards, sharpshooters; Hop, the frog man, and "Irene the Beautiful," a girl show with eight members.

Besides on the grounds, which are located on the site of the Kahului fair, he will have a merry-go-round, Ferris wheel, baby airplane, joy wheel, fun house and a motordrome where two riders will appear. Besides on the midway are placed 20 merchandise stores where up-to-date American wares are carried and played for by the patrons by the science and skill method. This carnival averages an attendance of 12,000 a day. For the rides from 10 to 20 cents is charged, with the shows getting from 25 to 50 cents for admission. The merchandise concessions play on a straight 10

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PICTURE MEN DELAYED IN COAST ATTEMPT TO OUST CARNIVAL SHOWS

Ordinance Drafted for Los Angeles Common Council by Picture Theatre Owners of Southern California Declared Illegal by Assistant City Attorney—Other Defeats for Theatre Owners in Nearby California Cities—Few Appear at Hearing—Alton Only Showman There

MURPHY FOOLS 'EM

Los Angeles, May 28.

No proposed ordinance for the regulation of carnivals and tented shows was presented to the Health and Sanitation Committee of the City Council by the City Attorney Tuesday. Assistant City Attorney Perry Thomas sent the committee a communication in which he stated that a proposed ordinance which had been drafted by the attorney for the Motion Picture Theatre Owners' Association of California was illegal in its entirety, as it granted arbitrary power to the Chief of Police and called for regulations which were physically impossible to carry out.

Mr. Thomas in his communication advised the committee he had written to different cities throughout the country for their ordinances affecting outdoor amusements and that upon receipt of them he would endeavor to prepare an ordinance which would be legal and practical at the same time. He requested that he be allowed from four to five weeks to prepare the ordinance.

The attorney for the picture men when he appeared at the meeting of the committee two weeks ago was determined in including all classes of tented shows and circuses in his request for a new ordinance. His front changed, however, when he provided the City Attorney with his proposed ordinance, as it eliminated all circuses which seated 5,000 or more people, or, in words, the larger traveling circuses. It is said that when his clients had heard he tried to include the circus in his regulatory request that they immediately took him to task and made it very plain that they did not want to battle with the circuses, nor did they care to get the antagonism of any of the larger circuses through his actions. This, is said, accounted for the ordinance being drafted in such a manner by him that the circus was eliminated in all of his recommendations of revision in the present city ordinance.

A survey of his proposed ordinance from the opening to the closing recommendation showed that his demands were discriminatory and would have barred from the city any style of carnival or tented entertainment. It was easily evident that had any such ordinance been allowed to pass through the hands of the City Attorney and adopted by the City Council that when tested in court they would have been invalidated, as precedents have been established by the revocation of similar ordinances.

Allton Does Somethnig

With the Pacific Coast Showmen's Association standing in the background as an organization, Chas. H. Allton, owner of the A. B. C. attractions, who is chairman of the Board of Governors of that organization, is surrounding himself with a committee to combat the endeavors of the picture people. Allton has the assurance of a number of doll, tent and candy manufacturers in this city that they will support him morally and financially as well in the fight. He is now negotiating to engage council on behalf of himself and the manufacturers to appear at the meeting of the Health and Sanitation Committee when the proposed ordinance is presented next month.

Allton also has been very active in gathering support around the outdoor showmen. He has visited

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HEAVY RAINS RUINED WEEK END

Spending Crowds Saturday Didn't Return Sunday

New York, May 28.

Week-end business in the amusement parks and beach resorts in and around here did a Brodie last week through the heavy downpour of rain Saturday. Earlier in the day the resorts were crowded and in most instances held spending crowds.

Sunday's clear weather brought them out in great numbers, but not the spending crowd discouraged the day previous.

Luna, Coney Island, claimed a record gate for last Sunday, stating admissions totalled almost twice as much as the same Sunday of last year.

Week day business at Coney and the other nearby resorts is away off, due to the freaky weather and the seeming delay of the warm spell.

Stand men and concessionaires have been especially hard hit through lack of early season patronage, but are figuring to recoup on the holiday crowds on Decoration Day if the weather man gives them a break.

Golden City Park, Canarsie Shore, L. I., the last of the Greater New York parks to get started, will open Friday.

WAGONS IN MUD, JONES' SHOW CAN'T MOVE

Remains in Pittsburgh This Week—Biz Good in Good Weather

Pittsburgh, May 28.

The rain has been so continuous around here that Sunday, when the Johnny Jones Exposition went to pull off the lot, en route to Punxsutawney, Pa., for this week, it was found impossible to move. The heavy wagons sank to the hubs in the mud.

Punxsutanwney has been cancelled and the Jones' Shows remain on the local location another week. Business good on the days and nights when the rain let up, but this has been infrequent.

Crounse in Little Falls

Little Falls, N. Y., May 28.

Little Falls is having its first carnival of the season this week, the Crounse Shows playing here under the auspices of the Sons of Italy. The carnival arrived in town Sunday and pitched its tents on part of the old abandoned canal lands.

The Crounse Shows are well-known locally, having exhibited here two years ago under the auspices of the Veterans of Foreign Wars.

Ottumwa Also Gets It

Ottumwa, Ia., May 28.

The Royal American shows opened to good business last week, but were hampered by bad weather during the middle part of the engagement. Business was good for both the preceding Kennedy shows and their successors when weather permitted, the former getting the best "break" in this respect.

Hilton Sisters' Full Page

Chicago, May 28.

Hilton Sisters, "America's Siamese Twins," were the subject of a full page article in the Pittsburgh "Press" of May 25.

EQUITY STRIKE IS ALL SET FOR SATURDAY

P. M. A. Injunction Dissolved on Wednesday

New York, May 28.

Supreme Court Justice McCook denied today the injunction sought by the Producing Managers' Association to restrain the new Managers' Protective Association, a managerial faction known as the Shubert group, entering into an 80-20 agreement with Equity.

As a result, eight Broadway successes will be forced to close Saturday unless some settlement is reached, Equity having ordered the players in those attractions to hand in notices two weeks ago, after

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PA. FIREWORKS CONCERN RAPIDLY SPREADING OUT

Continental Fireworks Co. of Dunbar Contracting from Coast to Coast

Dunbar, Pa., May 28.

A fireworks concern which has not been making any great claims to publicity but has been going along attending to its knitting, in the course of such policy has won contracts for big firework productions at fairs and celebrations from Portland, Me., to the Gulf of Mexico and the far western coast.

It is the Continental Fireworks Co. of this city. B. Lizza is the manager.

The first opening of its firework displays will be at Clarksburg, W. Va., Decoration Day. On the same date the Continental Fireworks Co. will present displays at Barnesboro, Pa.; Indianapolis and Connellsville, Pa.

Mr. Lizza has contracted with the local Veterans of Foreign Wars to put on the biggest pyrotechnical display the company has produced in 12 years at Uniontown, Pa., July 4th.

Clear across the country the Continental will produce all the fireworks for the Sacramento Fair, which it has supplied with similar attractions ever since the initial production of that fair iin 1920.

This company, which started out very modestly, has grown by leaps and bounds until it is a formidable competitor of the largest fireworks concern in the business.

Los Angeles Hearing On New Ordinance

Los Angeles, May 28.

Clarence H. Alton was the only outdoor showman present yesterday among the 40 picture theatre owners and managers, aided by Chief Deputy District Attorney Ficke, before Chairman Mallard of the Health and Sanitation Committee which decided to take under advisement the matter of the drastic ordinance regulations proposed by the attorneys for the theatre owners against carnivals and tented shows.

William A. Harvey, president of the Southern California Tent and Awning Manufacturers' Association, and L. K. Duby and Robert Downie, who endeavored to speak in behalf of the outdoor amusements, were informed by the Mallard Committee it was only interested in hearing from showmen and not those who derived business returns from them. Duby made several efforts to protest against the endeavors of the picture men but, in each instance, Mallard emphatically told him the committee did not care to hear from merchants.

Alton told the committee it was unfortunate he was the only outdoor showman operating in this city at the time as otherwise others would certainly have been on hand.

He stated the present ordinance was very severe under which carnivals could do business, and that if the overtures of the theatre men were heeded by the council, carnivals would be driven from this territory despite that his carnival, alone, had given various auspices committees $27,000, and had only cleared $1,500. He also said that within the last six weeks his shows had lost $2,200 in this district due to the business depression (quarantine).

Alton Heckled

Upon being heckled by the attorney for the pcture men and the committee regarding the concessions with his show, Alton stated he had never had trouble with the authorities in this city and that if the proposed ordinance were adopted the carnivals would have to erect permanent buildings.

Ficke, who had previously stated he liked picture shows but never cared for tented entertainment, said his office had received many complaints against outdoor shows and suggested they be regulated in the same manner as the film theatres. Several picture men also declared they felt carnivals were no different and that the same sanitary building and electrical regulations should cover all tented shows, including Mexican circuses which they claimed are the bane of their existence, and that all outdoor attractions caused them to lose business when in direct competition.

At the conclusion Mallard said everyone knew how he felt toward tented amusements and that the committee would take the entire matter under advisement until the city attorney prepared an ordinance as suggested by the picture people.

Appeal to All Trades

The Tent and Awning Association passed a resolution giving moral and financial support to the outdoor shows during the controversy. A number of this organization's members feel the matter is a preliminary move, not only to kill the tent shows, but also the religious and gospel meetings which are held under canvas, and accordingly an appeal will be made to all trades dealing with outdoor amusements to contribute their aid to the open air showmen.

Picture men in Kern County have already had supervisors pass an ordinance which puts a $300 daily license on all carnival and tent shows within the county limits. The Alton carnival, which had expected to play within that territory (just outside the city limits of Bakersfield) the week of June 10, because the city license fee was $500 daily, has been notified of the new ordinance and the shows will, accordingly, seek another site for that date.

'GREATEST AND GAMEST SHOW ON EARTH,' SAID PAPERS OF MILITARY CARNIVAL

Open Air Affair in Steady Downpour at Timonium, Md.—Star Air Circus and Real War Picture—

Baltimore, May 28.

Eight thousand Baltimoreans braved mud and rain here last Saturday to attend the Maryland Military Carnival and Horse Show at Timonimum. Standing in a steady downpour of rain, or slopping around in mud ankle deep, the crowd witnessed what was called by the local press "not only the greatest show on earth, but the gamest."

United States cavalry, artillery, infantry, tank corps, airplanes and other branches of the service put the show over for charity. At least 20,000 spectators were expected, but the rain brought the number down. The wet ground and tracks made the most simple tricks in dry weather, hair-raising feats of danger, Saturday.

The whole thing started off with a parade. A mile or more of marching men pushed cheerfully through the mud past the reviewing stand where Governor Albert C. Ritchie and Brigedier-General Bradley Fiske review the troops. Battery C of the old Sixth Field Artillery, the battery which fired the first American shot in France, was among those in line and was greeted with shouts.

Following the parade a threering circus was started by the soldiers. Exhibition drills, setting up exercises, contests of all kinds, and fancy riding were shown. Later on several steeplechases were run in the mud, to the honor of all who entered. A mounted tug-of-war proved a big feature.

Star Air Circus

Later on the airplanes put in their appearance. It had stopped raining by this time, and for the next hour all eyes were turned skywards.

This air circus was a star act. Aces looped the loop, went into tail spins, came rushing at the crowd until women turned their heads in fright, then, with a loud hum of the motor, and a tail flip, they climbed back into the sky for some new antic.

As darkness came the crowd formed up in a new line, and got all set to watch the real thriller of the day. The men had been divided into two sections. There was to be a battle. Drawn up opposite each other, 200 yards apart, the two forces awaited the signal to begin. In the center—"no man's land"—stood two French farm houses, numerous pits dug to trap tanks, and barbed wire guarded the trenches.

Picture of War

It was a real picture of war. Soggy ground, intense darkness, pierced here and there with pin points of light from firing rifles, the boom of the deadly little 75's, the roar of artillery fire from the rear, acrid smoke choking the lungs of everybody, a soldier in a steel helmet outlined against the barbed wire entanglements by a star shell, the hugh tanks wheeling and thundering back and forth, and the houses in the center burning fiercely, all combined to make a lasting impression on the watchers.

After all was said and done, the Maryland Military Carnival and Horse Show has been voted the largest, best and gamest show ever witnessed by Baltimoreans.

AMUSEMENT PARKS

This List Contains 620 Important Parks Which Will Be in Operation During This Season (1924)

New York, May 28.

There are no less than 599 recognized amusement parks in the United States, 17 in Canada and four in Hawaii, Cuba and Porto Rico, making a total of 620 amusement resorts catering to the outdoor amusement business.

New York has no less than 60, Pennsylvania, 57; New Jersey, 36; while west of Pittsburgh, Ohio has the largest number, with 51. Then comes Indiana, Illinois and Michigan with 28, 27 and 25, respectively, dwindling down to but two in Arizona, Delaware, Idaho, Utah and Vermont.

The east has the larger number, but for a genuine amusement park it is doubtful if there is a larger bona fide resort in the world catering exclusively to entertainment than Riverview Park, Chicago.

Money Invested

These figures give a slight idea of what the amount of money that must be invested in riding devices, attractions, bands and concessions will amount to yearly. It gives an idea of what the supply trade must be for concessions alone and the importance of it to the various interests engaged.

All the parks do not engage bands as a regular feature. If they did there would be a shortage of that particular form of entertainment. A large number do have bands or orchestras, and the number of people engaged in this line of the show profession must be legion.

Take away the revenue derived by various interests, including the cities and counties adjacent to the parks, and a hole would be cut into the activities of the branch or branches of businesses; eliminate these outdoor amusement resorts and thousands of people would suffer. The outdoor amusement business is a gigantic octopus spreading its tentacles all over the country and making its place in every community in some way or other.

Numerous Other Places

The parks that go to make up the total of 620 are only the recognized resorts of more than ordinary caliber. There are numerous other smaller places which in a way are parks in miniature, where outdoor amusement is the main object of their existence.

These would bring the total up into the thousands, and they further enhance the importance of this particular branch of entertainment, essential for the welfare and well being of the public in all states of the union.

The people engaged in this form of catering to the public are practically showmen of some kind or other, and their number, when added to the list that can be made up from the carnivals and circuses of the country, will reach such imposing figures it will make one sit up.

Invisible Outdoor World

The outdoor amusement world is an invisible empire all its own, its ramifications extend in every direction and when one stops to think of its importance to the trade of the country, the results are somewhat startling.

Clipper is publishing a list of the principal amusement parks in the United States and Canada, which may serve the purpose of giving information to the amusement world and business interests.

PARKS BY STATES

Alabama

Albany — Malone Amusement Park.

Bessemer—West Lake Park, J. F. Ryan, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

Birmingham — Edgewood Park, Hilco Am. Enterprise, Inc., prop.; Hugh W. Hill, mgr. and mgr. attractions; plays bands; no vaudeville.

Birmingham—East Lake Park, Birmingham Amusements, Inc., props.; C. Frank Stillman, mgr. and mgr. attractions; plays vaudeville and bands.

Fairhope — Fairhope Casino & Beach, Thos. H. Bowen, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

Mobile — Monroe Park, Mobile Light & R. R. Co., props.; F. F. Rossman, mgr. and mgr. attractions; plays bands; no vaudeville.

Mobile—Patton Park (Colored), Dave Patton, mgr.; plays bands; no vaudeville.

Mobile—Bayview Park, Bayview Transp. Co., props.; F. H. Lund, mgr.; R. H. Oswell, mgr. attractions; plays bands and dance orchestras; no vaudeville.

Montgomery—Washington Park, Walter L. Thomas, mgr.; C. B. Jones, prop.; park plays vaudeville and bands.

Oxford—Oxford Lake Park, J. A. Hulsey, prop. and mgr.; plays bands on special occassions; no vaudeville.

Sheffield—Lincoln Park (Colored), Sheffield Co., props.; E. H. Fields, mgr. and mgr. attractions; plays vaudeville, but no bands.

Tuscaloosa — Stallworth Lake Park, Riverview Park Co., Inc., props.; J. R. Stallworth, mgr.

Arizona

Phoenix—Joyland Park, M. J. Motley, prop. and mgr.; V. J. Morgan, mgr. attractions; plays bands; no vaudeville.

Phoenix—Riverside Amusement Park, Rickards & Nace, props., mgrs. and mgrs. attractions; plays vaudeville and bands occasionally.

Arkansas

Ft. Smith—Joyland Park, J. L. Landes, mgr.

Helena—Beach Crest Park, Jos. C. Meyers, pres.; Leo Marcus, mgr.

Hot Springs National Park—Whittington Park, Hot Springs St. Ry. Co., props.; George Antonio, mgr.

Little Rock—White City Park, White City Co., props.; O. B. Blankenship, mgr. and mgr. attractions; plays bands; no vaudeville.

Russellville—Crescent Park, E. H. Butler, prop. and mgr.; does not play vaudeville or bands.

Texarkana—Spring Lake Park, City of Texarkana, props.; C. E. Palmer, chairman of commission.

California

Alameda—Neptune Beach, R. C. Strehlow, prop. and mgr.; A. C. Strehlow, mgr. attractions; plays outdoor acts and bands.

Coronado—Coronado Tent City, Spreckels Co., props.; E. A. Swanson, mgr.; plays bands; no vaudeville.

Long Beach—Silver Spray Pleasure Pier, Long Beach Pleasure Pier Co., props.; Warren Eccles, mgr. and mgr. attractions; plays bands and vaudeville.

Los Angeles—Selig Zoo Park.

Los Angeles—Lincoln Park, S. M. Barrett, mgr.

Los Angeles—Ascot Speedway-Park, George R. Bentel, pres.

Oakland—Idora Park, Idora Park Co., props.; L. B. York, mgr.; plays bands occasionally, but no vaudeville.

Ocean Park—Lick's New Dome Pier, Lick Pier Co., props.; Chas. J. Lick, mgr.; plays orchestras; no vaudeville.

Ocean Park—Pickering Pleasure Pier, Ernest Pickering, mgr.

Redondo Beach—Redondo Beach Resort, Lou. Somers, mgr. and mgr. attractions; no vaudeville; has permanent band.

Sacramento—Joyland Park, Joyland Co., props.; Theo. L. Shore, mgr. and mgr. attractions; plays vaudeville; no bands.

San Francisco—Chutes at the Beach, John M. Friedle, prop., mgr. and mgr. attractions; no vaudeville or bands.

Venice—Venice Pier, Abbot Kinney Co., props.; Thornton Kinney, mgr.; Barney Katzen, mgr. attractions; no vaduville or bands.

Colorado

Denver—Elitch Gardens, Elitch Gardens Co., props.; J. M. Mulvihill, mgr. and mgr. attractions; plays stock; no vaduville or bands.

Denver—Lakeside Park, Denver Park & Am. Co., props.; Philip P. Friedrich, mgr. and mgr. attractions; no vaudeville or bands.

Pueblo—Lake Minnequa Park, J. J. McQuillen, prop., mgr. and mgr. attractions; does not play vaudeville or bands.

Trinidad — Central Park, Tri-State Amusement Co., props. and mgrs.; plays vaudeville and bands.

Connecticut

Bridgeport—Pleasure Beach Park, Fred W. Pearce, gen. mgr.; L. C. Addison, asst. mgr. and mgr. attractions; plays bands and outdoor acts.

Bristol—Lake Compounce Park, Pierce & Norton, props. and mgrs.; Edward Pierce, mgr. attractions; plays bands; no vaduevilie.

Danbury — Kenosia Park, M. Louise Lesieur, prop.; Wm. H. Jarvis, Jr., mgr. and mgr. attractions; plays vaudeville, booked by Fally Markus, and bands.

Hartford—Laurel Park, Chas. P. Hatch, mgr., 581 Main st.

Hartford—Capitol Park, Capitol Park Realty Co., props.; Clarence G. Willard, mgr. and mgr. attractions; plays vaudeville and bands.

Killingly—Wildwood Park, P. J. Sheridan, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

Meriden—Starlight Park, Alex S. Fischer, prop., mgr. and mgr. attractions; plays bands; vaudeville booked by Walter J. Plimmer.

Meriden—Hanover Park, Illion & Gulliano, props.

Milford—Oak Grove Park (Walnut Beach), John J. Bennett, mgr., Ansonia, Conn.

Milford—Myrtle Beach Amusement Park, E. Sonnenburg, prop., mgr. and mgr. attractions; plays local bands, but no vaudeville.

New Haven—Lighthouse Beach Park, East Shore Am. Co., prpos.; Thos. B. Shanley, mgr.; plays bands; no vaduevilie.

New Haven—White City Park, J. Clarence Willard, mgr.; plays vaduevilie, free acts and bands.

New London — Ocean Beach Amusement Park, Coastline Amusement Co., props.; M. Pouzzner, mgr.

Rockville — Crystal Lake Park, George Bakis, prop., mgr. and mgr. attractions; plays vaudeville and bands.

South Norwalk—Roton Point Park, Gorge Scenic Water Ride Co., props.; Neville Bayley, mgr.; does not play vaudeville or bands.

Walnut Beach—Little Coney, H. S. Bell, mgr.; M. S. Richards, mgr. attractions; plays bands; no vaudeville.

Warehouse Point—Piny Ridge, Jos. Milhill, mgr.; park plays vaudeville and bands; books independently.

Waterbury — Lake Quassapaug park, The Connecticut Co., props. Michael F. O'Connell, lessee.

Waterbury—Luna Park, Lakewood Park Co., Inc., props.; Orest Devany (New York office, 226 W. 47th St.), mgr. and mgr. attractions; plays vaudeville and bands.

Winsted—Highland Lake Park, D. V. O'Connell, prop.; Jerry O'Connell, mgr.; plays bands; no vaudeville.

Cuba

Havana—Habana Park; M. F. Cauossa, mgr. and mgr. attractions; plays vaudeville; no bands.

Havana—Ascunsion Park, Luyano Cayetano Freixes, dir.; L. Maclean Beers, bus. mgr.; address 9½ O'Reilil. street.

Delaware

Rehoboth Beach—Royal Park, Chas. S. Horn, prop., mgr. & mgr. attractions; plays vaudeville and bands.

Wilmington—Shellpot & Brandywine Spring Park, Diamond State Am. Co., props.; J. A. Miller, mgr. and mgr. attractions; plays vaudeville and bands.

District of Columbia

Washington—Glen Echo Park, Glen Echo Park Co., props.; Leonard B. Schloss, managing dir.; plays bands on Sundays; no vaudeville.

Washington — Arlington Amusement Beach, Arlington Beach Am. Co., Inc., props.; Wm. H. Dilger, mgr. and mgr. attractions; no vaudeville or bands.

Washington—Suburban Gardens, Universal Development Co. (717 Fla. Ave. N. W.), props.; Geo. A. Robinson, mgr.; V. V. Matthews, mgr. attractions; plays vaudeville and bands.

Florida

Clearwater — Clearwater Beach, Clearwater Island Bridge Co., Inc., props.; W. H. Schooley, mgr.; plays bands, but no vaudeville.

Cocoa—Cocoa Beach Casino, Cocoa Beach Casino Corp., props.; P. L. Kershaw, mgr. attractions; plays bands; no vaudeville.

Daytona Beach—Amusement Park, Daytona Beach Am. Co., Inc., props.; plays bands; no vaudeville.

Jacksonville — Amusement Pier (Pablo Beach), Shads Amusement Pier, Inc., mgrs., 221 W. Adams St.

Miami—Luna Park, J. H. Schacht, mgr.

Miami—The Pier, Fred W. Maxwell, prop., mgr. and mgr. attractions; plays vaudeville at times; has two orchestras.

Pensacola—Bay View Park & Sanders Beach, Harvey Bayless, mgr.; plays bands; no vaudeville.

Tampa—Sunset Beach, Brown & McKercher, props.; Norman J. Brown, mgr. and mgr. attractions; plays bands; no vaudeville.

Tampa—Sulphur Springs Amusement Park, F. L. Fisher, mgr.

Georgia

Atlanta—Lakewood Park, Southeastern Fair Assn., props.; R. M. Striplin, mgr. and mgr. attractions; plays bands on Sundays; no vaudeville.

Atlanta—Spiller's Park, J. N. Seymour, Jr., mgr.

Gainesville—Chattahoochee Park, Gainesville Ry. and Power Co., props. and mgrs.

Macon—Lakeside Park; Homer Harris, mgr. and mgr. attractions; plays bands; no vaudeville.

Macon—Recreation Park, W. T. Reagan, mgr. and mgr. attractions; plays bands; no vaudeville.

Savannah—Lincoln (Colored) Park, W. J. Whiteman & Son, props.; W. J. Whiteman, mgr.; W. J. Whiteman, Jr., mgr. attractions; plays vaudeville and bands.

Savannah — Lynhaven (Colored) Park, Henry Burney, prop. and mgr.; Wm. Armstrong, mgr. attractions; plays bands; vaudeville occasionally.

Hawaii

Honolulu—Aloha Park, W. A. Cory, mgr.; D. Orville, supt.

Idaho

Boise—White City Park, Natatorium Park Am. Co., props.; G. W. Hull, mgr. and mgr. attractions; plays bands, but no vaudeville.

Weiser — Oregon Trail Park, Standard Am. Co., Inc., props.; Frank Mortimer, mgr.; no vaudeville or bands.

Illinois

Aurora—Exposition Park, Central States Fair & Expo., Inc., props.; Clifford R. Trimble, mgr.; Frank Thielen, mgr. attractions; plays vaudeville and bands.

Bloomington—Lake Park, Fred Wolkau, Jr., mgr.

Charleston—River View Park, Erle Threlkeld, prop., mgr. and mgr. attractions; plays vaudevile occasionally; no bands.

Chicago—White City, White City Am. Co., props.; Herber A. Bayfield, pres.; H. W. Plain, mgr.; plays vaudeville and outdoor feature acts; bands occasionally.

Chicago—Riverview Park, Riverview Park Co., props.; Geo. A. Schmidt, gen. mgr.; A. R. Hodge, asst. mgr.; plays bands; no vaudeville.

Cicero—Hawthorne Park, Eddie Tanel, prop.; Steve Fighth, mgr.; Eddie Shipek, mgr. attractions; plays vaudeville and bands.

Danville—Ill.-Ind. Fair Amusement Park, Geo. M. McCray, mgr. and mgr. attractions; no vaudeville or bands.

East Moline—Campbell's Island, Tri-City Ry. Co., props.; Robert Pierce, mgr.; plays outdoor attractions; bands occasionally.

Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.

Goreville — Rebman Park - Ferne Clyffe & Picnic Grounds.

Harrin—Marlow Park, John Marlow, mgr. and mgr. attractions; plays vaudeville and bands.

Homer—Homer Park, Inc., C. B. Burkhardt, mgr. and mgr. attractions; plays bands and vaudeville, Sundays only.

Joliet — Dellwood Park, Dellwood Park Co., props.; J. P. MacCulloch, mgr. and mgr. attractions; no vaudeville or bands.

Kankakee—Kankakee Electric Park, A. J. Richer, owner, mgr. and mgr. attractions; plays vaudeville and bands.

Kewanee—Windmont Park, Galesbury & Kewanee Elec. Ry. Co., props.; W. T. Lamb, supt.; plays bands; no vaudeville.

Macomb—Holmes Park, L. L. Butterfield, prop., mgr. and mgr. attractions; plays vaudeville and bands.

Monee—Fair Grounds Park, Monee Dist. Fair Assn., props.; H. J. Conrad, sec.-mgr.; plays bands; vaudeville occasionally.

Morris—Goolds Park, Fred Ferguson, mgr.

Ottawa—Illini Beach, Illinois Traction Co., Inc., props; W. F. Fisher, mgr. and mgr. attractions; plays vaudeville; bands occasionally.

Paris—Twin Lakes Park, Twin Lakes Am. Assn., Inc., props.; Ray Davis, mgr. and mgr. attractions; plays vaudeville and bands.

Peoria—Al Fresco Park, S. C. Diller, mgr., care Webb's Bank.

Peru—Minerva Park, Robt. Hochguertel, mgr.; plays vaudeville; no bands.

Plainfield—Electric Park, A. P. & J. R. R. Co., props.; Chester G. Moore, mgr. and mgr. attractions; plays vaudeville and bands.

Quincy — Highland Park, Quincy Am. Co., props.; H. L. Breinig, mgr. and mgr. attractions; plays bands; vaudeville occasionally.

Rock Island—Black Hawk's Watch Tower Park, Tri-City Ry. Co., props.; plays bands; no vaudeville.

Rockford — Central Park Gardens, Samuel S. Ross, mgr.; plays revues and vaudeville.

Rockford — Harlem Park, C. O. Breinig, mgr.; plays vaudeville and bands.

Indiana

Anderson — Mounds Park, Union Traction Co., props.; F. D. Norviel, mgr.; Jno. Kittinger, mgr. attractions; plays free acts and bands occassionally.

Angola—Lake James Beach, Waller & Goodrich, props., mgrs. and mgrs. attraction; no vaudeville or bands.

Evansville—Pleasure Park, L. M. Humphrey, mgr.; plays bands; no vaudeville.

Farmland — Mills Lake Park, Renard & Semans, props.; J. M. Semans, mgr. and mgr. attractions; plays bands; no vaudeville.

Fort Wayne — Trier's Amusement Park, Geo. F. Trier, prop. and mgr.

Ft. Wayne—Riverview Park, Riverview Park Co., Inc., mgrs.; C. B. Ostman, mgr.; C. V. Biough, mgr. attractions; bands; vaudeville booked by J. C. Matthews.

Ft. Wayne—River Gardens, River Gardens Co., props.; Chas. L. Drake, mgr. and mgr. attractions; no vaudeville or bands.

Hammond—Lake Park, Dr. Chas. L. Davis, mgr.; plays vaudeville and free acts; no bands.

Hammond—Coy's Park, Wm. Coy, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.

Indianapolis—Broad Ripple Park, Jas. H. Makin, mgr. and mgr. attractions; plays bands; no vaudeville.

Indianapolis — Riverside Amusement Park, Riverside Park Am. Co., props.; Archie W. Colter, mgr. and mgr. attractions; plays vaudeville.

Kokomo—Exposition Park, Chamber of Commerce, props.; W. H. Arnett, mgr. and mgr. attractions; plays vaudeville and bands occasionally.

La Fayette—Columbia Park, A. W. Clemens, supt.; plays vaudeville occasionally.

Michigan City—Washington Park, W. K. Greenebaum, care Chamber of Commerce, mgr.; plays vaudeville, but no bands.

Miller—Miller Beach, Miller Beach Am. Co., props.; J. C. Abbott, mgr. & mgr. attractions; plays bands occasionally; no vaudeville.

Muncie — Westside Park, James Leitch, mgr.; park plays bands.

Newcastle—Shively's Park, W. E. H. Marsh, prop., mgr. and mgr. attractions; no vaudeville or bands.

Newcastle—Harvey's Park, M. D. Harvey, prop.; Ed L. Harvey, mgr. and mgr. attractions; no vaudeville or bands.

New Albany—Glenwood Park, E. E. Monroe, mgr. and mgr. attractions; plays bands; no vaudeville.

North Terre Haute—Elm Grove, L. Schaumburger, mgr. and mgr. attractions; plays bands; no vaudeville.

Portland — Lagoon Park, V. R. Hamburger, mgr.

Richmond—Glen Miller Park, J. Henry Fulle, supt.; plays bands; no vaudeville.

Rochester — Long Beach Amusement Park, C. H. Shank, Sr., prop. and mgr; R. M. Edwards, mgr. attractions; plays vaudeville; bands occasionally.

South Bend — Springbrook Park, George Doc Owens, mgr.; plays vaudeville and bands occasionally.

Vincennes — Lakewood Park, Wayne Fitzgerald, prop., mgr. and mgr. attractions; plays vaudeville and bands.

Vincennes — Lake Lawrence Park, Earl Meskimen, prop and mgr.; plays vaudeville and bands.

Washington—Eastside Park, Palmer & Armstrong, props.; plays bands and independent free acts.

Winchester—Funk's Lake Park, E. E. Funk, prop., mgr. and mgr. attractions; plays vaudeville and bands.

Iowa

Albia—Urban Park, Albia Light & Ry. Co., props.; C. A. (Happy Hi) Hibbard, mgr. park & attractions; plays independent vaudeville & bands.

Arnolds Park—Benit's Amusement Park, C. F. Benit, prop., mgr. and mgr. attractions; does not play vaudeville or bands.

Arnolds Park—Arnolds Park, A. L. Peck, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

Cedar Rapids—Cedar Park, C. O. Breinig, prop.; mgr. and mgr. attractions; plays bands; no vaudeville.

Clear Lake—Bayside Park, Clear Lake Park Co., props.; O. S. Durr, mgr. and mgr. attractions; plays vaudeville and bands.

Clinton—Eagle Point Park, Clinton St. Ry. Co., props.; F. H. Maass, mgr. and mgr. attractions; plays vaudeville and bands.

Council Bluffs—Manawa Park, Omaha and Council Bluffs St. Ry. Co., props.; F. B. Stewart, mgr.

Dexter—Dexfield Park, Dexfield Park Co., props.; A. M. Thurtle, pres. & mgr.; W. E. Snyder, mgr. attractions; plays vaudeville and bands.

Des Moines—Riverview Park, F. M. Shortridge, mgr. and mgr. attractions; plays bands; no vaudeville.

Dubuque—Union Park, Dubuque Electric Co., props.; O. H. Simonds, mgr.

Mason City—Bayside Amusement Park, Roy R. Stanfield, mgr., 100 The Kirk Apts.

Nevada — Dayton's Amusement Park, A. L. Dayton, prop., mgr. & mgr. attractions; plays bands and vaudeville occasionally.

Oelwein—Wildwood Park, J. M. Miles, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

Ottumwa—Amusement Park, J. E. Fry, mgr., care Rex Theatre.

Ruthven—Electric Park, J. G. Manning, mgr.; plays vaudeville and bands.

Sioux City—Riverside Park, Carl H. Edwards, prop., mgr. & mgr. attractions; plays local vaudeville & bands.

Sioux City—Crystal Lake Park, T. F. Lacey, mgr.

Villisea—Tyler Park, Tyler Bros., mgrs.; plays vaudeville.

Waterloo—Electric Park, R. E. Peterson, prop. and mgr.; C. E. Peterson, mgr. attractions; plays bands occasionally, no vaudeville.

Kansas

Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville & bands.

Bonner Springs—Lake of the Woods Park, M. F. Check, mgr.

Drury—Drury Yellowstone Park, W. H. Kera & W. E. Taylor, props.; W. E. Taylor, mgr. & mgr. attractions; plays bands; no vaudeville.

Eldorado—Wonderland Park, W. A. Beaumont, mgr.

Emporia—Soden's Grove, J. R. Soden, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

Hiawatha—Electric Park, C. M. Scott, mgr. & mgr. attractions; plays vaudeville and bands.

Horton—Burke Bros.' Amusement Park, Burke Bros., props.; [illegible] Burke, mgr. and mgr. attractions; plays bands; no vaudeville.

Hutchinson—Riverside Zoo Park, Riverside Park Assn., props.; K. C. Beck, mgr. and mgr. attractions; plays vaudeville and tabloids; no bands.

Larned—Shady Grove Park, I. M. Burch, prop. and mgr.; Louis Kline, mgr. attractions; plays vaudeville and bands.

Sabetha—Sycamore Springs Park, C. E. Woodbury, mgr.

Salina—Stella Park, B. F. Holmquist, prop., mgr. and mgr. attrac-

(Continued on page 27)

"HORSESHOE FLOATING CHAIRS" NEW AT BALTIMORE PARK

Opened Saturday in Rain—Several Innovations for Park —Special Attention for Bathers

Baltimore, May 28.

Bay Shore Park, the last to open, got off to a good start here Saturday. A drizzling rain put a damper on things in the afternoon, but all in all, it was a pretty good opener.

Bay Shore, always popular because of its location on the bay, is not behind in new attractions this year. Most of the innovations seem to center around the water end of the park.

Lillian Cannon, expert swimmer, will be at the park again this year. Besides giving regular exhibitions of fancy swimming and diving, she will conduct several classes in swimming. These classes were well attended last year and are expected to be popular again.

The facilities for caring for bathers at the park have been increased during the winter. An expansive white sand beach leads into the water and swimming has always attracted a large crowd to this park even though it is located several miles from the city. Lifeguards are in attendance, and water wings, tube floats and horseshoe floating chairs have been provided for the novice. The last mentioned is expected to be particularly popular because it allows the user to float while smoking or reading.

Facilities for fishing and crabbing have also been installed this year on the long pier reaching out into the Chesapeake. A launch ride to and from a mid-channel lighthouse, three miles from shore, is a new feature. Aero swings, roller coaster and a large dance pavillion at the end of the pier, are among the attractions. The toboggan water slide is the newest mechanical device added at the park. The car-like boats slide down a long chute, ending in a glide over the water. A sea swing also is provided among the fun makers.

Plenty of attention has been given the playground for the kiddies at the park, the management having installed a real trolley car, sand piles and other safe devices together with the see-saws, swings, etc.

Bowling alleys, billiard rooms, shooting galleries, a gypsy palmist, Kewpie doll booths, and lunchrooms line the midway.

RADIO IN PARK FOR PUBLICITY

R. I.'s Big Three Parks Opens Decoration Day

Providence, May 28.

Rhode Island's "big three" amusement parks—Rocky Point, Crescent Park and Oakland Beach open Memorial Day with usual midway attractions. They will be open Sundays in June, but will not run daily until early in July.

Charles Looff has introduced evening concerts by Riordon's Orchestra, beginning its 10th season in the Alhambra ballroom, broadcasting from his own radio station WKAD as a publicity stunt. This is original in this state, but not of much value unless the power of the station is increased, its range at present being but a few miles.

Conesus Lake Parks

Geneseo, N. Y., May 28.

Long Point Park, on Conesus Lake, will open its season Decoration Day.

Harry W. Biry, manager of the resort, has as the chief attraction the dancing pavilion. The Rochester Royal orchestra will furnish the music.

Howard Gallagher and his Mardi Gras orchestra have been engaged to play at the dancing pavilion operated on Conesus Lake by Niles Woodruff. The pavilion opened last night (Wednesday).

ASKS CRITICISM FOR RIVERSIDE, MAKES HIT

Indianapolis Park Management After Better Class

Indianapolis, May 28.

With about $100,000 worth of improvements completed, Riverside Amusement park has been opened for the season. A strong bid for the better class of patronage is being made and with considerable success.

Manager A. W. Colter has circularized a selected list of citizens with complimentary tickets for rides and a letter seeking suggestions and criticisms to make the park a wholesome factor in community life. There is much favorable comment upon the stunt.

Among the improvements is the new coaster, "The Sky Rocket," rebuilding of the Thriller coaster and of the Derby Racer, the only racing coaster in Indiana. Among other attractions are the Dodgem, Ferris Wheel, Whip, Old Mill, Aero Swing, Mill Chutes (a water ride), Merry-go-round, shooting gallery, the Whooper-up, box ball, the Swinging Beauties, penny arcade, the Caterpillar, the Dance Palace (on which 1,000 couples may comfortably dance), skating rink, Walking Charley, playground devices, new Japanese bridge over the lake and an augmented zoo.

Ground has been obtained for free parking space across 30th street from the amusement devices, thereby relieving congestion in the streets.

The bus line put in operation from the center of the city during the winter is proving a boon for business.

Lewis A. Coleman is president of the Riverside Amusement Co., and A. D. Miller, assistant secretary; Colter is treasurer and general manager; John W. Darter, superintendent of rides; Henry Strotman, superintendent of construction; Rex Boothe, superintendent of zoo; George B. Moore, chief gardener; Ellis Stanley, assistant manager; Richard M. Edwards, publicity manager; Edward Logan, chief electrician; John A. Miller, of New York, architect; Joseph Raeburn, superintendent of park police, and James H. Lowry, landscape artist.

Discouraging Start

Clarksburg, W. Va., May 28.

Opened under the management of R. C. Haven, of New Jersey, the Norwood Park, which comprises the local fair grounds, has had a discouraging period, owing to the heavy rains. Fair weather seems to have dawned now and Haven is encouraged.

In past years the attractions at Norwood have been limited to a few rides and a midway and several refreshment stands. Haven has opened the dancing pavilion for dances two nights a week and for special dances by organizations.

As an attraction at present he has "The Girl in Red," Jackie Carver, and her diving horse, who does a high dive from a 40-foot stand into a tank of water.

Portland, Me., Licenses

Portland, Me., May 28.

The Portland City Council has fixed the 1924 license fees for various amusement enterprises, especially with reference to Riverton park, as follows:

Fliers, $10 monthly; ocean wave, $10 monthly; Japanese rolling ball, $5 monthly; dodgem, $10 monthly; penny arcade, $5 monthly; pony rides, $5 monthly; scenic railway, $10 monthly; miniature scenic railway, $5 monthly; whips, $10 monthly; jack rabbits, $10 monthly.

Boxing Night in Park

Monticello, N. Y., May 28.

The Monticello Amusement Park will follow up the Decoration Day program with a big boxing show Saturday night.

There will be 30 rounds of fighting, furnished by pugilists brought here for the occasion.

Professional boxing is something of a rarity in this neck of the woods.

Bath House Charges Reduced at Newport

Providence, R. I., May 28.

Yielding to a storm of protests by residents of the beach colony, the management of Newport Beach has announced a substantial reduction in the cost of bathing houses in the private sections. In addition to the reduction, the so-called "family bathing house" has been restored, permitting members of the same family to use the same house without extra charge.

Under the new schedule, there will be 200 houses at $25 for the season for a family and all unmarried children, with $10 extra for each adult other than those; 200 houses at $30; 200 at $35; and 339 at $50. Thirty-three houses, with individual shower baths, will rent for $75.

No reduction will be made in the public section, 35 cents being the rental of a house, with additional charges for suits and towels.

SKATING AND DANCING HOURS SEPARATED

Amsterdam (N. Y.) Park's Pre-Season's Opening—Fred J. Collins, Mgr.

Amsterdam, N. Y., May 28.

Jollyland park had a pre-season opening Saturday and Sunday, with all of the rides and several concessions in operation. The weather left a lot to be desired, but that's nothing unusual around here this year.

Barnell's orchestra furnished the music for dancing in the pavilion Saturday night, and Wilson's orchestra did the same Sunday night.

Many improvements have been made to the park this season. The skating and dancing spaces are separate, expected to meet with the approval of both the roller and the terpsichorean fans. Roller skating from 2 to 4 in the afternoon and 6 to 8 at night, with dancing from 8:30 to closing.

The dancing pavilion and roller skating rink are under a new management.

The rink is equipped with a new military band organ, and there are new skates for those who like to whirl around the floor.

Manager Fred J. Collins announces that the park is to have a pony track for the children, the oval to be located in the vicinity of the merry-go-round. Baseball games have been played at Jollyland for several weeks, the Knights of Columbus team meeting the fastest semi-pro clubs in this section.

This is the second season Mr. Collins has had charge, and he expects to make it more successful than that of last year. He is an experienced park manager, full of pep and personality, and is popular here.

$350,000 for Savin Rock

New Haven, Conn., May 28.

Savin Rock, popular summer resort and carnival grounds, is to be greatly improved by its new owners, who recently acquired the park from the Connecticut Trolley Company for $350,000.

The property purchased comprises most of Savin Rock proper, including White City, the grove and a strip of land along the shore front.

Several new amusement features are contemplated and others have been in the process of erection for two months.

Watch Tower Reopened

Rock Island, Ill., May 28.

The Watch Tower, amusement park owned by the Tri-City Railway Co., and promoted in the pre-auto days as a "feeder" for its car system, has been reopened for the season under the management of Richard Park. It is the only amusement center in the Tri-Cities now operating.

R. I. BEACH FREED

500 Barrels of Oil Blown Out of Sunken Tanker

Providence, R. I., May 28.

With the explosion of 1,200 pounds of TNT in the stranded oil tanker Llewellyn Howland, on Seal Ledge, off the south shore of Newport, R. I., releasing approximately 500 barrels of oil which floated out to sea with the tide, the menace which has threatened beaches all along the south shore of Rhode Island and Narragansett Bay was removed last week.

The tanker was wrecked in a storm more than a month ago. Soon afterward floating oil, sent ashore by winds and tides, covered beaches in the vicinity. After much agitation an officer of the United States Engineer Corps was detailed from Washington to make a study as to how best to abate the nuisance.

Bailey's Beach, the fashionable society resort, was the heaviest sufferer from the oil, first and second beaches at Newport being practically untouched, as was also Narragansett Pier and Scarborough beaches.

PARKS OPENED IN ALTOONA SAME DAY

Lakemont, Called Prettiest in Pennsylvania, and Nela Beach

Altoona, Pa., May 27.

Saturday evening brought the general opening for the summer season here of local outdoor amusement places, most popular of which are Lakemont park and Nela beach, both privately owned resorts.

Lakemont park, under the management of James Shuck, opened with a dance and with all amusements, including the three new novelty booths just added, running full blast. Since last year, a new refrigerating plant has been built and a new dining pavilion for the use of parties and Sunday school picnics has been set up.

Back of the park a plot covering several acres has been cleared for outdoor picnics. All over the ground workmen are now engaged in setting out flowers, as Lakemont is noted as one of the prettiest parks in Pennsylvania.

For the seventh year the Chicago Stock company, managed by Carl B. Sherred, is booked for thirteen weeks, beginning Memorial Day, in "Getting Gertie's Garter," and playing continuously in a number of other productions until August 30.

The first band concert will be given Friday, and the first picnic is scheduled for June 7.

Nela beach opened Saturday afternoon, but a cool wave following a week or more of intermittent showers cut down on the attendance disastrously.

Two Parks Open At Rockford, Ill.

Rockford, Ill., May 28.

Harlem Park got under way Thursday of last week. The riding devices, thrillers, coaster rides and other attractions were all ready, having undergone a thorough renovation during the winter months.

A new policy has been inaugurated at the roller skating rink, and C. M. Horsley of Richmond, Mo., has taken charge. He will make over the rink and establish a free instruction school.

The music for the opening was furnished by Al Travers and his Californians. Travers has three singers with the orchestra.

One of the many improvements is the swimming tank lined with white enamel.

The Central Park Gardens opened Saturday night with the Royal Harmonists as the feature. They have been engaged for a period of four weeks' stay.

Officials of the park stated there would be dancing every night besides the other attractions, a large number of which have been provided for the amusement of the public.

A. SCATTERGOOD, ATLANTIC CITY, PICKS SPOT

Makes Good Too on Name With Money Makers on Boardwalk

Atlantic City, May 28.

By getting the choice spots and turning them into money-makers, A. Scattergood of Atlantic City is gradually acquiring a title of "All the Best Places," among the ride and game men. Mr. Scattergood lives up to his name, for he has his places well "scattered" along the Boardwalk.

The "Hall of Amusements" looks like his best bet. It occupies the corner of the Boardwalk and Missouri avenue. The main attraction is electric flashers for merchandise. Mr. Scattergood claims that this has the "games of chance" beaten, as it gives all an even break.

There are eight booths, all elaborately made up, consisting of Craft's chocolate packages, chinaland, electric goods, leather merchandise, silver ware, rubber goods, blankets and dolls.

The place is enclosed in a large hall, and the booths are placed around the sides. A 5-piece jazz orchestra is used as a ballyhoo. A. Givonni has the ice cream and orangeade concession, and St. Pierce of Springfield, Mass., has a photo studio in operation.

On the Boardwalk between Missouri and Arkansas avenues, Scattergood has a dodge 'em in operation. Being alone it does bring the ride seekers.

House Wives Expo.

July 1 finds the opening of the House Wives Exposition and Food Show which Scattergood operates. This place is also on the Boardwalk, between Missouri and Mississippi avenues. The place is decorated on the order of a dance hall. Around the sides are the booths rented to household necessities, food stuffs, cooking utensils, etc. The places are mostly rented direct by the manufacturers or their agents. There are 30 booth displays.

Frank L. Bader, brother of the mayor, operates a popsickle machine, which turns out orangeade, frozen on a stick. This popsickle machine is a patented affair. Scattergood is agent for it in Atlantic City.

Rink at Rendezvous

Rendezvous Park is to feature a skating rink this summer, claimed to be the largest one in the east. The concessions are gradually being filled and the park will have some in operation Memorial Day.

Young's Children Carnival

Young's Million Dollar Pier has engaged W. G. Wroe's Children's Carnival for the summer season starting June 23. The carnival will be placed on front of the pier and will cater mostly to the younger crowd. The theatre in rear of the pier will open the same date with pop vaudeville, booked by Emmett Welsh of Philadelphia.

C. A. Hill, manager of the Million Dollar Pier, is busily preparing for Car Builders' Convention, which starts June 15. This convention promises to be the largest one ever held.

Directly opposite the pier the Car Builders are preparing a covered platform on Arkansas avenue and the Boardwalk. When finished, it will hold over 300 tons of machinery in operation to show the general public the mechanism used to manufacture railroad cars, etc.

Class to "Pennyland"

A Penny Arcade that holds class regardless of the "Cent" title is "Pennyland," operated by G. J. Litel and managed by S. Q. Sloan. This place is open all year and the only one in Atlantic City. The better class of people visiting the resort has made it necessary for the owner to get away from the hurdy-gurdy type automatic piano-organ, and put in the latest type of piano. The place carries the usual type of machines, music, photographs, shooting gallery, etc.

Kline Leases Island Park

Sullivan County, N. Y., May 26.

Island Park, Livingston Manor, Sullivan County, N. Y., has been leased for 20 years as an amusement resort to Johnny J. Kline.

Mr. Kline will personally direct the management.

BROWN AND DYER SHOWS

(By a Clipper Staff Correspondent)

Hamilton, O., May 28.

The Brown and Dyer Shows opened a week's engagement on the Dodsworth lot yesterday under the auspices of Phillips Commandery No. 24, Uniformed Rank, Knights of Pythias, the attendance being somewhat below normal for the opening night. This, however, was due to the exceptionally cool weather, the atmosphere being more like November. With good weather for the balance of the week the show ought to prove a clark, for it has everything in its favor in the way of attractions, personnel, etc.

Mayor Urges Support

Mayor Howard Kelly, in a talk from the platform of Hagenbeck Zoo, greeted the show, urged the people to support it and officially opened the festivities. This is without precedent for a carnival playing here, as heretofore the city's chief executive has (sometimes) been merely among those present on the grounds.

The show jumped here from Cincinnati after a two weeks' stand, the first time in 12 years an attraction of this character has played that city longer than one week, and this, incidentally, the show's second visit to Cincy within a year. They did not close for the past winter, but played south, mostly in Florida, Cincinnati being their first northern date.

The entire equipment of the shows, especially the fronts, wagons, etc., have the appearance of newness, as these were repainted and in some cases remodeled while the show was en route north. During the Cincinnati date they were compelled to make a seven-mile haul from the railroad to the lot on account of trouble in spotting the cars, and at that the haul was made in a drenching rain.

Everything Clean

Let it be said to the credit of the Brown and Dyer Shows that everything in connection with their various concessions is as clean as the proverbial hound's tooth, each individual attraction having merit.

Mrs. Neil Austin and Mrs. Jane Clair joined the show at Cincinnati with their electrical transformation and revue, "Egyptia," shown under a new top (black) 30 x 70. The show carries six women and has a five-piece orchestra. It was liberally patronized on the opening night.

Another feature to join up at Cincinnati is the Hagenbeck Zoo, under the personal supervision of Hagenbeck's American representative, John T. Benson, and managed by Capt. Curley Wilson.

Dakota Max Sanders also came in from the sunny south to join last week, with his Wild West show. He carries 18 head of stock and a small army of people.

Colored Minstrels Hit

A colored minstrel performnce working under the style of "The Florida Strutters," management Bob Sherwood, made a decided hit. The Autodrome, which attracted large crowds, is under management of Speedy Bauer. This is a real thriller.

Other attractions consist of Roy, the ossified man, owned and managed by Roy Bard. "Curley" Wilson has an added attraction in the world's largest snake. "Rocky Road to Dublin," managed by W. H. Davis. The sideshow is looked after by Neil (Whitey) Austin, and consists of Princess Zenda, midget, and son. Mr. and Mrs. Joe Austin, mind readers; Kuntz's Flea Circus; aHiti, pinheaded lady; Forbes, glass dancing and sword swallowing; a double-headed child and a one-man band. Frank Smith is putting on his Society Pony and Dog Circus, which proved to be one of the cleverest attractions on the lot.

The children's merry-go-round is in charge of C. J. Nichols, as are also the Ferries wheel and swings for the kiddies. The "Caterpillar" is under management of J. Rodgers. The "Whip" is being operated by Mrs. George Yamanaka, while her husband looks after the Eli wheel. The large merry-go-round is owned and managed by Mrs. Wm. A. Dyer.

Concessions

Among the other concessions, Leslie Prime is operating two for B. M. Turner; Bob Poignant has one; Leo Carroll, one; Bill Wickes, one; Shep Miller, two; George Rosen, one; W. B. Bartlett, two; Gus Foster, one; J. H. Flynn, one; M. Myers, one; J. A. Davison, one; George Yamanaka, two; W. Kuntz, one.

The executive staff of the show consists of the following: A. J. Dernberger, owner; B. M. Turner, manager; A. E. Clair, secretary and treasurer; Chas. F. Watmuff, general representative; H. A. Smith, special agent; Frank La Barr, of acrobatic fame, press; Sam Dernberger, lot superintendent; David Sorg, electrician; Capt. "Curley" Wilson, trainmaster; W. L. Bourp, in charge of stock; James Roberts, chauffeur, and W. Wright, blacksmith.

The show travels in 20 cars, of which there are four sleepers and a diner, 13 flat cars and two stock cars. They also carry some 45 wagons and six head of draft horses.

Mayer.

GREAT WHITE WAY SHOWS

(By a Clipper Staff Correspondent)

Alliance, Ohio, May 24.

The Great White Way Shows piloted by the veteran showman, C. M. Nigro, played a lot in downtown Alliance this week to the best gross business since the show opened its season in April.

Few shows of this size can boast of so clean an organization. There is not a buy back store on the lot and some 25 concessionaires conduct their stores on a legitimate basis, giving something with each turn of the wheel.

The show consists of seven attractions (two more to be added within the next two weeks) and three rides, together with the concessions. The midway presents a very pleasing appearance, all equipment being new and there is plenty of illumination.

Mechanical City

The feature attraction is Mystic Elton, who is presenting under canvas an illusion and magic show together with a mechanical city exhibit, which is of his own make. This miniature mechanical city shows everything found in the small town and miniature mechanical people and seen at their work. Elton's show is one of the best equipped seen on a carnival in this section. His performance is worth while. "Little Horse" Nelson, another well known carnival showman, has several attractions on this outfit chief of which is the Ten in One. While this is his first attempt of anything of this magnitude (his previous efforts being confined to pit show attractions) it is a very creditable show. There are no less than a dozen individual exhibits. Each is given an individual stage, and all drapes are hand-painted with the name of the attraction lettered. The equipment is from Driver Brothers and 11 banners grace the front. Robert Scott is an outside worker with George Tompkins as his assistant. Nelson also has Albert, the alligator boy, a pit show, and a snake pit show.

This attraction is now minus the 9½-foot typhon snake which died this week owing to the weather. Nelson is planning to open in a week or so his feature pit show, the midget horses. He owns two, which weigh less than 150 pounds.

A Tea Pot Dome show is owned by John Gordon. It is a new name for the "Fun House." Box of Fun (Honeymoon Trail mad over) is owned by Mr. Nigro and managed by Happy Clifton. The athletic show, another good attraction is under the management of John Mastern.

Three rides grace the midway, the carrousel, owned by Louis Bazanette, recently having had a new top installed. The ferris wheel is owned by Nigro and Morgan Smith, a newcomer to the carnival field, has a Ferry Flier, a ride which has topped the midway every night since the show opened and which is playing to heavy business here also.

Nigro's Staff

Nigro has again surrounded himself with a capable staff which includes Dick Leonard, general agent; William Aaxe, trainmaster; George Snyder, promoting and R. E. Russell, press.

Majority of the concessions are owned and controlled by Frank Noe, Ray Duncan and Bill Cushman. A few others are also on the midway.

Dewey Stein is spending much time in advance of the show, using a Tangley calliope on a truck. Nigro carries not band, saying musicians are too much trouble as well as too expensive for an outfit of this size. He claims the show is doing just as well without one.

The Great White Way shows are moving again this season on ten cars, five of which are flats. No stock is carried.

Needs Only Weather

Mr. Nigro told the Clipper representative that he intended keeping abreast with his usual policy to conduct a "Sunday School" show and said that if he got the weather he would do business. He is getting into towns where other shows can not and this is because he always has maintained a clean show, he says.

At this stand Nigro is playing on a lot within two blocks of the city's main thoroughfare, never before the scene of a carnival. The press has been liberal with praise for the show here and to reciprocate Mr. Nigro entertained the newspaper boys from Alliance last night.

RIVERVIEW, CHI, ENLIVENS RADIO

Park Doing Very Well, So Far, Despite Weather Conditions

Chicago, May 28.

In spite of the weather which has continued cold and inclement, the attendance at Riverview Park has kept up very well.

An innovation is a broadcasting system whereby the concerts in the band shell are heard all over the grounds, distributed by loud speakers in various thoroughfares of the park.

By this means continuous music is secured. It has a most enlivening effect.

The new ride, The Bobbs, is turning out to be a record breaker among the Riverview devices. Its steep dips and many turns give it a thrill that does not exist in any similar device. It looks as if the initial cost of something like $110,000 will soon me taken in as the ride is crowded nightly when weather permits.

Ocean Park Stock Suit

Los Angeles, May 28.

William Ellison, a stockholder in the Ocean Park Pier Co., has brought suit in the Superior Court against that corporation asking that 300,000 shares of stock issued to Ernest Pickering and J. W. Lawrence, promoters, to provide them with a secret profit, be declared void.

Olympic's New Ride

Newark, N. J., May 28.

Olympic Park opened with everything except the swimming pool, Sunday. The pool opens Decoration Day.

The Diplodocous, a new ride, is being rushed to completion.

Boone, Ia., Fair Unlikely

Boone, Ia., May 28.

Land owned by the Boone Agricultural Society and for years the site of its fair, was recently sold to satisfy a mortgage.

Unless directors succeed in finding a new location there will be no fair at Ogden this fall.

Golden City Going

New York, May 28.

Golden City Park, Carnarsie Shore, opened Saturday for the season under the management of Jack Rosenthal, president, and Irving Rosenthal, secretary. The park has 11 rides and 25 concessions. Arrangements for outdoor free attractions are being made for the balance of the season through the Wirth Hamil office.

Grove Park Pavilion Starts

Norwich, N. Y., May 28.

Grove Park Pavilion, which is located about a mile and a half north of here on the State highway, opened for the season tonight (Wednesday) under the management of Glen Curtis.

The Revelers of Norwich will furnish the music.

Orange Lake Park's Band

Newburg, N. Y., May 28.

The informal opening of Orange Lake Park took place Saturday night, the formal opening being scheduled for Decoration Day.

Lieut. Felix Ferdinando's Havana orchestra furnished the music for dancing.

Wild West for Week

New Castle, Pa., May 28.

The Bill Penny Wild West Show has been booked for one week starting next Monday at Cascade Park. The booking is expected to stimulate business which has been off since the opening due to the weather.

Union Park, Dubuque, Opens

Dubuque, Ia., May 28.

The formal opening of the season was staged Sunday evening at Union Park, a summer amusement park three miles north of Dubuque.

LUNA PARK GOT GOOD BREAK SUNDAY

"Mile Sky Chaser" Getting Heavy Play

Coney Island, N. Y., May 28.

Luna Park, in its second week is doing big business. The big noise this year is the monster ride "The Mile Sky Chaser" around the park, which Arthur Jarvis designed, and which was carried out by Architect Peter Mayer. It is getting such a play that no re-rides are allowed.

Mr. Jarvis was chief engineer and construction man of Luna for many years until last winter, when he was made general manager of the big plant. He has invented and constructed big rides in almost every park of note in the country.

Every resort, show, ride and concession at Coney got full play last Sunday, the first fine Sabbath the outdoor folks have had since the announcement of the present season. The fine day was made the occasion of many visits to the "Playground of America," by circus people in the vicinity of New York, who were laying off for that day.

A large delegation from the Ringling circus, which played Newark Monday and Tuesday, was on hand, also Irving Polack's circus, and W. H. Wilson, agent of the Murphy "Tall Cedar" circus.

Wells Hawks, publicity promo and his assistant, Eddie Paul, took good care of the professional visitors.

Special Days

Manager Jarvis has already booked several special days for many organizations, and Charlie Evans, the amusement director, will put on a number of added outdoor attractions for these events.

MEMORIAL FOR PAUL BOYTON

Tablet for Inventor and Builder of Many Devices

Coney Island, May 28.

Memorial Day a tablet will be unveiled near the main entrance of "The Chutes," to their inventor and builder, Paul Boynton (called "The P. T. Barnum of Coney Island").

Boynton operated his invention first in 1887, rebuilding them in 1894. When the chutes were incorporated into Luna Park, he rebuilt them again for Thompson & Dundy, in 1902.

Paul Boynton, originator of many of the attractions at New York-by-the-Sea, died recently at Sheepshead Bay, within sight of the great resorts which he had done so much to develop.

The present owners of Luna are performing a gracious office in perpetuating his memory in the place he loved so well.

Fair Grounds Sold

Kansas City, May 28.

The Independence (Mo.) Fair Association has sold its 52-acre fair grounds, which will be divided into building lots.

The association was formed in 1907 by Independence business men, together with stockmen and farmers of Jackson county. For 15 years the fairs were conducted, but they were not a success, and the annual events will be abandoned.

Youngest Park Manager

Connellsville, Pa., May 28.

Shady Grove, half way between Connellsville and Uniontown on the State highway, opens its fifth season on Memorial Day.

It is owned by Bert Miller, one of the youngest park managers in the United States, who also owns all rides and concessions in the park.

SUMMER SHOW AT WHITE CITY

Gibbons and Carpentier Trained There Last Sunday

Chicago, May 28.

White City introduced its summer show last Saturday night—the "Super Summer Revue," produced by Roy Mack, with Gladys Hight furnishing the ballet.

The show is in two parts of an hour each. There are plenty of novelties in the way of costumes, songs and dances crowded into the two hours.

The principals are Renee Rayne, prima donna; Auriole Craven, soubret; Jack Fields, juvenile, and Blanche Blake, dancer. The cast may be somewhat changed shortly. Raymond and Lyte, a jazzy stepping team, are added features, and among the numbers worthy of mention are a bird number, clown number, Oriental and role numbers.

Last Sunday Tommy Gibbons and Georges Carpentier were doing their training stunts at White City and there was a steady procession of patrons to get a line on their condition. This was the last public appearance of Carpentier before the big battle at Michigan City next Saturday.

The Chinese theatre is becoming very popular and the unique entertainment offered there is appealing to visitors. The baby aeroplanes, although late in getting started, are providing great entertainment for the younger generation. All the other attractions are doing well.

Ziedman-Pollie Shows Draw Despite Rain

Pittsburgh, Pa., May 22.

The Zeidman-Pollie Shows closed a two weeks' season on the Penn and Braddock lot, East Liberty, a suburb of this city, on Saturday night. The engagement was a financial success in spite of a bad first week, due to the continuous rain storms which turned the lot into a bog.

The show opened a two weeks' engagement at 36th street and Liberty avenue, on Monday, again handicapped by the weather Monday and Tuesday, but since then the sun and warm weather brought with it the usual big business the shows always do with the weather in their favor.

The new merry-go-round, built by William Mangels of Coney Island, arrived and is in full operation under the charge of Earl Hall. It is a beauty, the brightly colored horses and cars studded with jewels, which the myriad electric bulbs make a corruscating, continuous gleam of color as the carrousel revolves.

Commissioner Tom Johnson and his actress bride, Frances Kennedy, visited the Z.-P. Shows on Thursday and, after seeing all the attractions, side shows and concessions, they gave the show their unqualified endorsement. Mr. Johnson addressed the entire personnel in the big tent and explained in detail the aims of the Showmen's Legislative Committee to better conditions all around in the carnival world.

The shows play a week at Junction Park, Pa., following their present stand. Bill Hilliar is attending to the shows' publicity.

Hamilton Park Readying

Lawson, Mo., May 28.

Hamilton Park, near Richmond, Mo., will open for the season May 30. James Tabler of Hardin has the season's contract from the park owner, Tom Fowler, for the eating house, motion picture shows, swimming pool and other concessions.

The dance pavilion has been leased by Chesault & Gore of Richmond.

Coeburn Park Opening

Gate City, Va., May 28.

H. C. Jackson announces the opening of Lonesome Pine Park, at Coeburn, to take place May 31.

The Fayette Six from the Fayette Hotel, Lexington, Ky., has been engaged for the season and will furnish the music for dancing.

The park is located at Stone Mountain, about three miles southwest of Coeburn.

RAINY WEATHER FORESTALLS RECORD CIRCUS SEASON

Late Spring Disappoints, but Business Reported Encouraging in Lieu of Conditions—Barnes Coming East Upsets Routes

Chicago, May 28.

The circus season of 1924 to date has been encouraging and while the wet spring will make it unlikely that the circus record established last season will be equalled there is every reason to feel that the present year will be a success financially for those shows so constructed that they have a chance to live.

The Ringling Brothers and Barnum and Bailey business was phenomenal in New York City, big at Brooklyn and Philadelphia and good so far on the road, in spite of the fact that rain has been steady since the show began its season under canvas. The Sells-Floto show struck a long string of wet weather and soft lot towns after leaving the Coliseum in Chicago, but when there has been half a chance the show has gotten business. The Hagenbeck-Wallace Circus was unfortunate, and several points expected to be bonanzas were set back by bad weather. The John Robinson Circus has had better business than could reasonably be expected under canvas and the engagement at Cleveland, while not financially a winner, was notable as the last day brought the biggest attendance.

The Sparks Circus has made its way from the far south into West Virginia and Pennsylvania and is now around New York City. It has had as good business as conditions would permit. The early opening, coupled with the late spring, was a serious handicap to the season's start. The Al. G. Barnes shows jumped from the Pacific Coast to Illinois and its sudden decision to play east has sort of jumbled up circus routes previously laid out. That circus is now in Detroit, getting a week in that city ahead of the John Robinson show. It is likely the Robinson outfit will turn westward making Michigan and Wisconsin rather than to try and invade the east. The show has fared well under the circumstances.

The Gentry-Patterson show has had some good business coupled with some that has been not so good, but the net result has justified the tour and it is felt the show has a good chance to clean up with fair weather.

The Walter L. Main circus has picked some choice territory and gotten several good stands against adverse weather conditions generally.

Gives Circuses Clean Bill of Health

Chicago, May 28.

Col. Jackson Arnold, of the West Virginia State Police, who has been on the job with every circus in West Virginia so far this season, advises "there has been no trouble at all.

The cleanliness of the Robinson & Sparks shows has been a general topic of conversation among the authorities of the state.

Copying German Act

London, May 19.

The Briant Brothers, the first big German act to appear here openly since the war, who recently created a big success at the Coliseum, have found it necessary to take steps to protect their material. The act belongs to Paul Briant. It appears it is being extensively copied, notably by a couple calling themselves Frank and Felix Briant. One of these men was Paul Briant's partner for some time. Attempts to injunct were made but legal action was rendered abortive owing to defendants leaving Germany to, so it is thought, fulfill dates in America.

Echo of Wallace Fortune

Chicago, May 28.

William E. Fuller and Charles A. Fuller, brothers of the late Florence Wallace, wife of the late Ben E. Wallace, circus owner, who willed her entire estate to the brothers, have filed suit in Peru, Ind., in an effort to recover $50,000 worth of Senger Dry Goods Company stock.

The Senger Company and Charles E. Cory are named as defendants.

SELLS-FLOTO BY RADIO IN BOSTON

Sounds Entire Performance and Show "Took Well"

Boston, May 28.

The Sells-Floto Circus, on the new lot in South Boston, was broadcast through WNAC last night, to the delight of the younger listeners-in and also the amusement of a lot of hard-boiled old fellows.

The circus broadcasting occupied the greater part of the evening, the air entertainment becoming most interesting, as the announcers got in their good work in the various rings. The familiar noises from the animal tents, as well as the shouts and calls from the bareback riders, "took well" on the radio.

There seemed to be half a dozen microphones scattered about the lot, picking things up.

ED. ARLINGTON BUYS AND SELLS

Former Showman Dealing Extensively in New York Hotels

New York, May 28.

Edward Arlington, former outdoor showman, has recently acquired two new hotels in the structures of the Richmond, on 46th street, and the San Rafael, one block down from there.

The acquisitions run Arlington's string to seven hostelries, although there may be some doubt about the Richmond, as another buyer is favorably inclined towards Eddie's resale price.

Besides watching his string of horses, Arlington has managed to find time to sell the Colonial Arms at Jamaica, L. I.

SHERIFF SELLING TENT

Thompson Circus Covering Goes Under Hammer at Uniontown, Pa.

Uniontown, Pa., May 28.

The sheriff's sale of the circus tent belonging to Thompson's Circus, which stranded here a week ago last Saturday, has been postponed until tomorrow (May 29).

The "Big Jim" snake show with the outfit has been showing all the weak near the "bus station" in this city, charging 10 cents admission and doing fairly well.

The pit show will later go to Coney Island for the summer season.

Four Lots in Detroit

Chicago, May 28.

The John Robinson Circus will play four different lots week of June 2 in Detroit, including Highland Park and Hamtramck.

Rudynoff's Bareback Act

Chicago, May 28.

Rudy Rudynoff, who is with Ernest Schumann with John Robinson Circus, has a bareback riding act in preparation which can be added to the show at any time.

Scribner Repeating Trip of 35 Years Ago

Sam Scribner, general manager of the Columbia Circuit; Charles Waldron, owner of the Gaiety, Boston, and Tom Henry, manager of the same Gaiety, will leave June 3 on an auto trip, calling for duplication of the route of a wagon circus show with which Scribner toured the northern part of New England thirty-five years ago.

In Scribner's car the trio will cover the territory involved in ten days. With the show the same trip consumed the entire summer.

COLD KILLS HORSES

Sells-Floto Loses Nine—Rained 19 Days of 23

Boston, May 26.

Owing to the recent cold weather, nine draft horses belonging to the Sells-Floto circus, which opened here Monday, have died since the show closed its engagement at the Chicago Coliseum.

A carload of draft horses from winter quarters has arrived for the show.

The circus thus far has encountered 19 days of rain in 23 stands.

BARNES HEADED FOR NORTHWEST

Circus Not Going East—Business Good

Chicago, May 28.

The Al. G. Barnes advertising car was in Elgin early this week billing the city, Jack Glines in charge.

The circus will not go east, but is headed for the northwest through Wisconsin.

The show plays Gary, Ill., May 31; White City, Chicago, June 1; Indiana Harbor, June 2; Elgin, June 3; Kenosha, Wis., June 4; Racine, June 5; Milwaukee, June 7.

The circus has done business wherever weather conditions have been favorable, although conditions in the east caused it to switch the route back to the middle and northwest.

Four new bill posters were added to at Elgin and a brigade has gone ahead of the car.

Barnes' Circus Back in Ill.

Elgin, Ill., May 28.

The Al. G. Barnes circus jumps into Illinois again early in June and will play Elgin, Ill., June 3, the first circus of the season for Elgin.

New Stock For Sparks

Chicago, May 28.

New head of baggage stock numbering 20, went on to the Sparks Circus at Plainfield, N. J. They are said to be fine specimens.

JULY 4TH CLASH

Uniontown Protest After License Issue

Uniontown, Pa., May 28.

The management of the Uniontown Elks baseball team has filed a protest with the authorities against Hagenbeck-Wallace's Circus showing at the Fayette county seat July 4, claiming the big top will interfere with the Independence Day celebration and ball games. Mayor Wrman had granted the permit before the objection was made.

It is thought the circus management may be induced to substitute Connellsville for the Uniontown date.

LOTS EXPENSIVE FOR CIRCUSES TO FIX UP

Scarce Besides—Bane of Agents' Lives This Summer

Chicago, May 28.

Lots are getting to be the bane of the lives of contracting agents of circuses making Eastern territory.

The lot question has become so important that it must be taken into consideration in arranging circus routes.

The money being spent in putting lots in condition this spring is quite an item. The Eastern cities are growing so fast, available lots of years ago are gradually being used for building purposes, and there is no effort being made, excepting in occasional instances, to preserve plots for tented enterprises to exhibit on.

Circus in Theatre

Chicago, May 28.

A pocket edition of the Ringling-Barnum-Bailey circus was given at the Capitol in Reading, Pa., on Exhibition Day in accordance with plans arranged by Edwin P. Norwood and the "Times." It was given for orphanage kids.

Joel Levy closed his Capitol theatre to the public for the performance when the rain made the show grounds inhospitable.

July 4th Date Moved

Chicago, May 28.

The Hagenbeck-Wallace Circus has cut out Uniontown, Pa., where the show was to have exhibited July 4 and moved the date at Fairmont, W. Va., from July 5 to July 4.

Business interests of smaller cities are anxious to have shows on July 4, as it means a celebration without the business men having to pay for it.

Big Show's Turnaway

Newark, N. J., May 28.

Business with the Ringling-Barnum-Bailey Circus here is phenomenal. At two shows yesterday thousands were turned away.

NELLIE REVELL'S DINNER

(From "Variety" this week)

Friars and their guests—1,200 of 'em—stood up as Nellie Revell walked to her seat as the honored guest of the first dinner ever given by the Friars to a woman, in the Grand Ballroom of the Hotel Astor Sunday night.

That walk alone contained within it all of the grit, determination, pluck and will power, if not faith, that has made Nellie Revell's name a God-sent Sheaf of Hope for the cripples of the world.

Nellie Revell walked to her chair at the Friars' dinner as she said she would on the day three years ago when George M. Cohan "made a date" with her.

On that day in St. Vincent's Hospital, when Nellie was flat on her back in the cot that grew to know her so well it almost nodded with her to callers, George M. said:

"Nellie, you have a date with me the first time you can go out to dinner."

George M. had his doubts about it coming true; so did Nellie and many others.

But this girl who has set her immortal example of mind as an everlasting guide-post to the apparently hopeless, made her spineless spine stand up and come back as she walked to her dais seat for her first dinner out in public after five years of cuts, jabs, poundings, cheers and tears.

The grit of it was in Nellie Revell upsetting the plans of her escorts on her walk to the dais. Her escorts were Dr. Reginald Sayre and John Pollock, the doctor one of those who saved her and Mr. Pollock one of those who helped to "bull" her. They had planned by inches how Nellie was to get into her chair at the table; measured the distance, told Nellie what she would have to do and how to do it.

An inclined runway had been built from the dais platform to the lower grade of the reception hall just behind it. It had been calculated to a nicety that Nellie could have her chair wheeled up the runway to

(Continued on page 13)

MAYOR TURNS DOWN CIRCUS PASSES

Sparks' Advance Man Wished More Were Like Him

New Bedford, Mass., May 28.

There may be a so-called row on in Albany, N. Y., over "ducats" for the circus, but the situation here in New Bedford is just the reverse. T. W. Ballenger, advance man for Sparks Circus, which is to show here June 5, held a conference here with Mayor Walter H. B. Remington and other city officials regarding outdoor advertising in the city.

The chief of police a few days ago said that conditions (meaning the placing of posters) can not be the same as they were here a year ago when circus advertising was smeared all over the city, including posting on a church building.

As Mr. Ballenger left the Mayor's office he proferred the Mayor some passes for the circus.

"Thanks, but we're not taking any passes," said Mayor Remington.

"I wish that there were more like you," replied the advance man.

The same night the board of aldermen granted the circus a permit for poster advertising. The permit provides that representatives of the Sparks Circus must remove all the posters at the conclusion of the performances and also that if any are so placed as to be considered objectionable by the city authorities they shall be taken down immediately.

CANTON MAYOR, NO PARADE, NO CIRCUS

Big Show Not Carrying Parade Equipment

Canton, O., May 28.

Mayor Charles Ball issued an ultimatum this week to the Ringling-Barnum-Bailey circus that a parade must be held if the circus plays Canton.

Al Butler, contracting agent, said the circus was too large to permit a parade and that no equipment for a parade has been carried in recent years.

The circus showed in Canton in 1921 and last June, but gave no parade either time, Butler said.

The Mayor refused to rescind from his position and insists that there be a parade or no circus performance.

Butler has appealed to the children of Canton through the newspapers to write to Mayor Ball and ask him to permit the circus to show here.

Robinson Ends Ticket Tieups with Papers

Fairmont, W. Va., May 28.

No more of the tieup with the circulation departments of newspapers by which 250 reserved seats are given to the newspapers to be used for kids who get subscriptions for the papers.

The scheme has been employed several times this year with John Robinson, but Fairmont marks its abandonment.

It secured full page ads here, four times, but the publicity is not deemed worth the heavy ticket issue.

Ed. Knupp in Chicago

Chicago, May 28.

Ed. Knupp, general agent of the Hagenback-Wallace circus, is in Chicago for a week's stay. Al. Sands, local contractor for the same organization, spent two days here last week.

CONCESSIONAIRES

Concessionaires and their present location.

The shows mentioned may be located through the carnival routes as published.

The name of any concessionaire and his temporary or permanent address will be published in this department without charge.

The only obligation for the concessionaire is to forward The Clipper any change of address.

By permanent address is meant home, business or mail. If a home or mail address is preferred while the concessionaire is on a show or grounds, home or mail address may be used instead.

Addresses should be mailed to Clipper, 154 west 46th street, New York City.

John M. Sheesley Shows

Mr. and Mrs. D. R. Ferguson & agents	Finch
F. A. Woods	The Murphy Commissary Co.
F. M. Egan	"Scotty" Forbes
Gus Daschbauck and Dan Matera	George Harmon Joseph Brown
Mr. and Mrs. E. L. Kelly	Joseph Copel
	Fred Conner
Mr. and Mrs. Fred Buss	Fred Irwin Mae Ward and Hap Williams
Charles E. Lewis	
James Finnegan	Jack Horan.
Mr. and Mrs. H. T. Curtin	Mr. and Mrs. S. T. Martin
Mr. and Mrs. W. L. Cassidy	Hal H. (Country Boy) Eubank
Mr. and Mrs. John Ragland	Leo Callahan
	Adolph Watson
Louie Karte	Ruby Powell
Mr. and Mrs. Lew	

Liberty Greater Shows

Homer E. Moore	Ray Kitzner
Robert Pratt	Billy Cummings
Harry Ross	Mrs. Howard
Charles Courtney	

A. F. Crounse Shows

D. H. Bach	Paul Smith
Jos. Marvey	Al Brower
Jas. A. Kelly	William Tripp
P. T. Burmaster	

C. D. Scott's Shows

Catlin & Wilson	Dick Gardner
Mrs. Harry Harris	M. E. Bell
Phil Rocco	Issy Harrison
G. Havertsick	Mr. Bucklin
H. H. Heath	W. L. Jamison
E. Motley	Mr. and Mrs. Jack Norma
Wm. H. Stone	

Miller Bros. Shows

Jack Eagle	Edna Myers
J. Lewis	Annie Grier
J. C. Herbert	Mrs. Hernandy
Chas. Lorenzo	"Kid" Stevens
T. A. Stevens	Mrs. Lillian McGee
Mrs. Morris Miller	

Virginia Expo

Hiram Veal	Herbert Tisdale
W. S. Conway	C. M. Pate
Joe Carr	E. G. Via
Teddy Carle	F. E. Utter
Billy Norwood	L. T. Hutchins
Ray Brewer	

Burns Greater Shows

Ben Motte	Joe Mann
Mrs. Ben Motte	James Purdy
Chapman Bros.	Will Blake
Kirby Jackson	C. C. Couch
Doc Caldwell	G. Sawyer
Doy Dawn	S. Fletcher
Mrs. C. E. Holloway	Jerry Marsh
Mrs. Burns	

Wise and Kent Shows

Prof. Lenore	Tyre
Johnny Bullock	Fat Brown
Beckshire & Rose	Jack Rockwell
Harry Freeman	Dave Ferdinand
Cotton Kent	Dad Cromwell
Joe Roth	Bert Reilly
J. P. Goss	Bill Millhaur
Pat Patterson	Mr. Fletcher
"Spot" Blessinger	Bob Pace
Steve Avery	Mr. Thompson
Dr. Frank	Jas. Cooper
Mr. Richardson	Mrs. Breese
Mr. Powers	Walter Dennis
Harry Doman	Mrs. Willie Lewis
Eddie Pate	Eugene Calloway
Mr. and Mrs. McIn-	

Mid-City Park, Albany, N. Y.

Howard C. Bushman & Jas. H. Birdsall	John Brennan Harry Abele
Stein & Goldstein	Frank Maltese
Harry Borchers	James E. Hazzard
Charles Fine	Powers Brothers
Geo. A. Appleton	Geo. W. Johnson
Harry Borchers and Tom Shepard	W. Johnson Michael Tenhan
Nicholas Frazzo	Louis Lebrau
William Kiley	Herbert P. Hurd

Corey Greater Shows

Albert Bydick	John Miller
Frank H. Swain	Howard Leroy

Maple Leaf Amusements

Geo. Johnson	F. D. Bell
W. B. Tedman	T. Kramer
Mr. and Mrs. Lee M. Namara	S. Peterson S. Herbert

Dodson's World's Fai Shows

Art Dodson	James Boyd
Hoffman & Pew	Mr. Walton
Lindsey & Martiny	A. Gautheir
A. Schaefer	Chas. Nelson
Mrs. Sallinger	A. Humphries
Frank Callahan	Henry Sullivan
G. Van Leith	Fred Fornier

Rubin & Cherry Shows

Lewis Bros.	H. Low
Malcolm Lewis	Phil Lewis
M. H. Lewis	Bennie Harris
Mike J. Lewis	Bill Head
J. J. King	Al Freeman
J. Dodt	Elmer Day
J. B. Wallace	Herman Eagle

Hoffner Amusement Co.

Andy Anderson	Slim Foster

Southern Standard Shows

Tex Chambers	Curley Vernon
Dell Davis	Mrs. J. R. Green
C. Nation	Mrs. R. McAdoo
Blackie Larue	Mrs. R. Walker
Jack Cates	

Bernardi's Greater Shows

Sam Lawrence	Mr. and Mrs. Mack Harr
Buck Weaver	
Lewis & Keating	

Smith's Greater Shows

Jack Scheffler	Mr. Clumduring
Charles Lawrence	

Litts' Amusement Co.

Mrs. C. F. Litts	J. Bird
Ed Zovara	Mrs. Harry Sharp
M. L. Smethen	Mrs. Eva McKeegan
R. L. Rusher	Edgar Bruce
R. S. Ashes	C. F. Palmer
Mrs. J. R. Hall	Oscar Marquette
Griffith Bros.	Jack Devoe

L. J. Heth Shows

Harry Theogoles	O. Richardson
F. Baxter	Dick Lennon
Al Heth	Duke C. Helderness
O. Carter	Tom Allen
F. Nevins	R. Riley
Chas. Drill	Joe Zbysky
F. Heth	A. Freeman
J. C. Loller	Al Cooper
H. Herrell	F. Hiser
W. Hanna	Wm. Bowen
Ben Gibson	

Lippa Amusement Co.

Frank B. Lane	Mrs. Leavy
Ollie Buckles	Elliott & Wilson
Jack Smith	Harry Phelps
Chester Taylor	John Mason
Mrs. Val Schumacher	C. E. Moyer
Mrs. May	Philip Korins

Otis L. Smith Shows

Robert Mathews	Leonard Belt
Guy Scott	T. Norfleet
J. S. Sisson	J. Draper
Ed and Mary Cooper	E. Kridler
M. A. Glynn	J. Patterson
T. R. Edwards	H. Miller
Sam Meilinger	Jack Vernon

K. F. Ketchum 20th Century Shows

Herman & Gloth	George Harms
Mrs. Gloth	Bob Gilbright
Dan La Grue	Louis Motola
Elsie Bustani	Marion York
Cecil Phillips	Jim Lewis
Earl Jennings	Ed York
Percy Richmond	Neil Kean
Hank Brady	Leo Cormick
Marie Cardwell	Ernie Wanmer

Williams Bros. Bazaar

Dave Appleberg	Ben Williams
Mrs. Max Gould	Benny Merson
Walter Fried and Sam Karl	Ruth Merson Johnnie Goldie
Harry Stein	Bill Hamilton
Sol Burns	Arthur Binder
Morris Levy	Gus Link
George Burke	Hattie Suiter
Lewis Hushansky	
Joe Kelly and Chick Longo	

Gerard's Greater Shows

Mr. and Mrs. Art Randall	J. V. & Bernie Hunt Anthony Feltman
Barney McCann	George Palsa
Bill Riser	Sam Miller and Barney Islet
John McCaskey and John Kelly	Sam Lipton and George Arvoey
Mr. and Mrs. Eddie Kasinitz	

Gold Medal Shows

Ben Faust	Bunyon & Strausberg
R. Reynolds	Herman Voss
Harry Goldman	
Henry Whytro	

Clark's Broadway Shows

Mrs. D. P. Johnson	Kirby Bros.
Mrs. D. P. Lane	G. Shelton
Ed Rice	Marty Jaffy
Roy Carey	Benny Page
Curley Shetrone	Billy Young
Jack Heyman	Lee McKae
Dan Leslie	George Lucas
J. Reed	Paul D. Mays
Mrs. Stevens	

J. J. Jones Exposition

Gordon Hines	John Sphinx
Ernest Caughey	George Mahoney
Dan Ellis	Honest John Murray
Joe Ellis	Amos Flynn
Johnny Claburri	Art Murphy
Russell Caughey	Grechy Greenwood
George Griffin	Sandy McDonald
Blackey Krim	Dick Wyatt
Ernie Rodenmuir	Harry B. Silvers
George McGrath	Mrs. John R. Murray
Matrass Slim Winslow	Mrs. Richard Wyatt Harry Brown
George McGray	Ernie Delabetl
Harry Corder	Edward J. Madigan
Frank Kingman	Sid Marion
Dave Tennyson	Eddie Brown
Emil Kasner	Fred Lewis
Carl Koon	Harry Leightman
Mrs. Kaplan	Jack Murray

Geo. L. Dobyns Greater Shows

Claude Courier	Babe King
Mrs. Chas. Thompson	E. C. Rupert
Mrs. W. Stehley	Ed Bowers
Mrs. C. C. Hook	Ed Thorner
Mrs. Louise Jeannette	J. Ferari Frank Bergen
Mrs. Claude Mullen	George W. Speaker

Capital Outdoor Shows

Fred Markle	Tom Shiflet
Kate Bennett	Louis Frazer
Dan Goldberg	Mickey Goldberg
Harry Silverman	Fred Siegler
Louis Ruden	Joe Rosen
Johnny Phair	Walter Rocks
Bob Mechleberg	Sam Roth
Ella Wilson	Emil Richter
Joe Rocks	Louis Farmer

Geo. W. Johnson's Circus

John & Ted Metz	J. Fickering
Francis J. Milbert	G. Kline
Stephen V. Catalano	R. Gibson
Reuben H. Harris	C. Gingress
Henry Tunis	A. Delano
Charles Miller	

Warder Bros. Shows

S. B. Weintraub	Mrs. W. C. Tierney
Rawlins & Webb	Louis Truax
Max Gruber	Miss D. Adams
Mac Barrett	Mrs. Babe Weyden
Paul Jace	Billy Moore

Royal American Shows

Tony M. Bloom	Bess Marshall
Louis L. Leonard	Mrs. James Burns
Herman Loctor	Joe Thomas
Harry R. Strubhar	C. J. Sedimayr
Tom Melody	M. Wighiman
Sammy Scbie	Jake Bresenstein
A. Wisosky	J. A. Jones
R. Scanlon	L. Baldwin
M. Schwartz	Cunningham & Gray
Jack Clarke	

Greater Sheesley Shows

D. H. (Doc) Bergman	Mrs. Cassidy
Gus Daschbach	George Lewis
F. M. Kagan	John Ragland
Lew Finch	Louis Korte
Dan Matera	Roy Tate
F. A. Wood	Margaret Ragland
George Ware	Ruth Martin
Mrs. Edna I. Sheesley	Louis Thralls
James Austin	Leonard Froelick
James Reese	Henry T. Curtin
J. L. Murphy	Mrs. Cornelia Curtin
Jay Lewis	R. T. Nelson
Emil Schonberger	Cecil Dovel
W. L. Cassidy	James Finnegan
Mrs. W. L. Cassidy	Fred Hess
Huck Washburn	Eddie Whealton
Jeff Gaffney	

A. J. Mulholland Shows

James La Rose	H. Stevins
A. Jones	W. M. Mulholland
Thomas Barry	H Starkey
Dave Reed	Red Mundell
Glen Tibbets	Mr. and Mrs. Adam Moore
Mr. and Mrs. Joe Johnson	Miss Jones
Bettie Brown	Joe Harris
Mrs. Anna Pedt	Dave Pickard

Great White Way Shows

Frank Noe	Frank Newman
Ray Duncan	Charles Zimple
R. E. Russell	H. L. Nelson
Jack Hoffman	

Riverview Park, Chicago

Fearn Sisters	Jack Sterling
Wm. Coultry	Walter Shepard
Henry Belden	Oscar Nelson
Flota Soudan	Dan Leber
H. J. Merle	Charles Lister
A. Doehr	John Morningstar
O. Schmall	George Fehiniger
Harry Clark	E. L. Scott
Bert Sanders	R. Glasser
O. Wellburn	Will Eggert
Rise Zindra	A. Gerdes
F. L. Aschy	Paul Oya
M. Hirsch	Frank Nolan
Jos. Moeller	Leslie Byrnes
D. Liss	Harry Sembah
V. C. Brodie	W. Powers
P. C. Smith	T. Ryerson
H. Sheker	H. M. Dufford
A. Gollhardt	Mrs. Maxwell
A. Cassettari	Mrs. O'Neill
A. Markham	Mrs. Nolan
Kaplan & Phillips	Mrs. Meeker
F. Wright	Roy Bompus
W. McLaughlin	Emma Graenlich
Wm. Jordan	G. Klauck
John O'Neill	

White City, Chicago

Sam Robbins	Beulah Kennett
Gertrude Eubanks	W. J. Bodner
Jack Zeman	Sing Ling Foo
Nathan Gallowich	John Gotham
Virgil Harris	Charlie & Frank Browning
J. J. Keating	
H. Blitt	Angelo Nickels
Julius Rhodes	Sam Field
Martin Sam Gordon	W. W. Walters
Mr. Merle	J. W. Malloy
Louis Weiner	

Columbia Park, Union Hill, N. J.

Mike Columbo	Tex Russell
Arthur Gerard	Little Wille
Mike Celiano	Jerry Casey
Russell Kennington	Henry Hoffman
Gus Hoehnestein	Henry Mariani
Gus Hannie	Mr. & Mrs. Horace
Steve Bolk	B. Soldene
Charlie DePaula	Rudolph Egberts
Mattie Goebel	Bobby Burns
Jimmy Feathers	Eddie Warch
Killian Lutz	Jack Warch
Little Henny	Bill Martorelli

Palisades Park, N. J.

E. J. McAndrew	Jack Mulcahy
Hugh Tierney	Old Doc McAndrews
Sol Bull	Jack Bloom
Sol Alper	Curley Clifford
Barney Riggio	Herman Lewin

J. E. Wallace Attractions

Norman Ellis	Morris Stone
Bennie Murphy	Charlie Schwartz
Charles Dobrowner	Ralph Weisman
H. T. White	Lymie Link
Chester Berry	Joe Miller
Miss Teddy Bird	Tom Howell
Tom Smith	Louis Minches
Tony Butera	Manny (Liberty) Silver
Louis Johnson	
Duke Barra	
Johnny Manzione	Frank Caruso

Morris & Castle

Jas. Caughter	Mrs. J. G. Carrey
J. D. Fartburg	N. K. D. Shafer
J. H. Marston	Vincent Johns
J. G. Carrey	Mr. Dewitt
R. R. Stephens	C. Chedell
R. Dalton	L. Friedell
H. Davis	Moo Grimshaw
Joe Stuntebeck	Dave Stevens
F. Daly	H. Clark
Hal Sims	Ed Cole
B. Britton	Tony Woods
O. Huff	

St. Paul Outdoor Bazaar Co.

C. J. Overiby	Mrs. T. L. Ryan
Nick Cortize	Tony Milshow
Bob Brown	Mrs. Tony Milshow
Nellie Brown	M. E. Ellis
O. Ross	Chas. Cassidy
Stanley Foreman	Mr. Thos. L. Ryan

S. B. Williams Show

Edwards & Cook	Mr. and Mrs. Leo Bortz
C. E. Gibson	
Bud Fisher	Mrs. Mavis Hull
Mr. and Mrs. Jimmy Dupree	Mrs. Williams J. J. Roberts
Mr. and Mrs. Clarence Krug	

Miners' Model Shows

Bill Spencer	J. Connors
Jack Lessell	Mrs. K. E. Miller
P. Dalyrimple	J. L. Apgar
Mayior Harrison	Jas. Ryan
Mr. Bucklin	Allen Hulfish
Meyer Pintenell	

George L. Dobyns

Claude Courier	J. Ferari
Chester Pollard Co.	Frank Bergen
Mrs. Chas. Thompson	Geo. W. Speaker
Mrs. Frank Bergen	Harry Theologos
Mrs. W. Stehley	C. Livingston Bostinck
Mrs. C. C. Hook	
Mrs. Louis Jannette	C. W. Everell
Mrs. Claude Mullen	Bob Sharkey
E. C. Rupert	Ed L. Edward
Ed Bowers	Wirth & Hamid
Ed Thorner	

Fairmount Park, Red Lion, Pa.

Walter Boyer	R. M. Spangler
Charles Boeckel	Mosebrook & Nagle
C. H. Desenberg	Frances Inners
Albert Myers	Russell Wallick
C. E. Lebernight	Elmer Lebernight
Robert Latterman	H. Frank Fake
Charles Banblitz	D. C. Skelton

Schwable Amusement Co.

Hanefy Smile, Eugene Dennis, Tommy Kent.

Miss Dode Adams—Narder Bros. Shows.
Faust Bros.—Lachman's Shows.
Roy Tahash—Northwestern Shows.
Johnnie O'Shea—D. D. Murphy.
Howard Herman—Ketchum's 20th Century Shows.
Ed. Ellis—Savidge Amusement Co.
Jimmie Arrons—Barnardi Expo.
W. W. Potts—Wade & May.
Geo. Harmon, Harry Bres.—Con T. Kennedy Shows.
Arthur Martin, J. L. Rammie—John Francis Shows.
Edward Philbruton, A. B. Jones, Mike Camillo—Johnny J. Jones.
Ed. Stevenson, Kirke Johnson — Corey's Greater Shows.
Art Dodson, Chas. Nelson—Dodson's World's Fair Shows.
Col. F. P. Horne—Macey's Expo.
Geo. Tippets & Hahn—A. J. Mulholland Shows.
C. E. Baker, Wm. Scott—Ellman Amusement Co.
Velare Bros. Royal American Shows.
Ed. Jessop—K. G. Barkoot.
Joe Miller—Clark's Greater Shows.
Nate Miller—Nat Reiss Shows.
Leo Cassidy, Philip O'Neil — Sheesley's Greater Shows.
Jake Stone—DuFour Shows.
Wm. J. Price—Zeidman & Pollie Shows.
C. F. Collins—Cotes Wolverine Shows.
Kenneth L. Peck, Carl Folk, Nick Patrinos —Happyland Shows.

Luna Park, Coney Island

Rose & Louis Gordon	Dave Bransky
Arthur Robbins	Bert Gordon
Jack Greenbaum	Takiguchi
Dan Burke	Jimmy Kane
B. B. Jones	Nathan Hansler
Harry Epstein	Margaret Ballon
A. J. Norwalk	Blanche Nadel
Arnold Neble	Rosalind Rosenberg
Bob Kirshmen	Prince J Hald
Frank Lewis	Harry Silverman
Irvin Siegel	William Scherie
Arthur Ball	Sol Rome
Ben Harris	Jerry Mann
Mike Rice	Paul Mish
Whitey Roeding	Elizabeth Deering

Lachman Exposition Shows

Ike Faust

Sunshine Exposition Shows

A. D. Rusher

Macy's Exposition Shows

Fred Wright	Mr. Winegar
Fred DeLong	

Legislative Committee Members

Chicago, May 28.

The following are the members of the Legislative Committee in good standing for the month of May. Color of card for June, gray.

Cards of identification for June have been forwarded and only those in possession of the card are recommended and guaranteed by the committeee.

If any question arises about any show being a member of the organization in good standing, write, wire or 'phone the commissioner, Thomas J. Johnson, Ashland Block, Chicago.

The commissioner requests notification of any fraudulent use of membership cards and the names of any posing as members of the committee whose names do not appear in the following list.

Additions and alterations will appear weekly in the Clipper.

CARNIVALS

Acme Shows (Heller's), 91 Hamilton Ave., Paterson, N. J.
Barlow's Big City Shows, en route.
Bernardi Exposition Shows, Feleci Bernardi, en route.
Barnardi Greater Shows, Wm. Glick, Old Shipyards, Baltimore.
Bodart Attractions, Green Bay, Wis.
Boyd-Linderman Shows, P. O. Box 1602, Richmond, Va.
Boucher-French Greater Shows, Box 3720, Portland, Ore.
Brown & Dyer Shows, Miami, Fla.
Bruce Greater Shows, Box 251, Plymouth, N. C.
S. W. Brundage, Lake Contrary Driving Park, St. Joseph, Mo.
Campbell & Campbell Indoor Circus, Brookfield, Pa.
Capital Shows, Inc., Phil Isser, Mgr., 1520 Broadway, New York City
Chandler Attractions, en route.
Billie Clark's Broadway Shows, Box 580, Terre Haute, Ind.
Christie Bros. Circus, en route.
Clark Greater Shows, P. S. Assn., Los Angeles.
Cole Bros. Circus, E. H. Jones, Erie Lithographing Co., Erie, Pa.
Matt T. Collins' Shows, 221 W. 14th St., New York City.
Mart Connolly Shows, 21 West 14th St., Minneapolis.
J. L. Cooper Rialto Shows, Princess Theatre, Youngstown, O.
Harry Copping Shows, Reynoldsville, Pa.
Conklin and Garrett Shows, Georgian Hotel, Seattle.
Cote's Wolverine Shows, 11728 Broad St., Detroit.
J. L. Cronin Shows, Chillicothe, O.
A. F. Crounse United Shows, 17 Tremont St., Binghamton, N. Y
California Shows, 20 Hemingway St., Boston.
Lew F. Cullins Shows, The Dalles, Ore.
Delgarian Amusement Co., Chicago.
DeKreko Bros. Shows, Hawthorne Race Track, Cicero, Ill.
Diamond Palace Shows, 2224 Union St., Bellaire, O.
Dixieland Shows, en route.
George L. Dobyns Shows, Port Richmond, N. Y.
C. E. Dodson's World Fair Shows, Fort Worth, Tex.
Lew DuFour Exposition Shows, Brockton, Mass.
Dykman & Joyce Shows, Alexandria, La.
Chas. Ellman Amusement Co., 1218 Kneeland Ave., Milwaukee.
Fairyland Shows, J. O. McCarty, 423 N. 22nd St., Fort Smith, Ark.
C. W. Farquaharson, 311 South Whipple St., Chicago.
J. C. Field's Greater Shows, 111 18th St., Milwaukee.
Ralph Finney Attractions, 784 Beck St., New York City.
Mad Cody Fleming Shows, en route.
Foley & Burke Carnival, 603 Humboldt Savings Bank Bldg., San Francisco.
John Francis Shows, P. O. Box 1958, Tulsa, Okla.
Gentry Bros.-Jas. Patterson Circus, Paola, Kans.
Chas. Gerard's Greater Shows, Bridgeport, Conn.
Gold Medal Shows, en route.
F. E. Gooding's Certified Shows, 122 E. Wheeling St., Lancaster, O.
Great Middle West Shows, H. T. Pierson, 531 Wabasha St., St. Paul.
Greater Sheesley Shows, Jefferson Hotel, Richmond, Va.
Great White Way Show, C. M. Nigro, 1021 S. 2nd St., Martins Ferry, O.
Han Sher Bros. Shows, Coates House, Kansas City, Mo.
Happyland Shows, G. Y. Averill, 2442 Michigan Ave,, Detroit.
Harry C. Hunter Shows, 917 Union Ave., Philadelphia, Pa.
L. J. Heth Shows, General Delivery, North Birmingham, Ala.
Hugh W. Hill (rides), Box 868, Birmingham, Ala.
Hollywood Exposition Shows, 1 Anderson place, Boston.
Home Celebration Shows, Ed. Oliver, 306 Ouray Bldg., Washington, D. C.
Henke's United Attractions, 2310½ State St,, Milwaukee, Wis.
Hughey Bros. Shows, H. Hughey, 615 North Dearborn St., Chicago.
International Amusement Co., A. R. Lavorie, 1400 Franklin St., Detroit.
Isler Greater Shows, Louis Isler, Chapman, Kan.
Jaffe and Martin Amusement Co., St. Louis, Mo.
Johnny J. Jones Exposition Shows, Orlando, Fla.
Jones' Greater Shows, A. H. Jones, Danville, Ky.
Con T. Kennedy Shows, Cotton Palace Grounds, Waco, Texas.
K. F. Ketchum's 20th Century Shows, 83 Buckingham St., Hartford, Conn.
Kellie King Motor Truck Shows, Parkersburg, W. Va.
King Bros. I. X. L. Ranch, General Delivery, Washington, D. C.
Knickerbocker Shows, en route.
Dave Luchman Exposition Shows, Wichita Falls, Texas.
Lee Bros. Shows, M. L. Schaffer, Frederick, Md.
Frank Layman (rides), St. Louis.
C. R. Leggette Shows, en route.
Levitt, Brown & Huggins, Fair Grounds, Puyallup, Wash.

(Continued on page 23)

Ramona Pageant May 30

Los Angeles, May 28.

Having been postponed because of the recent quarantine, hurried plans were made and the Ramona Pageant will be held at the Ramon Bowl, May 30 to June 1, under the auspices of the Hemet-San Jacinto Chamber of Commerce.

The pageant will be directed by Garnet Holme. This is the second annual event.

Buffalo Exposition Shows

Louis Candee	L. J. Hecht
Mrs. Jerry O'Reilly	

Endy Shows

James Caughter	Vincent Johns
J. D. Farthing	DeWitt
J. H. Marston	J. Evers
J. G. Correy	C. Chedell
R. R. Stephens	L. Friedell
R. Dalton	Mrs. Grimshaw
H. D. Davis	Dave Stevens
Joe Stuntebeck	H. Clark
F. Daly	Ed Cole
Hall Sims	Tony Wood
B. Britton	

Brown & Dyer Shows

Les Prime	W. B. Bartlett
B. M. Turner	Geo. Yamanaka
Leo Carroll	W. Kuntz
Bob Poignant	Gus Foster
Geo. Rosen	J. H. Flynn
Shep. Miller	M. Myers
Bill Wilkes	J. A. Davison

Barlow's Big City Shows

Earl Hanson	Robt. H. Barlow
Fred DeFriese	C. C. Glenn
J. R. Miller	Jim Grimshaw
Lester Winhenalder	Robt. Whipple
Henry Suttle	Dick Milo
C. E. Sherman	J. J. Owens
Joe Rigley	William Foy
Louis LePage	Johnny R. Bernabucci
Mrs. Claude Bleck	C. E. Willis

Ordinance Protects Seals

Seal Beach, Cal., May 28.

Action to save the famous herd of seals in Alamitos Bay from destruction was taken by the City Council of Long Beach. An ordinance was passed providing a fine of $300 or 90 days in jail, or both for molesting the seals or shooting at them.

The old ordinance was repealed on the demand of fishermen, who declared the seals had ruined fishing.

OBITUARY

Dr. C. E. Martin Dead

Greenwich, Conn., May 28.

Dr. Carl E. Martin, prominent in music circles for more than 50 years, died May 14 at Greenwich, Conn. He was 74 and is survived by his wife and an adopted daughter.

Chicago, May 28.

The mother of Edward Woeckener, musical director of the John Robinson Circus, died at Erie, Pa. The son left Fairmont, W. Va., in time to reach home for the funeral.

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New York Avenue

LONDON
8 St. Martin's Place
Trafalgar Square
(Cable address: Clipper, N. Y.)

INSIDE STUFF

Ruinous Weather

The ruinous weather since the outdoor season started appears to have been general throughout the country, excepting in the far west.

It has been the cause of financial worries to shows not conditioned to run into losses at the outset, while with other shows it seems to have fallen upon them so heavily no business at all was the result.

A report, unverified, reached New York erly this week the Gentry-Patterson Circus had closed at Mt. Carmel, Ill., rather than to breast the unprofitable and bad going. James Patterson once before closed his show rather to continue in the face of adverse conditions.

K. K. K. Defeat

The defeat of Bachrach with K. K. K. support as Mayor of Atlantic City last week, the town re-electing Mayor Bader, spoke doubly against Bachrach for standing for the K. K. K. support in the face of its opposition to his race, and that Atlantic City wants the liberal policy of government Bader has given to that most cosmopolitan of all towns.

In some sections the K. K. K.'s seem lukewarm in their antagonism to the Hebrews, according to what they can get out of the Hebrews they support. In the South (Texas) it recently developed they stood behind the election of a Cohen, and there are other instances of greater frequency than any similar instances, if any, with the Catholics.

At the Columbia, New York, this week, with "Let's Go," the summer run burlesque show, the comedian uses a gag saying:

"I hear that when the K. K. K. gets on a paying basis the Jews are going to take it over."

The "inquiring reporter" of the Morristown, Pa., Times-Herald asked five people how they liked the Sells-Floto circus, and all agree it was "good." One liked the horses best, two the animals, a third the aerial acts, and a fourth the clowns.

CARNIVAL ROUTES

Matt Collins Shows
Syracuse, N. Y., week May 26.
George L. Dobyns Shows
Greenburg, Pa., week May 26.
Fields Greater Shows
Wisconsin Rapids, Wis., week May 26.
Greater Sheesley Shows
Kenosha, Wis., week May 26.
Milwaukee, Wis., week June 2.
Great White Way Shows
Urichsville, Ohio, week May 26.
Shelby, Ohio, week June 2.
Gold Medal Shows
Albia, Iowa, week May 26.
Austin, Minn., week June 2.
Great Pacific Shows
Zenia, Ill., week May 26.
Centralia, Ill., week June 2.
L. J. Heth Shows
Bedford, Ind., week May 26.
Hollywood Exposition Shows
Gardner, Mass., week May 26.
Johnny J. Jones Shows
Punxsutawney, Pa., week May 26.
Johnston, Pa., week June 2.
Home Celebration Shows
Strausburg, Va., week May 26.
Con T. Kennedy Shows
Clinton, Iowa, week May 26.
Cedar Rapids, Iowa, week June 2.
Levitt Brown & Huggins Shows
Missoula, Mont., week May 26.
Great Falls, Mont., week June 2.
Lachman Exposition Shows
Cherokee, Iowa, week May 26.
A. J. Mulholland Shows
Battle Creek, Mich., week May 26.
Three Rivers, Mich., week June 2.
Brown & Dyer Shows
Hamilton, Ohio, week May 26.
Columbus, Ohio, week June 2.
S. W. Brundage Shows
East Moline, Ill., week May 26.
De Kalb, Ill., week June 2.
Bernardi Exposition Shows
Corvallis, Ore., week May 26.
Boyd & Linderman Shows
Detroit, Mich., week May 26.
Bailey Amusement Co.
Lorain, Ohio, week May 26.
Crouse United Shows
Little Falls, N. Y., week May 26.
Amsterdam, N. Y., week June 2.
K. G. Barkoot Shows
Detroit, Mich., week May 26.
Capitol Shows
Albany, N. Y., week May 26.
Schenectady, N. Y., week June 2.
Harry Copping Shows
Jersey Shore, Pa., week May 26.
Lewiston, Pa., week June 2.
Chandler Attractions
Huntington, W. Va., week May 26.
California Shows
Gloucester, Mass., week May 26.
Peabody, Mass., week June 2.
Dykman & Joyce Shows
Springfield, Ill., week May 26.
Peoria, Ill., week June 2.
Lew Dufour Shows
Woonsocket, R. I., week May 26.
Worcester, Mass., week June 2.
Dereko Bros. Shows
Chicago, Ill., week May 26.
Miners' Model Shows
Palmerton, Pa., week May 26.
Litts Amusement Co.
Robinson, Ill., week May 26.
Morfoot's Exposition Shows
Russellville, Ky., week May 26.
Metropolitan Bazaar Co.
Wharton, N. J., week May 26.
Morris Plains, N. Y., week June 2.
J. I. McClellan Shows
Lexington, Mo., week May 26.
Sedalia, Mo., week June 2.
Narder Bos., Shows
Philadelphia, Pa., week May 26-June 2.
Nat Reiss Shows
Champaign, Ill., week May 26.
Centralia, Ill., week June 2.
Ozark Amusement Co.
Saxcoxie, Mo., week May 26.
J. Ritthoffer United Shows
Mayfield, Pa., week May 26.
Royal American Shows
Washington, Ia., week May 26.
Matthew J. Riley Shows
Mahanoy City, Pa., week May 26.
Rubin & Cherry Shows
Quincy, Ill., week June 2.
South Bend, Ind., week June 9.
Roy Gray Shows
Doyle, La., week May 26.
Prairie State Amusement Co.
Morocco, Ind., week May 26.
Otis L. Smith Shows
Dixon City, Pa., week May 26.
Schwable-Wallick Shows
Dexter, Mo., week May 26.
Sunshine Exposition Shows
Booneville, Mo., week May 26:
Tell City, Ind., week June 2.
Wortham's Shows
Burlington, Ia., week May 26.
Muscatine, Ia., week June 2.
S. B. Williams Shows
Anna, Kans., week May 26.
Strayer Amusement Co. Shows
Clinton, Ind., week May 26.
T. A. Wolfe Shows
Cambridge, Ill., week May 26.
Waugh Shafer Shows
Brady, Tex., week May 26.
Zeidman & Pollie Shows
Pittsburgh, week May 26.
C. F. Zeiger United Shows
Clark, S. D., week May 26.
Jamestown, N. D., week June 2.
Alton's Best Carnival
May 26, week, Lomita, Cal.; June 1-8, San Pedro; 10-16, Bakersfield, Cal.

CIRCUS ROUTES

Pollie Bros. Circus
Kokomo, Ind., week May 26; Dayton, Ohio, week June 2.
Hagenbeck-Wallace Circus
Perth Amboy, N. J., May 29; Easton, Pa., May 30; Pittston, Pa., May 31.
Sells-Floto Circus
Boston, Mass., week May 26.
Sparks Circus
May 29, Manchester, Conn.; 30, Torrington, Conn.; 31, Holyoke, Mass.; June 2, Woonsocket, R. I.; 3, Newport, R. I.; 4, Fall River, Mass.; 5, New Bedford; 6, Taunton; 7, Waltham, Mass.
Harris Bros.
June 10, Grafton, W. Va.
John Robinson Circus
May 29-30, Buffalo, N. Y.; 31, Niagara Falls; 2-4, Detroit; 5-6, Highland Park, Mich.; 7, Hamtramck, Mich.; 9, Toledo, O.
Al G. Barnes Circus
May 31, Gary, Ind.; June 1, White City, Chicago; 2, Indiana Harbor; 3, Elgin, Ill.; 4, Kenosha, Wis.; 5, Racine; 7, Milwaukee, Wis.
Robbins Bros. Circus
May 29, Algona, Ia.; 30, Emmetsburg; 31, Spencer; June 2, Sheldon, Ia.

Committee's Form Letter Sent Ahead of Non-Members

The letter below, written on the letter-head of the Showmen's Legislative Committee and dated from the Chicago headquarters of that organization, is the letter sent ahead of non-member shows, to the stands where they are next, or shortly after, dated:

IMPORTANT!! We know you are interested in clean amusements. .....is booked to play your community .....week.

This organization was founded by the legitimate showmen of United States and Canada to compel all to give clean, moral, wholesome amusements and conduct fair games. This is our second year of the Clean-up Campaign. We have condemned certain shows, persons and games as being detrimental and having a tendency to corrupt the morals of the public. The games are unfair as the public have no chance to win. WE, HOWEVER, FAVOR THE MERCHANDISE WHEELS WHERE THEY GIVE MERCHANDISE FOR PRIZES AS EVERYONE HAS A CHANCE TO WIN.

95 per cent. of the outdoor showmen are sincere and honest. They have signed our pledge to give clean attractions and fair games.

Our great work has been endorsed by the PUBLIC, PULPIT, LEADING FRATERNAL SOCIETIES, CIVIC ASSOCIATIONS, CHRISTIAN SCIENCE MONITOR, THE COUNTRY GENTLEMAN, HEARST'S PUBLICATIONS AND ALL THEIR NEWS SERVICES, AND MANY OTHER NATIONAL MAGAZINES, also the DAILY PRESS and the TRADE PAPERS throughout the United States and Canada.

THE ABOVE NAMED SHOW HAS FAILED OR REFUSED TO SIGN OUR PLEDGE AND HELP US IN OUR FIGHT FOR DECENCY. WE HAVE INVITED THEM BY MAIL AND THROUGH THE COLUMNS OF OUR TRADE PAPERS.

The only guaranteed outdoor attractions in the United States and Canada are listed on the enclosed pamphlet. We certify them to be responsible, respectable, and decent. If you permit any but a certified show to exhibit in your community, you do so at your own risk. WE WILL ASSUME NO RESPONSIBILITY FOR THE CHARACTER OR CLEANLINESS OF THEIR ATTRACTIONS.

If immoral shows and unfair games are permitted, you are to blame, FOR THEY COULD NOT RUN UNLESS SANCTIONED BY THE PUBLIC OFFICIALS. Every reform movement is opposed by those who need reforming, we are no exception. The disreputable showmen are not in sympathy with this movement. Therefore, we have to appeal to the Public Officials, the Press, and the better Citizens everywhere for their moral support and co-operation. We ask for your aid. Read the enclosed pamphlet so as to familiarize yourself with the shows, games, and persons we have condemned. Visit this show, look it over thoroughly, and write us fully as to what you find, whether it is favorable or not.

WE WANT TO BE FAIR WITH THIS SHOW. IF THEY ARE RUNNING CLEAN, WE WANT TO HELP THEM, BUT IF THEY ARE NOT, WE REQUEST YOU TO TAKE SUCH STEPS AS ARE NECESSARY TO COMPEL THEM TO ELIMINATE THE OBJECTIONABLE FEATURES AND WE WILL ASSIST YOU.

THE TIME FOR FILTHY, UNCLEAN SHOWS AND UNFAIR GAMES HAS PASSED. ANY ONE THAT ATTEMPTS TO ENTERTAIN THE PUBLIC WITH THAT CLASS OF AMUSEMENT DESERVES NO CONSIDERATION AND WE DO NOT PROPOSE TO GIVE THEM ANY.

Thanking you for your assistance. Remember by assisting us in the Clean-up Movement you are helping your Citizens and your Community.

Sincerely,
SHOWMEN'S LEGISLATIVE COMMITTEE.
T. J. JOHNSON,
Commissioner and General Counsel.

Legislative Committee's Error; Not Taking Care of Its Own

On this page is reproduced the form letter the Showmen's Legislative Committee has been and probably is continuing to send out ahead of outdoor shows not members of that organization. It mentions the show named on the blank second line of the letter "has failed or refused to sign our pledge and help us in our fight for decency."

It's impossible to believe a letter of this character is sent out in good faith, to warn authorities. Firstly, because it is a form letter and, therefore, no doubt being sent promiscuously against any outdoor show not a member of the Legislative Committee; secondly, if there were specific instances of outdoor shows that had been refused admission to the Committee because of their reputation, a simple typewritten letter would have answered the same purpose, and thirdly, the Legislative Committee, to our knowledge, has not refused the application of any outdoor show making application to its membership.

And lastly there is no more certain way to attract the close scrutiny of local authorities or excite their suspicions as to all carnival shows or open air attractions, whether members of the Committee or not.

A Blackjacking Letter

It leaves one impression, this form letter—that it is a blackjacking letter and used by Thomas J. Johnson for the sole purpose of intimidating non-member shows to force them to join the Legislative Committee in order that these shows, whether believing in the principles of the Committee as expressed or for whatever reason, do not wish to join it.

There is no organization alleging to be founded upon an uplift movement that can forge its way forward by such methods as these; there is no organization that can successfully survive its own tactics when they are of this nature. If the Legislative Committee expects it can live only by the blackjack it may as well conclude that it will die through the very blackjacking methods it is employing.

More Action for Its Own

There are so many other and better things the Committee might do for its own members, instead of "going after" non-members that the Committee has no more on than it has on some of its own.

The Committee or its commissioner might give its members protection of some sort or give evidence of some action, of something besides its intense desire to get dues out of members or non-members.

This reproduced letter mentions "The Christian Science Monitor" and "The Country Gentleman." Neither of those papers endorsed the Showmen's Legislative Committee—both endorsed the movement the Committee claimed it represented. And the same with the Clipper or any other paper sponsoring the clean-up campaign.

Plenty to do at Home

The Committee had better throw this form letter away and get down to brass tacks on its own lot. There's plenty for Johnson to do that will keep him busier than looking for the routes of shows not members of his Committee, or addressing letters to the municipal officers after he has located the route of a non-member.

Let the Committee show something that it has done for its own shows that is of individual benefit to those members and maybe the non-members will want to come in.

But not by the blackjack way.

Nor by calling copper.

NELLIE REVELL'S DINNER

(Continued from page 11)

within six feet of the table, then stand up and out of it and, as the swinging doors were opened in front of her, take the necessary few steps direct to the chair of the guest of honor, midway on the platform.

But Nellie, the gal with guts, when she reached the edge of the runway, said: "I walk up from here"—and she walked up from there, up the sunway and into her seat.

The 1,200 saw her walking, but they didn't know the rest; nor did even her pet physicians, Drs. Sayre and Stewart, two of the most eminent surgeons in the land, know that Nellie, but two weeks before, had walked in her Hotel Somerset suite, across the room—without her cast on. She did it to show a friend in the room at the time that she could walk—and went to her bed for four days afterward—but she walked without her cast!

A spineless woman who doesn't need a spine!

And Monday, as Nellie was resting in the Hotel Astor suite, where she had been since Friday, to be within hailing distance of the ballroom, Nellie Revell's main thought seemed to be:

"What do you think I did? I sat down before Helen (Mrs. Jerry) Cohan was seated."

Mrs. Cohan walked beside Miss Revell from the guests' reception room to the dais and remained on the dais, the only woman besides Nellie Revell ever there at a Friars dinner.

There were other unusual incidents of this memorable Friars dinner. It was the first time the Friars ever had given a dinner to a woman; it was the first time the Friar abbot (George M. Cohan) ever had acted as "agent" to introduce the guests, simultaneously with the Friar dean (Willie Collier) acting as toastmaster, and it was the first time that the founder of the Friars, Wells Hawks, had ever been present as a speechmaker on the same dais with the principal Friars officers also officiating.

Amidst the speeches, many sparkling with wit, Mr. Collier introduced Mr. Cohan as Nellie's "advance agent," and the abbot spoke feelingly. Following all of the other addresses, Miss Revell replied, making her talk pithy and humorous, blending into it a little note of sadness as she dwelt in part upon some of her experiences and told of her friends in need.

All of the speeches were sent through the air via WHN (Loew's). None of the speakers knew of the broadcasting before reaching the table.

The ballroom of the Astor was bulged out to its capacity. No one there could help appreciating that in Nellie Revell in the flesh as they saw and heard her she was the Nellie who has given every cripple everywhere a ray of hope, from the lame to the halt, from the helpless to the hopeful, in the greatest book ever written for suffering humanity, "Right Off the Chest."

And Nellie herself, within herself and as Nellie—how that dame was made up! She had on a blue dress, a black cloak or wrap over it; her hair was curled, and the jane looked set to land every guy in the place.

If Nellie Revell had been flirting for five years with hospital cots and cutting surgeons, no one would have believed it. Many were there who wanted to change the electric sign of "Our Nell" to "My Nell," but Nellie gave no encouragement; she just spread it across the table.

Looking like a cherub, Nellie was a wholesome sight, more so to those who knew what she had gone through, endured and survived.

And she drew 'em, did Nell—1,200 at $10 top—and she'll tell it to you if you ask her; one single lady without tights and no Johns.

CHAUTAUQUAS

University Course for Juniors

Northwestern University, through its school of speech department, will have the following courses in its six weeks' special course for Junior Chautauqua Workers, commencing Feb. 9, 1925, and closing March 20: Physical education; story telling; the pageant of the year and successful substitute programs; business training and public etiquette, which includes behavior and dress. The course is under the direction of Pearle Aikin-Smith of the school staff.

The program has been built to fit the needs of the National Association of Junior Chautauqua Directors, and is planned so as to lay the foundation for intelligent, long-time effective and constructive work with children in Junior Chautauquas and in "Junior Town" programs.

Dr. Williamson Returns

Dr. John H. Williamson, law enforcement commissioner of Chicago in 1922, has returned to that city after a month's lecture tour in Florida for the Redpath Gulf Circuit. Dr. Williamson substituted for Geoffrey F. Morgan, while Mr. Morgan finished his lyceum tour.

Tony Sarg Dated

Tony Sarg and his Marionettes are booked to appear at Chautauqua Aug. 18. Mr. Sarg will have "Don Quixote," "Red Riding Hood," and "Hansel and Gretel."

Dusolina Giannini, soprano, is on her way to London where on June 19 she will make her debut in a recital at Queen's Hall.

Madame Ganna Walska has engaged George Meador, of the Metropolitan Opera Company, now in

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CLUB SHOWS HAD BIG SEASON

Miller's Results Dispel Belief Benefit Shows Are Petering Out

New York, May 28.

The Harry Miller offices in the Longacre building report a better season than last year in the staging of shows and benefits for lodges, clubs, societies and organizations, and Miller feels elated that 25 new "customers" have been added to his books. The "25" means that they plan annually to put on a local show under Miller's direction.

Harry Miller has been in the business for years, recognized as one of the pioneers. He not only stages and directs the shows, but furnishes complete scenery and equipment.

For next season he is having a new revue and minstrel frolic written, which his offices will feature, with a recognized writer especially engaged.

Miller's present season will end with two June dates, the Elmira and Camden (N. J.) Masonic shows completing a most successful season.

This season Harry had eight shows under his direction in different towns, each reporting a handsome profit for the club or organization contracting for them.

Miller, by the way of going in for completeness, also carries a set of 1,000-watt lamps, floods and spots. He also gets out a certain amount of the paper and supplies special cuts and material for the "boosters," special newspaper editions that are gotten out in most of the towns by the clubs giving the shows.

Any belief that benefit shows by Masons, Elks, Knights of Columbus, Odd Fellows, Eagles and other secret organizations were petering out is dispelled by the activity around the Miller offices, Harry specializing in this sort of stage work and making it pay.

Miller has his own set of directors and assistants putting on the shows. He "pinch hits" during rush times. All his men are picked for their stage experience and talent. Among his present corps are Charles Gaa, Charles L. Adams, Perrin G. Somers, Arthur W. Brown, Ffank Coombs, A. Murray Gibson, Curtis R. Vance and Andrew Merkel.

BARON'S CITIZENSHIP

Eugene Fenson Applies for First Papers

Washington, May 28.

Piloted by L. Stoddard Taylor, manager of the Belasco, Baron Eugene Fenson, a writer and lecturer, appearing at the Belasco during the current week applied Friday last for his first American citizenship papers.

The Baron in making his application ignored his title which is a Russian one, he having been born in that country in 1874 first coming to America in August, 1918.

He gave his profession as author and lecturer. This makes about his fourth appearance in Washington, always to good business.

EDUCATED HORSE AND PLAY DEBUT

"Sultan" and "Buddies" New to Chautauquas

Chicago, May 28.

An educated horse and the musical comedy "Buddies," will make their respective debuts on the chautauqua platforms this summer. The educated pony, "Sultan," will be on Swarthmore's North-South Sevens.

"Buddies" will be the offering of Central Community, who, in addition to the musical comedy, is presenting "The Three Wise Fools," "Two Blocks Away," Green and his band and Leake's Orchestral Entertainers.

Other plays this summer on chautauqua circuits are "Her Temporary Husband" and "The Gorilla." The Cadmean Lyceum and Chautauqua Association of Topeka, Kansas, presenting the last two mentioned plays, is also offering this year, "The White Hussars" (girls' band); Lot's Serenaders and Shumate's Saxophone Quartet.

Exclusive of the Redpath organization, which will tour Canada later in the summer, the Dominion Chautauquas are offering "Six Cylinder Love" and "Daddy Long Legs" in northern Canada and Alaska.

WHITE & BROWN PLAYING TWO CIRCUITS

One 6-Day—Other 5-Day —Programs

Kansas City, May 28.

J. S. White and Moreland Brown, operating the White & Brown system, of Kansas City, Mo., will have three circuits this summer, two six-day and one five-day.

The programs are given in their order:

Central Six Circuit

This circuit opens June 11 at Elkhorn, Wis., and closes Aug. 30 at Clarksville, Mo Miss Fay Hancock is circuit manager.

First day, afternoon—The Buddies Musical Group. Night—Play, Buddies.

Second day, afternoon—Alexander Skibinsky Artist Ensemble. Night—Skibinsky Ensemble. Lecture, Grouches, Their Cause and Cure, Lincoln McConnell.

Third day, afternoon—Batting-Mahler Entertainers. Night—Batting-Mahler Duo. Lecture, "Stabilizing-Mahler Duo. Lecture, Stabilizing American Intgrity, Hon. John Clark Ketcham.

Fourth day, afternoon—Wood's Symphonic Band. Lecture, The East and the West, Sumayeh Atti-

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RADCLIFFE'S 3-DAY CIRCUIT PROGRAMS

Washington, May 28.

The Radcliffe Chautauqua System, operating several three-day circuits from its own home office in Washington, D. C., will offer the following plays and playlets this year: "The Duel," "Rip Van Winkle," "A Complicated Affair," "Betty's Accounting," "The Glad Game," "When Mother Goes on Strike," and "The Taming of the Shrew."

Circuit A will have on the first afternoon the Plymouth Male Quartet and a lecture, "That Something Within," by Dr. Harry Hibschman. On the evening of the first day Dr. Hibschman will speak on "Broken Barriers," with the Plymouth Male Quartet closing the bill.

The afternoon of the second day is devoted to the one-act comedy, "The Duel," by the Sprague Players, with a lecture, "The End of the Rainbow," by Dr. Daniel H. Martin. Dr. Martin in the evening offers "The Dawn of Civilization," with the Sprague Players giving "Rip Van Winkle."

The third afternoon Dr. Albert M. Hyde lectures on "That Old Gang of Mine," and in the evening on "The Better Tomorrow." The Clarke Novelty Company also appears both afternoon and night.

Circuit B offers Gerls' Swiss Alpine Yodler and a lecture "That Something Within," by Dr. Guy M. Bingham in the afternoon. The same artists appear again at night with changes.

The afternoon of the second day is given over to Russell O. Berg, crayon artist; a concert by the Lucas Novelty Company, and a lecture by Dr. Wirth Lowther on "The End of the Rainbow." In the evening Dr. Lowther's subject is "The Dawn of Civilization," The Lucas Novelty Company also appear.

The third afternoon Charles A. Horr lectures on "That Old Gang of Mine," while the play "A Complicated Affair," is also presented. At night the play, "Betty's Accounting," is given with Mr. Horr's lecture, "The Better Tomorrow."

Circuit C offers the first afternoon the Alexander Novelty Four, and Dr. W. T. S. Culp's lecture, "That Something Within." In the evening "Broken Barriers" is taken as Dr. Culp's subject, The Alexander Novelty Four also appear in the evening's bill.

The second afternoon Joseph Momo plays the accordion. The Poors also entertain, to be followed by Matthew Wayman's lecture. In the evening's program the same trio of entertainers appear.

The third afternoon the L. Verne Slout Players offer scenes from "The Taming of the Shrew," and a one-act sketch, "The Glad Game." P. E. Foreman is the lecturer on the third day, who appears both afternoon and evening, speaking on "That Old Gang of Mine," and "The Better Tomorrow." "When Mother Goes on Strike" is the title of the play given the third evening by the Slout Players.

"REDEEMING NEW YORK STATE" BY W. C. T. U.

Convention in Chautauqua, N. Y., June 3-4—41st Annual

Chicago, May 28.

The forty-first annual convention of the Woman's Christian Temperance Union of Chautauqua county will be held in the First M. E. Church, Chautauqua, N. Y., June 3 and 4.

Convention speakers will be Roena Shaner, national organizer, and Carl Brown, deputy sheriff of Chautauqua county.

Katherine Warner, president of the union, in her letter telling of the forthcoming gathering, says:

"We must rally our forces that we may present an unbroken front in the battle that is before us to redeem New York State from the enemy."

REDPATH PROGRAM

As Announced for Week in Pa., June 21-27

Altoona, Pa., May 28.

The Redpath chautauqua will play Altoona, June 21-27.

Two plays, "Give and Take" and "The Meanest Man in the World," are booked. The program includes also the Holybrooke Harpists, in "Melody Land"; Elsie Baker, contralto, and Victor artist; Vierra's Hawaiians; Evelyn Hansen with a dress lecture-demonstration; the DiGiorgio orchestra, and E. R. Root with his 10,000 bees.

The season's lecturers include Thomas B. McGregor, former Kentucky attorney general; Waldo E. Stephens, who returned recently from a world tour with Sherwood Eddy; Dr. Thomas E. Green, of Washington, D. C.; William E. Wenner, Ohio state senator; Miss Evelyn Hansen, on "Well Dressed On a Moderate Income," and E. R. Root on "Bee Behavior."

Motorized Tent Show On Coast's One-Nighters

Los Angeles, May 28.

Dick Wayne and Al. Jennings have put out the Al Jennings dramatic tent show which opened at Huntington Beach, May 21.

The outfit is motorized and traveling on new trucks, playing all one-night stands through the State.

They are presenting the former Jenning's vaudeville sketch, "The Lash of the Law," which has been rewritten into a three-act play, four reels of Jennings' feature films and a forty-minute lecture by the former outlaw, on the "Tea Pot Dome."

Calif. Chautauquas

Los Angeles, May 28.

Following the recent lead of Porterville in deciding to have a chautauqua this year, on advice from Federal agents that it entailed no danger in spreading the hoof and mouth disease, the Exeter, California, committee took the same action.

It is to take place June 1-5 with the Ellison-White Co. furnishing the program.

Instead of using a tent, the high school will be the place.

FOUR STATES BOOKED BY SORENSON

Takes Sames List as with Allen's Into Own Concern

Pittsburgh, May 28.

The Sorensen Entertainment and Festival Bureau, of Lansing, Mich., and Pittsburgh, will start its first year with substantial bookings in Michigan, Indiana, Ohio and Pennsylvania. The entire organization, including salesmen, is motorized.

Mr. Sorensen is bringing to his new organization the same list of talent he used last year, when connected with the Allen Lyceum Bureau.

At present there are five lyceum bureaus operating in the territory Sorensen covers, but despite it, the new organization has made headway.

Most of the Sorensen Entertainment and Festival Bureau bookings are for the fall months, as at present only the lyceum platform is being handled. Very shortly summer work will be instituted.

Miss Hanely's Vacation

New York, May 28.

Ethel Salisbury Hanely will leave for England, June 14, to do six articles for "The Rudder" magazine, on motor boating and racing.

This will be Miss Hanley's first vacation in six years. She is known to many lyceum and chautauqua people as the "Smilingly Yours" lady.

Alaska Included

Indianapolis, May 28.

Mrs. S. E. Perkins has recently returned to Indianapolis from South America. She plans to attend the biennial convention of the Federation of Women's Clubs in Los Angeles, and from there will go to Alaska for a part of the summer. She will, however, be at Chautauqua during August.

"Musical Courier" Gives Names Of Artists on Radio in One Week

(From "Musical Courier" of May 22)

It is said to be against the principles of broadcasters to pay their artists.

Here are a few of the names that were listed in radio programs for the week ending May 17:

Joseph Ganci, piano.
Harry Jentes, piano.
George Hirose, baritone.
Edna Crowe, piano.
Arline Thomas, soprano.
W. B. Archer, tenor.
Virginia Leslie, piano.
Samuel Weber, piano.
Delaplaine Hoxt, baritone.
Milton Cross, tenor.
Roberto Henkel, piano.
Gertrude Wood, contralto.
Elsie Stewart, soprano.
Harriet Youngs, soprano.
Emilie Goetze, piano.
Fannie Todd, soprano.
Bernice Kazounoff, piano.
William Ryder, baritone.
Nelda Stevens, soprano.
Winston Wilkinson, violin.
Ada Mountford, soprano.
Lillian Wikoff, soprano.
Florabelle Sherk.
Miriam Southwick, contralto.
Arthur Middleton, basso.
Della d'Edwin, violin.
Helen Gallagher, contralto.
Eleanor Marum, soprano.
Sophia Robinson, soprano.
Frieda Weber, piano.
Robert Farrier, bass.
Violet Allen, soprano.
Augusta Hickok, soprano.
Alberta Kanishima, violin.
Martin Blumenthal, cello.
Helen Sarnoff, soprano.
Joseph White, tenor.
Eleanor Glynn, piano.
Joseph Mounsey, baritone.
Anna Farer, piano.
Solomon Spielman, violin.
Regina Spielman, cymbalom.
Louis Spielman, piano.
Adolph Kachko, baritone.
Sarah Edwards, contralto.
Creighton Allen, piano.
Coley Colson, tenor.
Charles Kindelberger, tenor.
Hallie De Luca, soprano.
Bella Sanders, piano.
Helen Clark, soprano.
Ruth Bigelow, soprano.
Frank De Witt, baritone.
Vincent Coppola, piano.
Anthony Fazella, violin.
Angelo Boschetti, tenor.
Elsie Uchtman, soprano.
Nellie Graham, piano.
Arthur McCormick, baritone.
Ethel Grant, piano.
Florence Petsch, contralto.
Charles Schuyler, tenor.
Josephine Emerson, violin.
Sigmund Grosskopf, violin.
Jeane Alfred, soprano.
Louise Girard, piano.
Saul Roselle, baritone.
Ruth Handros, piano.
Helen Ryan, violin.
Harry Schyde, basso.
Florence Robrecht, soprano.
Alberta Waterbury, piano.
Raymond Parker, tenor.
Phyllis Kraeuter, cello.

"Many mute, inglorious Miltons have had their chance at the microphone," says the New York Journal . . . "entertainers who never would have been heard from otherwise" . . . "singers who never could have had a hearing before indifferent and cynical managers" . . . "opportunities are being multiplied."

So they are! So they are! And the man who fiddles to about the largest audience anywhere, and gives the most regular daily concerts, is the blind beggar who stands on a nearby street corner—and even he gets paid a little for his musical efforts.

DALLINGER BILL ANALYZED

New York, May 28.

Through the courtesy of E. C. Mills and Nathan Burkan, the latter an attorney who has spent some 25 years in copyright work, the following resume of the Dallinger bill is printed.

That this bill will be the groundwork, or possibly the actual bill, with some slight changes, that will finally be enacted is the belief in Washington; hence this publication.

THE DALLINGER BILL IS SIMPLY A COMPOSITE OF THE ENGLISH COPYRIGHT ACT OF 1911 AND THE SUBSISTING AMERICAN COPYRIGHT ACT OF 1909 AND AMENDMENTS.

(Read across from left to right)

Present Act.	Dallinger Bill.	English Model.
Section 1.	Found in section 1 of the Dallinger bill.	
Section 2.	Omitted from the Dallinger bill.	
Section 3.	Found in section 7 of the Dallinger bill.	
Section 4.	Found in section 5 of the Dallinger bill.	
Section 5.	Found in section 15 of the Dallinger bill.	
Section 6.	Found in secton 8 of the Dallinger bill.	
Section 7.	Found in section 9 of the Dallinger bill.	
Section 8.	Found in section 10 of the Dallinger bill.	
Section 9.	Omitted from the Dallinger bill.	
Section 10.	Omitted from the Dallinger bill.	
Section 11.	Found in section 16 of the Dallinger bill.	
Section 12.	Found in section 16 of the Dallinger bill.	
Section 13.	Omitted from the Dallinger bill. (The re-enactment of part of this section is provided for in the second paragraph of section 62 of the proposed Dallinger bill, and is modeled on section 15, sub-sections (1) and (2) of the English Copyright Act of 1911.	
Section 14.	Found in section 17 of the Dallinger bill.	
Section 15.	Found in section 18 of the Dallinger bill.	
Section 16.	Found in section 19 of the Dallinger bill.	
Section 17.	Omitted from the Dallinger bill.	
Section 18.	Found in section 20 of the Dallinger bill.	
Section 19.	Found in section 21 of the Dallinger bill.	
Section 20.	Omitted from the Dallinger bill. Note—The provision that resembles it in the proposed Dallinger bill is section 26 (a), which is modeled on section 8 of the English Copyright Act of 1911.	
Section 21.	Omitted from the Dallinger bill.	
Section 22.	Omitted from the Dallinger bill.	
Section 23.	Omitted from the Dallinger bill. Note—The duration of copyright in the proposed Dallinger bill is provided for in section 23. That section is entirely new, and is modeled on section 13 of the English Copyright Act of 1911, and provides for a different term of copyright, the same term as specified in the English Act.	
Section 24.	Note—Is not entirely omitted from the Dallinger bill, but its equivalent is re-enacted in the second paragraph of section 22 of the proposed Dallinger bill.	
Section 25.	Found in section 25 of the Dallinger bill.	
Section 26.	Found in section 30 of the Dallinger bill.	
Section 27.	Found in section 31 of the Dallinger bill.	
Section 28.	Found in section 32 of the Dallinger bill.	
Section 29.	Found in section 33 of the Dallinger bill.	
Section 30.	Found in section 34 of the Dallinger bill.	
Section 31.	Found in section 35 of the Dallinger bill.	
Section 32.	Found in section 36 of the Dallinger bill.	
Section 33.	Found in section 37 of the Dallinger bill.	
Section 34.	Found in section 38 of the Dallinger bill.	
Section 35.	Found in section 39 of the Dallinger bill.	
Section 36.	Found in section 40 of the Dallinger bill.	
Section 37.	Found in section 41 of the Dallinger bill.	
Section 38.	Found in section 42 of the Dallinger bill.	
Section 39.	Found in section 43, subdivision (2), of the Dallinger bill.	
Section 40.	Found in section 44 of the Dallinger bill.	
Section 41.	Found in section 6 of the Dallinger bill.	
Section 42.	Found in section 45, subdivision (c), of the Dallinger bill.	
Section 43.	Found in section 48 of the Dallinger bill.	
Section 44.	Found in section 47 of the Dallinger bill.	
Section 45.	Found in section 49 of the Dallinger bill.	
Section 46.	Found in section 49 of the Dallinger bill.	
Section 47.	Found in section 50 of the Dallinger bill.	
Section 48.	Found in section 51 of the Dallinger bill.	
Section 49.	Found in section 52 of the Dallinger bill.	
Section 50.	Found in section 53 of the Dallinger bill.	
Section 51.	Found in section 54 of the Dallinger bill.	
Section 52.	Found in section 56 of the Dallinger bill.	
Section 53.	Found in section 57 of the Dallinger bill.	
Section 54.	Found in section 55 of the Dallinger bill.	
Section 55.	Found in section 58 of the Dallinger bill.	
Section 56.	Found in section 59 of the Dallinger bill.	
Section 57.	Found in section 60 of the Dallinger bill.	
Section 58.	Found in section 61 of the Dallinger bill.	
Section 59.	Found in section 62 of the Dallinger bill.	
Section 60.	Found in section 63 of the Dallinger bill.	
Section 61.	Found in section 64 of the Dallinger bill.	
Section 62.	Omitted from the Dallinger bill.	

New Sections Incorporated

The following sections which are incorporated in the proposed Dallinger bill are entirely new and are not found in the present act which it seeks to amend, but are based upon and modeled on the English Copyright Act of 1911:

Section 2 of the Dallinger bill makes the act applicable to both published and unpublished works, and is taken from and modeled upon section 31 of the English Copyright Act of 1911.

Section 3 of the Dallinger bill defines publication, and is modeled upon section 1, sub-section (3) of the English Copyright Act of 1911.

Section 4 of the Dallinger bill defines publication, and is modeled upon section 1, sub-section (2). The variation is slight—almost immaterial.

Section 11 of the Dallinger bill authorizes the President to proclaim adhesion to the Berne Convention. This is entirely new, of course, and would result in the entrance of the United States into the Berne Convention.

Section 12 of the Dallinger bill defines rights of foreign works and authors after adhesion by the United States to the Berne Convention. This is also new.

Section 13 of the Dallinger bill likewise relates to the Berne Convention.

Section 14 of the Dallinger bill provides for permissive registration of copyrighted works.

Section 22 of the Dallinger bill defines a new duration for copyright, and is modeled on section 3 of the English Copyright Act of 1911 in part only.

Section 23 of the Dallinger bill defines duration of copyright in the case of a work of joint authorship. That section is modeled upon section 16 of the English Copyright Act of 1911.

One Section Entirely New

Section 26 (a) of the Dallinger bill is entirely new, but, as has been said before, resembles section 20 of the present Copyright Act, and is modeled on section 8 of the English Copyright Act of 1911.

Section 26 (b) of the Dallinger bill is entirely new, and is modeled on section 9 of the English Copyright Act of 1911.

Section 27 of the Dallinger bill defines infringement, and is modeled upon section 2 of the English Copyright Act of 1911.

Section 28 of the Dallinger bill also defines infringement, and is modeled upon section 2; sub-section (2), subdivisions (a), (b), (c) and (d) of the English Copyright Act of 1911. The last paragraph of section 28 of the Dallinger bill is modeled on section 2, sub-section (5) of the English Copyright Act of 1911.

Section 29 of the Dallinger bill provides that in an action for infringement the work shall be presumed to be one in which copyright subsists, and the plaintiff is presumed to be the owner, unless the defendant puts in issue the existence of the copyright or the title of the plaintiff, and, in that event, other provisions become applicable. This section is taken from section 6 of the English Copyright Act of 1911. Subdivision (2) of section 229 of the Dallinger bill is taken from section 17, sub-section (2) of the English Copyright Act of 1911.

Section 43 of the Dallinger bill is taken from section 10 of the English Copyright Act of 1911.

Section 45 (a) of the Dallinger bill is new and defines time when copyright rests as being "upon the creation thereof," and provides that it shall not be necessary for the author to register such copyright, nor obtain registration of such copyright, in order to enjoy his rights as first owner of the copyright.

Case of Picture

Section 45 (b) of the Dallinger bill provides that in the case of a motion picture, the person or corporation manufacturing the same is deemed the author, without prejudice to the scenario writer or the work on which the same may be based.

Section 46 of the Dallinger bill relates to assignments of less than the entire copyright license, treating such licensee or assignee as the owner of a copyright "to the same extent as if the rights so assigned or comprised in such license were several and distinct."

Section 47, subdivisions (a), (b), (c) and (d) of the Dallinger bill relates to the registration of assignments, and reframes and elaborates section 44 of the present Copyright Act.

Section 62 of the Dallinger bill: The second and third paragraphs are somewhat similar to section 13 of the present Copyright Act, but not the same. The proposed act gives the right to the Librarian of Congress to make written demand upon the publisher of any book published in the United States to file copies with the Librarian of Congress. That is contained in the second paragraph of section 62, which is modeled on section 15 of the English Copyright Act of 1911. The fourth paragraph, defining "book," is new, but is the same definition contained in section 15 of the English Copyright Act of 1911. (Note—The word "express" evidently is a misprint, and is meant to be "expression." That is the word used in the English Copyright Act of 1911.)

Another New Section

Section 65 of the Dallinger bill is entirely new, and refers to the residence of an author engaged in a work, the making of which extended over a considerable period. It is taken from section 35, sub-section (4) of the English Copyright Act of 1911.

Section 66 of the Dallinger bill is new. It regulates the territorial extent of the Copyright Act.

Section 67 of the Dallinger bill is new, and provides that the act shall not apply to designs capable of being patented.

Section 68 of the Dallinger bill is new, and is taken from the English Copyright Act of 1911, section 35, almost bodily, except that subdivision (j) of section 68 of the Dallinger bill is taken from section 16, sub-section (3) of the English Copyright Act of 1911. Subdivision (n) of section 68 of the Dallinger bill, defining "musical work," is taken from the English Copyright Act of 1902, which Coppinger notes remained unrepealed by the passage of the Act of 1911 (page 82).

You can easily learn the extent of the modifications and what they are in detail by glancing through the present Copyright Act, copies of which can be secured from the Government Printing Office. The words in the various sections that are underlined in said act are words which have been omitted from the proposed Dallinger bill. Also, the words that are underlined in the copy of the proposed Dallinger bill are words which are not found in the present Copyright Act.

National Advertisers Own Radio Station

Chicago, May 28.

The first instance of a single national advertiser controlling its own radio broadcasting station is the Calumet Baking Powder Co., which opened the WQJ station May 22 at Rainbo Gardens. Jerry Sullivan is the director, with Fred Mann and Allen F. Rader, respectively, acting for the Rainbo and Calumet companies.

The station represents at $30,000-$40,000 investment. The Rainbo Garden show, which has been increased to 20 choristers and 10 principals, will be enlisted in part for broadcastng over the station.

It is a frank tie-up between the cabaret and baking people for advertising purposes only.

Feist's Five

Chicago, May 28.

Leo Feist, Inc., is offering the following five songs as suitable for lyceum and chautauqua musicians: "When Lights Are Low," "Somewhere in the World," "Linger Awhile," "Mr. Radio Man" and "Don't Mind the Rain."

Harry Coon is manager of the lyceum and chautauqua department of the company in Chicago.

WHN from Newark

Newark, N. J., May 28.

The State is to have a special broadcasting week starting June 2. Station WHN, the Loew broadcasting plant, will transmit the programs from the stage through the air. Special radio favorites will be introduced at each performance.

PICTURE TRANSMISSION BY RADIO DAILY EXPERIMENT IN WASHINGTON

C. Francis Jenkins' Invention Responsible—First Transmitted for 20 Miles Oct. 4, 1922—May Be in Position for Public Demonstration Shortly

Washington, May 28.

The transmitting of pictures by radio is being demonstrated daily in Washington by C. Francis Jenkins at his laboratories. With the advent of the forwarding of still photographs over the telephone wires, Mr. Jenkins pointed out some of the possibilities of his invention now far beyond what could be termed the experimental stage.

"Variety" some few months ago carried an account of this new invention of Mr. Jenkins. The machine was then in but a crude state, but the picture and radio industries were much impressed with its possibilities. The announcement coming now from Mr. Jenkins that radio movies have reached a point adaptable to showings to the public within a short time, considerable interest is being aroused, not only locally, but throughout the country, judging from the messages on file in the offices of the inventor here.

"Our daily laboratory demonstrations of radio vision are so satisfactory that my assistants frequently of late have assured me that if they were allowed to concentrate on this phase of our work they would be sending perfect motion pictures by radio within the space of a few weeks," stated Mr. Jenkins.

Mr. Jenkins stated that for the present, however, it is necessary for his laboratories to concentrate on the sending of still pictures by radio, which service is shortly to be put upon a commercial basis throughout the country.

The recent sending of still pictures by telephone from Cleveland to New York caused the inventor to bring forth files of a local daily here, "Evening Star," in which, under the date of Oct. 4, 1922, there appeared photographs dispatched through the telephone from the Jenkins laboratory to the naval radio station, then at Anacostia, where they were broadcast by radio and picked out of the air about 20 miles away.

Mr. Jenkins stated this was accomplished under the supervision of Dr. A. Hoyt Taylor, physicist of the naval research laboratories at Bellevue, and J. C. Edgerton, radio expert of the Post Office Department.

"Pictures by radio have fewer limitations than pictures by wire," says Mr. Jenkins, "for the wire can carry pictures from one place to destination along the wire, while radio can carry pictures from a central station to many other places.

"The cylinder scheme employs a movable picture surface and a fixed pencil of light. The prismatic ring used in our system moves a pencil of light, fluctuated by varying intensities of radio currents, over a stationary picture surface, viz. a light, sensitive photographic plate, much as an artist moves his crayon over the easel. With the prismatic ring motion pictures are possible, because indiyidual pictures may be transmitted in succession with the required speed."

TRAVELLING SHOW MUSICIANS INCREASED

Federation Passed Rule at Convention—One-Night Stands

New York, May 28.

Travelling musicians of the American Federation of Musicians who are connected with travelling companies playing one-night stands will receive $2 per day above the present scale beginning Aug. 1.

The increase was voted at the convention of the American Federation of Musicians during the convention at Colorado Springs.

The increase will be effective only where one-night stands are concerned and will be felt chiefly by the big touring organizations, playing one-nighters and carrying large personnel such as Sousa's Band, Whiteman's Orchestra and others playing concert tours in the large auditoriums and halls. Musical comedies playing the one-night stands will also be affected.

The new scale will not touch vaudeville or picture orchestras and will only affect musical units in vaudeville when they play a one-day engagement.

Victor's 12-in., 4 Numbers, Pays Royalty of 8 Cents

The Victor Company's first 12-inch dance record offering four different numbers at $1.25 retail price will be released June 13. Paul Whiteman and his orchestra made them. "Where Is That Old Girl of Mine?" and "Driftwood," both Berlin, Inc., copyrights are on one face. They are coupled with "Mandalay" and "Step Henrietta," Remick publications. A 10-second blank separates the selections.

The disk pays 8 cents' royalty to the publishers, Berlin, Inc., getting 4 cents for their two numbers and Remick the other 4 cents.

Twelve-inch disks were abandoned by the Victor some time ago because of the monotony of the same rendition through uninspired variations in the orchestral arrangements, but this present idea is viewed as a happy solution. Victor intends "plugging" the disks extensively, and if they catch on it should mean extra income for the publishers.

Whiteman will probably be featured almost exclusively on these long-distance disks, which guarantees a certain desired minimum because of the jazz maestro's popularity.

WOOLWORTH EXECUTIVE'S REMARKS ON 10c MUSIC ANSWERED BY MUSIC MEN

Offer Dozen Reasons Why Publishers Will Not Return to 10c Counters—Never Received Fair Price or Treatment from 10-Centers—10-Day Settlements Worked Two Ways

The interview in last week's Clipper with an executive of the Woolworth syndicate who advocated the return of 10-cent music has inspired several of the more important popular publishers to refute some of the claims made by the Woolworth man.

These music men have advanced about 10 important reasons why, in their opinion, 10-cent music was not successful toward the end of the Woolworth regime and is not likely to be now or in the future.

The report that this priced sheet music may come back is given little credence. Following are the more concrete of the reasons given by well-informed men of the trade:

Million-Copy Mirage

The million-copy hit is now a mirage. Even at the height of the post-war period of 1919 such a turnover was infrequent, not to say almost unheard of. In the old days when Woolworth stores started to buy music and blanket orders were given to a few favorite firms hits reaching seven figures in sales were perhaps not unusual. But at the end of the Woolworth reign blanket orders were a rarity and million-copy hits practically a myth.

There were many contributing reasons.

Case of Gilbert and Friedland

The best test of the Woolworth influence on volume toward the end was the case of L. Wolfe Gilbert's song "Afghanistan," published by the then existent firm of Gilbert & Friedland. At that time the larger publishers were already doubting the advisability of allowing their music to be handled by the 10-cent syndicate and friction was in the air.

The Woolworth buyer threw his hat in the ring, picked "Afghanistan" as an exceptional song and the logical successor to "Dardanella," and declared he was willing to be judged by the test.

Every one of his counters, approximately 1,000, was to be put behind the song. On the strength of this and furthe claims, Gilbert ordered several hundred thousand copies.

It is part of music history that this was the principal factor in forcing the firm of Gilbert & Friedland into bankruptcy shortly afterward. It was said that approximately 80 per cent of the copies remained either on the shelves unsold or were later returned.

The Woolworth music sales balloon had exploded through various causes and the public showed clearly in this and other instances that it had been weaned away from the 10-cent syndicate counters. At the end the orders even for recognized hits were pitifully small, compared with former times.

Hits Sold at 6½ Cents

The wholesaling of hits at 7 cents did not, as a fact, exist. Practically all hits were demanded and bought by Woolworth at 6½ cents. They refused to pay 7 cents even when the greatly increased paper and printing costs during the war justified it. They suggested such alternatives as single sheets, cheaply printed editions in one color (black) and others, all impractical and unwise from the publishers' viewpoint, in fact, anything rather than pay the ½ cent extra.

Forced Out Dealers

The publishers, after fighting for years to bring their real mainstay, the established dealers, back to the fold, would hardly betray them again by throwing them over to the mercies of the 10-cent counters. The syndicate stores forced thousands of these dealers out of the music business and if it happened again they would probably stay out, as they can now depend on radio parts, and when things readjust themselves, records and rolls, and would not at all be reliant upon sheet music.

The writer whose royalty in the 10-cent days was a fraction of a cent (sometimes not even as much as one-half) would hardly permit himself to accept the pittance in lieu of the two or three cents he is now usually receiving. There might be more copies of his song sold, but the other reasons given, say the publishers, prove that the increase would not be great enough to justify the greatly decreased royalty rate.

Common sense demonstrates that with music selling at 6½ or even seven cents the publishers could not afford to allow more than a fraction of a cent to each writer.

In the days of Woolworth music the cry was, "We make but a fraction of a cent on the sheet music, but the mechanicals—ah, there's the real gravy!" In those days the returns from rolls and records was a real item, but today one only needs to examine the statements of any of the recording companies to the publishers to see how King Radio has slashed left and right. If songwriters, and publishers, too, for that matter, depended chiefly on mechanicals today, the vast majority of our popular songs would be written behind poorhouse walls.

The Quick Turn-Over

While so, that one of the strongest arguments in favor of 10-cent music was the quick turnover of 10-day cash, it must be realized that this led very often into serious complications. Any bookkeeper will stand ready to say that when the syndicate stores settle up thrice a month and the publishers, in turn, only have to send statements to the

(Continued on page 26)

PARIS CONCERTS

Dozen Daily During May—Russians Swell Total

Paris, May 20.

The record has been established in May for the number of classical concerts in Paris. There has been an average of 12 a day, for the past month, and as many more expected for June. Musical efforts have never been more active.

It is a splendid season for lessees of concert halls and piano makers such as has never been known before.

The Russian contingent has considerably swelled the number this year.

SILENT MUSIC

Deaf Mutes Held Ball and Watch Recitation

Los Angeles, May 28.

Silent music was heard at the ball of the Los Angeles Silent Club, held Saturday night. Club membership being comprised entirely of deaf mutes, the orchestra played extraordinarily loud, enabling the dancers to catch the vibrations.

Another feature of the event was the recital of "Lo hinvar" by A. Ballin, a scenario writer, in the sign language.

Bacon & Day
SILVER BELL
BANJOS
New Catalog—Just Out
THE BACON BANJO CO., Inc
GROTON, CONN

MUSICIAN LEFT WIFE

Also Note Calling Their Married Life Joke

San Francisco, May 28.

Suit for divorce was filed here by Mrs. Ida Eggers Wallfisch against Samuel Wallfisch, cafe musical director. In her complaint the wife alleged that Wallfisch left the house three weeks ago after writing her a note in which he said:

"The way we have been getting along is a joke. You have been unhappy and so have I. Before it is too late, we had better quit."

Mrs. Wallfisch is asking $100 a month alimony and the custody of their son, two years old. Wallfisch has been musical director at the Winter Garden here.

COPYRIGHT LAW REMAINS SAFE THIS YEAR

All Copyright Bills Held Over Until Next Session of Congress

Clipper - Variety Bureau,
Evans Bldg., Washington.
May 28.

The Copyright Law will remain as it is, at least as far as the Patents Committee of the House of Representatives is concerned, for the present session. In executive session yesterday it was voted to withhold any reports on the various bills introduced and under consideration by the committee until the next session of Congress.

Prior to going into executive session, another attack from the picture theatre owning faction was voiced against the American Society of Composers, Authors and Publishers. Joseph C. Boss, a former theatre owner in McAlester, Okla., and who has a suit pending against the Famous Players-Lasky Corporation for $575,000, stated that radio does not hurt the attendance of picture houses, adding that the automobile did more harm than ever radio possibly could, even when radio reaches the point of its highest development.

Mr. Boss also stated that after the printed sheet is once purchased the rights of the author or composer should end. In answer to a question from Congressman Sol Bloom, Mr. Boss stated that music purchased for the purpose of using in a public performance should be sold at $1.50 per copy, while that for home entertainment should be sold at 25 cents. Congressman Bloom then wanted to know how many of the $1.50 copies would be sold. This Boss could not, or at least did not, attempt to answer. Bloom then answered his own question with the word "None."

Congressman Elton Watkins, of Oregon, also appeared before the committee and repeated much the same charges, supported by many telegrams and letters as has been presented to the committee before. One point that stood out was his accusation that the A. S. C. A. P. had put a broadcasting station out of business in his home State, Oregon.

Congressman Bloom finally brought out the admission on the part of his fellow member, who was testifying, that the station had been forced only to discontinue concerts, but was still broadcasting news.

Landry's Victor Contract

Art Landry and his band, playing at the Warfield, San Francisco, for the last three months, has signed to make Victor records for the next five years.

Recording will begin during June

VICTOR HERBERT

New York, May 28.

Victor Herbert, America's foremost composer and one of the most skilled musicians who ever adapted his talent to the theatre, dropped dead Monday near his home, 321 West 108th street, while on his way to see his doctor. He was 64 years old.

Born in Ireland, Mr. Herbert came to America at an early age and was soon accounted as one of the foremost of the younger cellists. A generally unknown fact is that his first post as conductor was at the old Koster and Bial Music Hall on 23rd street.

Shortly after that came "Prince Ananias," his initial musical comedy work, and in rapid succession in the years that followed he turned out many operettas, containing every example of music. There was the "March of the Toys," from his "Babes of Toyland," a martial strain with the swing of a Sousa composition, and in direct contrast there are many soft waltzes, "Kiss Me Again," and "When You're Away, Dear," while his more recent pieces, "Golden Girl," "Girl in the Spotlight" and "Orange Blossoms," and others have shown that the magic lilt of waltz rhythm never left him.

But musical comedies were not the only things written by Herbert. A cantata is marked down to his credit, an oratorio, and as the peak was his grand opera, "Natoma." It never became a great success, but stands today as the most performed native work.

He also contributed largely to revue work, writing many incidental songs for the "Follies," and at the time of his death was working on material for the forthcoming edition.

Motion picture work also absorbed much of his time, for last year he accepted a position as conductor of the orchestra at the Cosmopolitan.

The latest composition to be played in new work was a soft accompaniment to the "Romeo, Juliet, Johnny and Jane" sketch used first in the Equity Show and now being played in "Round the Town" on the Century Roof.

Funeral services will be held today (Wednesday) from St. Thomas' Protestant Episcopal Church and burial will be in Woodlawn Cemetery.

At one o'clock members of the American Society of Authors, Composers and Publishers will march from their rooms at 56 West 45th street to the church, and delegations from the Lambs, Friars, Lotos, Bohemian Club, the Actors' Equity Association, the Associated Musicians of New York, the Friendly Sons of St. Patrick, the Irish-American Historical Society and other organizations will be on hand. A detail from Governors Island and the Navy Yard will also attend.

Anna Fitziu will sing "Nearer, My God, to Thee," and the honorary pallbearers will be Augustus Thomas, Henry Hadley, Gene Buck, Nahan Franko, John Philip Sousa, Jerome Kern, Nathan Burkan, Max Streyfuss, Judge Morgan J. O'Brien, Walter W. Price, Col. H. H. Treadwell, Judge Daniel F. Cohalan, Senator James A. O'Gorman, Emile Winter and Dr. Emanuel Baruch.

Musician's Broadcasting Tips Off Howard's Wife

New York, May 28.

Walter Howard, musician, was handed a warrant just as he was giving a radio recital. Howard was jugged for having deserted his wife and two children a few months ago.

Howard thought the publicity attendant upon his playing from the WJZ station would do him good but it worked as a boomerang.

It was heralded in the newspapers that Howard would play and his wife spotted the name, noted the time and place and swept into action.

The "pinch" was not broadcast.

EDGAR ALLEN SCORES MUSIC PUBLISHERS

Vaudeville Man Says They "Play Both Ends"

New York, May 28.

Edgar Allen, speaking for the Fox circuit, and stating it similarly applies to the Loew vaudeville houses, scores the music publishers for their alleged "playing both ends towards the middle." He points out that after inviting the music publishers several times to make all possible use of the Fox theatres for song "plugging" either with or without slides he always received the response, "Sorry, but our men are busy singing over the radio."

Allen cannot understand why the music men decry the inroads of radio on the sales of popular music and yet turn down a means to utilize desirable channels for their songs in favor of broadcasting.

FELTMAN'S TWO BANDS

Yellman's and Saxists at Coney Island Place

New York, May 28.

Feltman's Maple Gardens at Coney Island is well supplied with music this season, having two bands. One is Duke Yellman's orchestra, the other the Broadway Saxists, a combination (tried for the first time in dance halls) of four saxophones and a piano and drums.

The qualification for membership in either aggregation is the ability to double on two or more instruments, making for novelty combinations and eccentric melodies.

The Saxists are composed of the following, who play on a multiplicity of instruments: Archie Jisi, piano and banjo; Sammy Brief, drums and accessories; C. K. Venkus, clarinet, soprano alto and tenor saxophones; Sam Newman, soprano, alto and baritone saxophones; Robert Nome, soprano and tenor saxophones, rothaphone and nasaphone; Harry La Rue, bass, baritone and tenor saxophone.

The personnel of Yellman's band is, Duke Yellman, Vincent Pepper, Ralph Sunkle, Ed (Sax) Lewis, Gene Patrillo, Al Danis, Willard Greyson, Frank Densmore, Max Newmark, George Benthem and William Bell.

Both bands were massed the other day, and the result enthused the two Feltman brothers to dig up their batons and get back into harness as directors, which they were before taking over the Coney Island hostelry.

35-WEEK TOUR

Lopez, Jr., Band Starting on Picture Circuit

James F. Gillespie, press representative for Vincent Lopez, left this week to join the Lopez Jr. Band routed for a tour of Famous Players theatres (pictures) extending to the Coast. Gillespie joined the band in Dallas and will be ahead of the organization on its 35-week tour.

"Plugger's" Memory

Chicago, May 28.

Sam Coslow, New York songwriter, in part of his cross-country plugging trip, via cabaret and radio, is playing a special engagement at the Oriole Terrace, Detroit, with Frank Libuse, as added attractions to Ernie Young's Million Dollar revue.

Coslow doesn't forget to mention that "Say Say Sadie," "Can't Get a Sweetie," et al., are his present plug numbers.

Specht Leading "Flossie"

New York, May 28.

When "Flossie," a new musical comedy, opens in New York, Paul Specht will personally wield the baton. The unit is not Specht's own Hotel Alamac orchestra, but a Specht unit from the new Lido Venice cafe.

This is the first time that the head of an orchestra exchange has so interested himself in one of his units for the opening of an engagement.

MARKS' REPLY TO MUSIC PUB. COMMITTEE

Wouldn't Rejoin at Less Than $20,000 Yearly Salary

New York, May 28.

A special committee of the Music Publishers' Protective Association, headed by Messrs. Witmark and Bornstein, called on E. B. Marks and asked him to reconsider his resignation from that society. After listening to their arguments in behalf of the association and their pleas for him to rejoin it, Mr. Marks is reported to have answered, in substance: "Individually, I have a high regard for many of the publishers, but as an association—nothing doing. At its inception and as its first president for years I helped it through the pains of child birth and often stood as its 'Patsy' unjustly blamed for many things through the petty designs of a few members.

"I fought on the floor for cleaner competition, better ethics and saner business methods, only to be rebuffed and often deceived.

"It is true that every man has his ferms. When I tell you mine for a continuation of my personal activities for the general good of the association, it will probably hand you and the other members a laugh. Nevertheless, those terms are $20,000 a year, the same as Mr. E. C. Mills receives. He is far more competent perhaps, but I at least am more experienced and know the music business better.

"To end further discussion let me say this: There is no danger of you accepting my terms and I'll never rejoin your association. I am enjoying for the first time in several years the liberty of running my own business as my own conscience dictates and I would regret exceedingly having to give up that precious privilege."

Kept Cool in Storm

Fort Smith, Ark., May 28.

"On with the show.'

With a rain falling in torrents and driven by a lashing gale which uprooted and twisted trees, razed several of the more frail buildings in the city, smashed heavy plate glass doors and hurled telephone poles and trees across electric cables, plunging the city in darkness, a group of vaudeville actors and actresses, playing at the Joie theatre last night, held a crowd of over 700 quietly at attention and prevented a possible panic, which might have been precipitated by the fury of the storm.

After more than an hour of darkness, only broken by the glow of the candles and several flashlights furnished by the fire department, the electric lights were restored and the show was concluded with not a person displeased.

TEDDY MORSE

New York, May 28.

Theodore (Teddy) Morse, 53, died of pneumonia at his home, 8 Megaw place, Bronx, New York, May 25, after an illness of several weeks. Some time ago Mr. Morse contracted a heavy cold which later developed into pneumonia. He had apparently beaten the dread disease and was convalescing when he suffered a relapse.

One of the most lovable personalities in the show business, Teddy was a universal favorite. He started in the music business as a clerk in the C. H. Ditson Music Publishing Co. some thirty years ago, one of his fellow clerks being F. B. Haviland, who for several years has been publishing on his own account, and with others, Teddy Morse being associated with him in several of these ventures.

The first of these was the Howley, Haviland & (Paul) Dresser Co., on 37th street. With this firm Mr. Morse was associated for ten years until, after the death of Howley and Dresser, Haviland and Teddy formed the music publishing company of Haviland & Morse.

About this time Teddy got the idea that popular song writers should be a drawing card in vaudeville, and with George Offerman and Jack Drielane, also song writers, he formed a trio which proved his idea was correct, for they were very successful in their stage venture. Subsequently, with Al Cook, now professional manager for the Witmarks, he started business for himself, later buying out and running the concern himself with gratifying results. Still later Herman Snyder of the Crown Music Co. engaged Teddy, knowing of his wide experience, to head his concern.

After several years here he joined the Leo Feist forces and remained with that concern about 10 years until his death.

He was author of many of the biggest hits the country ever heard, such as "Good-Bye, My Bluebell," "Keep a Little Cozy Corner in Your Heart for Me," "Good-Bye, Dolly Gray," "Down in Jungletown," "Arawanna" and the still popular, "Dear Old Girl."

Mr. Morse leaves a widow, Dorothy Terris, writer of the lyrics of "Three o'Clock in the Morning" and "My Wonderful One."

Funeral services will be held today (Wednesday) at 11 a. m. in Campbell's Funeral Church, after which, at his own request, the remains will be cremated.

Barbara Murray has been added to "The Revue Intime" at the Club Fronton, Greenwich Village. Hattie Altoff, who had been booked in for two weeks, has been held over for four weeks.

BENSON PEEVED BY BOOKING OF N. Y. BAND

Al Tearney in Chicago "Asked" to "Explain" Engagement

Chicago, May 28.

Boyle Woolfolk, manager of the Orpheum and W. V. M. A. club department, books the talent for Al Tearney's local cafes, the Garden of Allah and the Pershing Palace, each also employing an orchestra. The last few months Tearney has been booking his dance music outside of the Edgar Benson regime.

Things came to a head when Woolfolk booked the Blossom Heath orchestra into the Garden of Allah from May 31 until Oct. 4. Contracts have been signed already.

The hand of Benson is seen in a visit by the Chicago musicians' union's heads to Tearney demanding an explanation for booking a New York band when there were so many Chicago orchestras laying off. Benson controls the cream and quantity, and this visit is believed to have been "inspired." Benson controls about 1,000 musicians. Voting them solid, his own man, James Petrillo, was elected head of the union.

Another Benson example is the Edgewater Beach hotel case. The hostelry broke away from Benson and booked the Oriole Terrace orchestra, which made good and was booked for return dates. Benson has made several offers to the Oriole men, also offering the Edgewater management a proposition to book the band on a percentage just to secure a foothold.

This follows in line his tactics at the Marigold Gardens when Ernie Young had it originally. To oust Young, his orchestra and revue, Benson took over both the band and revue, giving the Marigold Gardens a guarantee. Inside of three months Benson dropped $20,000 and quit.

Akron Declares Itself

Akron, O., May 28.

The Akron City Council took a definite step against "blue law" enforcement this week by passing an ordinance specifically licensing dance halls to keep open Sunday.

The passage of the new dance hall regulation ends the first phase of a fight by some of the councilmen to close Akron amusement places on Sundays.

ART IN UNITED STATES 'PRIVATE, NOT NATIONAL' SAID VICTOR HERBERT

Remark of Late Composer of More Force Now—How Music Is Treated by Foreign Governments—Radio Influence—First of Series of Articles on Subject—Copyright Bill "Cold"

Clipper-Variety Bureau,
Evans Bldg., Washington,
May 28.

What does this great government of the United States do to further the arts? This question has been much discussed due to the statement of the late Victor Herbert, which statement is even more forcibly brought to the front by his sudden death this week in New York, before the Patents committees of both the Senate and House during the recent attempts to change the copyright law so as to free the control of the public performance.

Today in executive session the House Patents Committee voted to make no report on any of the several bills that have been under consideration until the next session.

Mr. Herbert made the statement that art in this country was a "private" matter and not considered from a national angle. He added that the United States was the only nation wherein its government did not make some provision for the furtherance of the arts, either by subsidizing organizations or some other method. He repeated this statement before the members of the National Press Club when as the club's guests some fifty-odd of the greatest writers and composers of the present time entertained and presented their cause before the newspapermen of the capital.

Reports from Abroad

There have just been received by the Department of Commerce reports on how this situation is handled in other countries, the manner in which it is accepted, and dwelling to some extent upon the inroads being made by radio broadcasting in the other forms of entertainment. These consular reports come from Charles W. Lewis, Jr., American vice-consul in charge in Manchester, England; Consul General Homer M. Byington, Naples, Italy, and Consul Lucien N. Sullivan, Cadiz, Spain.

In the report from Mr. Lewis in Manchester, England, it is stated that there is only one musical organization subsidized in the Manchester district, this being the Royal Manchester College of Music, the principal of which is Dr. Adolph Brodsky and the president Sir Thomas Beecham. This particular organization receives a grant from the Manchester municipal authorities of £250 per annum.

As to the kind of music predominating the report says:

"Choral and orchestral concerts and military bands provide the entertainment for the public in the Manchester parks, etc., and it may be said that this particular kind of music predominates. The parks committee, which is composed of members of the city council, and a department of the municipality, arranges during the summer season for these musical entertainments, and, while the different military and brass bands are not subsidized, the expenses are met by the city treasury and they are defrayed from the amount received from the citizens of Manchester in the shape of rates which are assessed according to the rental of the premises occupied.

"In the homes the piano, violin and gramophone are largely used and the kind of music includes modern ballads, selections from light opera, musical comedies and American ragtime.

American Music Influence

"Music entertainment in the Manchester district has no doubt been largely influenced by American popular music, as it forms an

(Continued on page 26)

OAKLAND PLANT OF VICTOR CO. OPENING

Western End May Bring New People on Victor Disks

New York, May 28.

Ed King, general recording manager for the Victor, left this week for the Pacific coast, where he will supervise the opening of the new Victor recording plant at Oakland, Cal.

The Oakland recording studios will be used to "can" the disks of the Victor orchestras and artists in the western section. With the arrangement the Victor will sign up several new recorders that are of Victor caliber, but not contracted formerly because of the impracticability of bringing them to Camden from the west.

Joe Higgens, King's assistant, will have charge of the popular recording during the manager's absence.

THE DUNCAN SISTERS

MUSIC PUBLISHERS (NOT INC.)

Announce the Opening of Their Executive and Professional Offices on JUNE 2d. You are cordially invited to attend. Remember the date

A SONG FOR ANY SPOT IN ANY ACT **SOMETIME AGO** A BEAUTIFUL FOX-TROT BALLAD WITH A HAUNTING MELODY By ROSETTA and VIVIAN DUNCAN

MOONLIGHT AND YOU By JOHN ALDEN, ART SIZEMORE, DAN RUSSO—Writers of "LAVEEDA," "TOOT TOOT TOOTSIE" and "AFER THE RAIN." A TANTALIZING FOX-TROT SONG.

KEEP ON DANCING A HOT FOX-TROT OR ONE-STEP—SOME DANCE TUNE. By CHARLES MARSH and BOBBY O'BRIEN

TWO DUNCAN TYPE "KID" NUMBERS

TOM BOY BLUES
By "GYPSY" and THE DUNCAN SISTERS

FUNNIER THAN "WANITA"
IN SWEET ONION TIME
By SAM COSLON, Writer of "WANITA," "BEBE," Etc.

STICK IN THE MUD
By ROSETTA and VIVIAN DUNCAN

FORSAKEN BLUES
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VAUDEVILLE ARTISTS INFORMED TO KEEP CLEAR OF CHICAGO CAFE

Orpheum Circuit Makes Point of Its Act Appearing in Cabaret—Cafe Invited Artists as Guests, Then Commercialized Them

(From "Variety" This Week)

Chicago, May 28.

Thursday night, in the past, has been theatrical guest night at the Montmartre Cafe. Chances are it won't be any more—that is, so far as performers from the Palace and State-Lake are concerned or any other Orpheum house.

The carpet in the executive offices of the Orpheum circuit felt feet last week when all vaudevillians from the two houses mentioned, who checkers-up reported had been seen visiting at the Montmartre Cafe, were told no more Montmartre Cafe appearances.

The Montmartre Cafe has been taking advantage of performers who visited it, going so far as to use their names in the newspaper advertising. It has played upon the well-known performer and the less well-known, to fill its coffers and get free publicity. It has had them as guests and commercialized them.

Last week's shake-up will put a crimp in the Montmartre Cafe's idea, and it will save the performer, in his leisure hours, from working.

GARBER BAND'S COLLEGE DATES

Played 15 Different Institutions Within Five Weeks

New York, May 28.

How anxious various fraternities, societies and prom committees are to get bands for their social functions is shown by a glance at the route sheet of the Jan Garber orchestra for the past few months. By actual figures, no less than 15 different colleges and universities were played in a little more than five weeks by this combination, many of whose members are college men.

The money received for an evening's work depends largely on the size, prestige and financial position of the college, fraternity or society. As a rule a larger university has the more affluent students but it sometimes happens that the best fraternity in some little Pennsylvania or New England seat of learning can well afford to pay more than one comparatively not so highly rated at Yale or Harvard.

Garber claims to receive from $600 to $1,200 an engagement at the various colleges. He also plays non-collegiate functions of every kind.

Jolson Made No Records

Los Angeles, May 28.

Al Jolson did not make any records for Brunswick while he was playing in "Bombo" here recently. The cause was given as throat trouble. Paul Ash and his band here for the purpose of aiding Jolson made a few disks of their own.

It is expected that Ash will be called upon to do this work with Jolson before the latter heads east. Ash is now playing a four-week engagement at the T and D theatre, Oakland.

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DANCE BANDS
For Hotels, Cabarets, Theatres, Dances, Fairs, Parks, Pavilions, and Vaudeville.
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CHICAGO
Dearborn 3753

IKE BLOOM SELLS

Midnite Frolic in Chicago Changes Ownership

Chicago, May 28.

Jakie Adler, Ralph Gallett and Frank Cappello are listed as the new owners of the Midnite Frolic until recently conducted by Ike Bloom who disposed of the well known cafe through illness. $50,000 will be spent in remodeling the building and when reopened will be called "The Frolic." Bloom is resting at French Lick.

Animals Must Listen, Like It or Not

Los Angeles, May 28.

A test is scheduled this week by the staff psychologists of the University of Southern California, and other institutions interested in this research work, to determine if music has charms which can sooth the beast.

They will take a cornet, violin, saxophone, and other instruments of a local band, to the Seeling Zoo for the purpose of trying the effect of harmony on lions, tigers, leopards and elephants.

The test is to be witnessed by 1,100 students.

In Atlantic City

Atlantic City, May 28.

E. E. Sheitz, Jr., and his Californians, a Benson organization, terminated their spring engagement at Young's Million Dollar Pier May 18. They are to ope at the Terrace Gardens, Morrison Hotel, Chicago, for a period of three months starting June 2. The Pier will house conventions until June 21. The dance season at the Pier resumes on June 23, with the Benson Orchestra of Chicago, a 14-piece combination, under the leadership of Don Bestor.

The Beaux Arts is having a considerable draw. They have a local favorite in Louise Mack, a soprano, and Chic Barrymore, a blues singer, and protege of Sophie Tucker. Both are strongly liked at the place, and have a strong following, helping the couverts considerably.

Martin's Cafe features all girl entertainers in addition to Bobby Kuhn and his orchestra. Della Cooney and Nell Hart, singers, and Grace Bird doing the dancing.

Emerson's Offer

New York, May 28.

The Emerson Phonograph Co. is offering a $150 Emerson phonograph as first prize for the best title submitted for a number recently released on one of their disks and known only as the "mystery waltz."

Paul Bolognese, director of recording at the Emerson studios, is the composer of the waltz. The winner of the prize, in addition to receiving the phonograph will have his name put on every record of the number sent out.

The whole thing is primarily a publicity and advertising stunt for Emerson, but in addition the officials believe they have in Bolognese's waltz a number worth the serious attention of the public and the publishers.

Scholarship to H. A. Sullivan

Worcester, Mass., May 28.

The three-year scholarship for study of comic opera at the Conservatory of Music at Vienna has been awarded to Henry A. Sullivan, who desires to have the name of his benefactor kept secret. Mr. Sullivan wrote the music for three successive Dartmouth winter carnival shows. Before matriculating at Dartmouth he was a skilled pianist.

Landry's Offer

San Francisco, May 27.

Art Landry's band received an offer last week to play over the Orpheum circuit, opening here in the west and working eastward.

Landry still has three more weeks at the Warfield and has not yet decided.

Dealers' Convention

New York, May 28.

The 1924 convention of the National Association of Sheet Music Dealers will be held at the Waldorf-Astoria Hotel June 9.

Principal subjects to be brought up include the establishing of a clearing house and information bureau for the trade, plans for a retail credit rating and collection bureau, advertising and co-operation with the Music Industries Chamber of Commerce.

SHEET MUSIC DEALERS AND THEIR TRADE

1924 Convention Opens in New York Hotel June 9

New York, May 28.

When the 1924 convention of the National Association of Sheet Music Dealers is held in the Waldorf-Astoria, starting June 9, some important matters will come up.

All music publications will be sold at the actual printed prices after June 1, with the publishers having unanimously agreed this is the best way of pricing music and music books. This form has also been approved by the Federal Trade Commission. This subject will be discussed at the convention.

All phases of the new method of merchandising will come up for thorough consideration. According to the plan in prospect, the music business, both wholesale and retail, chalked up real profit in other years when it was in vogue, and a return to that system seems to be the most logical thing that could be adopted whereby an immediate salvation is to be experienced.

It is likely that the dealers will provide for the establishment of a clearing house or general supply and information bureau for the sheet music trade.

Credit Rating

The dealers may also adopt a retail credit rating and collecttion bureau, whereby no more than one member of this association need ever be the loser by extending credit to a customer who does not pay his accounts. It is the belief that a credit bureau will bring about a decrease of the amounts of dealers' losses from bad accounts on one hand, and increase the amount of cash and C. O. D. sales on the other.

The convention will discuss pro and con the advertising of sheet music and books in publications of general circulation, including newspapers, as well as in the music trade press and in music periodicals. The association executives assert it is the advertised article that sells and the advertised store that does the business.

The convention is going to work for better co-operation by the sheet music trade in the activities of the Music Industries Chamber of Commerce and the National Bureau for the Advancement of Music, the promotion of music in the home, National Music Week, Better Home Week, exposure of the song-poem "swindle," etc.

Eliminating Obstacles

It is the one desire of the association to eliminate the obstacles that heretofore have mitigated against harmonious relations of music publishers and dealers whereby the result will be the shifting of distribution to the logical distributors, the retailers.

Among the individual features announced for the Waldorf-Astoria meeting is an address by Edmund A. Whittier, secretary of the American Fair Trade League on the subject of "Price Standardization."

An unusually large attendance is anticiated, with many reservations made by out-of-town dealers.

"Pepper Pot" Is Hot

Chicago, May 28.

Izzie Lazarus, cafe man here has taken over the dining room of the Briggs house. The place has been remodled and a six piece orchestra and several entertainers installed. The room is now called the Pepper Pot and is everything to what the name eludes.

CHICAGO'S POPULAR TUNES

Chicago, May 28.

The Oriole orchestra has returned to the old stand at the Edgewater Beach hotel following the recent tour for Brunswick. Dell Lampe who substituted for the Oriole bunch will resume his vaudeville bookings. The rest of the bands remain intact at their respective haunts.

The Rainbo and Edgewater are slated to open their summer gardens Decoration Day. From the present outlook of weather conditions it doesn't seem as if they will get started much before the middle of next month.

Radio numbers are swinging into popularity via the broadcasting stations with "Jealous" getting a tremendous "plug." This month's most popular requests as reported by the various orchestra conductors in cafes and dance halls are as follows:

Ralph Williams, Rainbo Gardens. On the north side with revue with dancing between numbers:

"Don't Mind the Rain" (Feist); "Spain" (Weil); "There Is Yes Yes In Your Eyes" (Remick); "Shine" (Shapiro - Bernstein); "Jealous" (Waterson, Inc.).

Frank Westphal, College Inn. Caters to conventions, getting large transient trade:

"Shine" (Shapiro - Bernstein); "Never Again" (Weil); "Jealous" (Waterson, Inc.); "Don't Mind the Rain" (Feist); "Linger Awhile" (Feist); "There Is Yes Yes In Your Eyes" (Remick); "What Will I Do" (Berlin).

Arnold Johnson, Trianon. Holds request night once a week:

"Linger Awhile" and "Mr. Radio Man" (Feist); "Maybe" (Waterson, Berlin & Snyder); "Shine" (Shapiro-Bernstein); "Spain" (Weil); "Hula Lou" (Clark & Leslie).

Sol Wagner, Arcadia (ball room):

"Don't Mind the Rain" (Feist); "Mandalay" (Remick); "We Said Good By" (Marks); "Jealous" (Waterson, Inc.); "Never Again" (Weil); "Mournfull" (unknown).

Dell Lampe (last week) Edgewater:

"Mandalay" and "Lazy Daisies" (Remick); "Shine" (Shapiro-Bernstein); "Never Again" and "Spain" (Weil); "Don't Mind the Rain" and "Mr. Radio Man" (Feist).

Five Kings of Syncopation, Midnite Frolic. Opens at 10:30 and runs late:

"Hot Stuff" has a big demand here; "Shine" (Shapiro-Bernstein); "St. Louis Blues" (Handy) "Some of These Days" (Rossiter); "Spain" (Weil); "Don't Mind the Rain" (Feist).

TRICK TITLES

Broadway Corporation Has Three in Row

New York, May 28.

The Broadway Music Corp., which always seems to have a penchant for "trick" titles, is featuring three particularly unique ones in their new songs, "Jump, Fritz, I Feed You Liver," "He's Getting Buried Today" and "My Wife Fell in Love with the Radio, So I Gave Her the Air."

While these three are being plugged as comic novelties, the firm expects to concentrate its efforts on "Sadie O'Brady," a new waltz by Dan Gregory, Bob Shafer and Billy Lindemann.

Brunswick's Together

New York, May 28.

The Brunswick-Balke-Collender Co. has removed all its departments to the new Brunswick building at 799 Seventh avenue, New York. The B.-B.-C. concern manufactures phonographs, phonograph records and billiard tables.

Each branch was formerly housed under separate roofs with the recording laboratories under William A. Brophy's supervision located at 16 West 36th street.

Barron Wilkins Killed

New York, May 28.

The murder Saturday of Barron Wilkins, the colored cafe owner, by a colored gambler of the Lenox avenue (135th street) colored section brought out Wilkins' connection with his downtown place of some years ago on West 35th street.

Wilkins' first name was Barron but custom had reduced it to Baron. He had been running black and white places for years with his 35th street place in its day notorious for the white people who frequented it. That was about the same time that Marshall's on West 53rd street, another black and tan, also was receiving a certain set of Broadwayites, mostly white women.

Wilkins as a cafe proprietor of the character he made his place was a square shooter, very strong politically, and always protected as well as he could the people in his place.

One night some years ago when a "Variety" reporter stopped in Wilkins' place on 35th street, a couple of colored performers seated there recognized him. They spoke to the reporter and also told Wilkins who he was. Wilkins came over to the reporter's table, introduced himself, sat down, and said:

"Are you here to get a story?" Informed that was not the case but the object of the visit was to verify the names of some of the white women it had been reported were nightly attendants, Wilkins replied:

"Tell me the names you have heard and I'll tell you if they come here."

The reporter mentioned the names and Wilkins continued:

"But I want you to do me a favor," he said, "there are some who come in you don't appear to know about; there are others who drop in here

(Continued on page 26)

BOSTON TO HAVE PALAIS ROYAL

Roadhouse to Open in August — Other Hub Orchestra Activities

Boston, May 28.

A new road house, the Palais Royal, which, according to prediction, will be superior to anything in this vicinity, is under construction at the present time, scheduled to open some time in August. Doc Eisenberg, leader at the Terrace Garden road house, has the contract to furnish a 14-piece orchestra. Eight or nine is the maximum size orchestra at present up here.

Working conditions for the new Eisenberg team will be stringent. The boys will be expected to play every six minutes, instead of the customary 10 or 15, and will be allowed only 10 minutes intermission. Other conditions sound similarly severe.

Eisenberg has been an independent leader for only three months, having formerly been under Morey Pearl, and his securing the Palais Royal contract is noteworthy.

The Sunbeam Inn, on the road between Salem and Lynn, opens tonight with Charles Hector's Orchestra officiating.

Ted Lewis and his band, at Keith's, makes the fourth orchestra act in as many weeks.

Mal Hallet is due here this week, en route to his native Lawrence, where he is to play for the summer.

Jack Brown's Orchestra, a local bunch, will hold forth at the dance hall in Norumbega Park, the outdoor place in Auburndale. Second year for the Brown boys.

Morey Pearl closed at the Music Box dance hall last week, reopening at Shore Gardens, a Nantasket road house. Second year for Pearl at this place.

Perley Breed closes at the Chateau Dansant Saturday night, and will step into the breach at the Music Box for the summer. Both the Chateau and the Music Box are three-nights-a-week jobs, Breed playing at the Shepard Colonial Restaurant every afternoon.

Creighton Engaged at Newburgh

Newburgh, N. Y., May 28.

Walter B. Creighton of Baltimore has been engaged as orchestra leader at the Academy of Music to succeed Samuel Korn, resigned.

BELLE ISLE
Little Queen of All Islands
Beautiful Fox-Trot Song
Roman Arndt Music Pub. Co.
3889 Townsend Avenue Detroit, Mich.

ABEL'S COMMENT

By ABEL GREEN

The Copyright Bills

There is an opinion prevailing the Congressional Committees (Patent-of House and Senate) will not report out either the Dill or Newton copyright bills now before them, or others.

That is not positive, however, although the possibility was mentioned by Congressman Sol Bloom while in New York over Sunday. Congressman Bloom appears to also be of the opinion that the interests so needful of copyright protection are not giving sufficient attention to the radio legislation at Washington which is also being backed up by the picture people.

The "Times Square Daily" Monday published a story from Washington to the effect that it is unlikely any of the copyright bills will be reported out of committee this session, the bills "dying" with it. The story mentioned that if the bills or any of them were reported out it might be adversely. That is in contradiction to Congressman Bloom's statement on the Newton bill possibilities.

It seems that in Washington the impression is that the music men made a powerful showing before the committees on the hearings. So much so the committeemen are convinced of the unfairness of the radio-picture copyright arguments. Every argument the radio or picture people set up was torn to pieces, scientifically, by either Nathan Burkan, the attorney, or E. C. Mills, of the American Society.

Yet the legislators and particularly those from the inland sections all over the country have had the heavy pressure of their constituencies by wire and mail. No one can know what a Congressman has promised "the folks back home," all of them clamoring for everything they can get for nothing without a thought or care about copyrights or property rights. The folks back home think they are being cheated.

Congressmen may not want to disappoint their voters but at the same time don't want to wreck the music business or take away the livelihood of many, many writers. Between the two the easiest way is to let the bills "die."

There will be another Congressional session, however, but some of the music men hold hopes that by that time radio will have worn off in its noveity and will be more substantially a source of information, more so than entertainment as it is at present. With that end arriving there will be less struggle on the part of the radio broadcasters for free entertaining material.

That if Congress passes a Copyright Bill prejudicial to the interests of writers and publishers, it will be held constitutional is the opinion of Congressman Bloom, who is not a lawyer, and William Grossman, who is an attorney, familiar with theatricals and copyrights.

Radio—In Time

Radio will be of advantage to the music publisher in time is the consensus of close students of the radio-musical problem. They cite that just like pictures landed on the legitimate stage, radio will contribute towards the elevation of the popular song and to its benefit if the publishers arrive at a means to control the situation. Just now, the biggest problem is the question of how to control.

More of Radio and Songs

Radio's helps and hindrances to popular songs nonplus the music men. There is no figuring it, it seems. "Dream Daddy," published by Joe Morris, for instance, which was started by a Philadelphia broadcasting station. That song is selling sensationally. The lead was passed on by a handy man around the various music firms on Broadway, who assists in handling the shipping of sheet music from the different publishing companies. It surprised him how much music Joe Morris was shipping out, exceeding any other publisher's two songs. Morris thinks "Dream Daddy" will go over 1,000,000 copies, which sounds almost mythical in these days.

On the other hand, Isham Jones' "The One I Love Belongs to Somebody Else" should have been a sensation. It was so appealing intrinsically that every radio artist hopped on it and its over-plugging "killed" a very valuable piece of property which, if properly nursed, should have been a financial success.

"Dream Daddy" is a song that can be broadcast indiscriminately and without license, as is "The One I Love," yet the latter sounds stale today when caught through the air, while "Dream Daddy," not quite so popular from the start, is as refreshing as ever.

Fred Forster has two songs, "It Ain't Gonna Rain No More" and "In the Land of Sunset Dreams," which are little known in the east, and yet are among the country's biggest sellers in sheet music. Both are by Wendell Hall, "the red-headed music maker" of radio fame, whose touring of the licensed broadcasting stations has proved of tremendous assistance to the sales of these two songs. Both are reported by the jobbers to be on practically every order, indicating its general demand.

Hall's own Victor recording of the "rain" song, a number that reflects the composer-singer's personality, was another big help to the sum total.

"From One Till Two" Growth

The sensational growth of "From One Till Two," the Waterson song which is being exploited by radio, proves a point for Waterson in his fight against the American Society.

However, there is considerable to be considered. Waterson has had the field to himself on that sort of exploitation. Crack pluggers, like J. Ruesel Robinson, Al Bernard, Frank Wright and others, have been touring the central radio stations in a carefully planned itinerary so as to "start" the song at psychological points throughout the land.

It is a question, however, whether the proper spotting of radio "plugging" could be adhered to with every competitor in the field anxious to get his stuff in the air.

"Making" Old Songs New

Certain recording artists have been known to "make" certain songs. "Shine," the Shapiro-Bernstein revival of an old tune over a dozen years old, was made by Herb Wiedoft's orchestra on the Brunswick three months ago, which first lent it impetus on the revival. Fred Waring's Pennsylvanians, a Victor recording unit, plugged "Sleep," Sherman-Clay's number, into national popularity, starting contemporary bands to feature it.

Isham Jones has proved it and is proving it constantly with original and outside compositions. Ted Weems, on the Victor, did "Somebody Stole My Gal" and thus "started" it anew. The late Bert Williams, with his inimitable delivery on the Columbia records, "made" songs intermittently like "The Moon Shine on the Moonshine," picked up later and a big seller for a number of its type.

Wendell Hall, with his "It Ain't Gonna Rain No Mo,'" is another example. Music men opine that "Arkansaw Blues," as made by the Mound City Blue Blowers for Brunswick, would also stand a good chance for successful revival today had the music business been better.

The Emancipator's Namesake

Abraham Lincoln has a namesake in Abe Lincoln, a young 17-year-old jazz trombolist until recently with Ace Brigode's orchestra, but now of the Sam Lanin personnel. The youngster is so enthused with the show business idea he lives, eats, sleeps, drinks and dreams it.

When Brigode brought him from Philadelphia, it was the boy's first peep on Broadway. His enthusiasm from the start was reflected in his work and it was inevitable he would attract attention.

Orchestra's in Broadway Picture Houses

The Warings Pennsylvanians at the Strand, New York, one of the Broadway's largest picture houses, for this week, is taking the acid test of a pop orchestra on the Main Stem.

Broadway has been chock-a-block with orchestras, of name, class and skill. Out of town, where the Warings have been playing, they have been a draw and may be so at the Strand, although the opening Sunday did not indicate as much.

Albeit the feature picture at the Strand currently, "The Woman on the Jury" isn't so much as a picture and less as a draw.

Out of town though the Warings were credited with a draw above the picture, regardless, and that may follow for any name band in what are known as the key cities, away from the biggest towns. A pop orchestra, however, at the Stanley, Philadelphia's biggest house, did the same thing (Warings also) and it has happened in Chicago but Broadway is a tough place for an orchestra to make itself felt at a picture house's boxoffice.

The Warings were booked into the Strand on the strength of its showing in the Washington picture places, caught there by Moe Mark.

Sunday's business at the Strand with bad weather (rain) at night fell below the usual Sunday. The Warings are said to have boosting behind it from the Victor, for which recorder the band makes exclusive disks.

Musician Studying Law

Ralph Reichenthal, former pianist with Ray Miller's orchestra, is now studying law, and has given up his musical activities. He will mark his brief return with a radio debut from WEAF May 24 with a pianolog.

Song Writing Brothers

Henry Tobias, the third brother of his family to take up song writing, has completed his first song, "Bring Back My Dear Old Pal," written in collaboration with his brother, Harry, and published by Breau & Tobias Co.

The younger Tobias is only 18 and ranks as one of the youngest professional songsmiths in the country.

There are five Tobias brothers, the oldest of whom is Charles, former partner of Louis Breau and now running the publishing firm. He is a vaudeville actor and successful composer. Harry also writes songs. The fourth brother has kept out of reach of the song-writing bug as yet, and the fifth is too young to attempt it.

The brothers are first cousins of Eddie Cantor, who has an interest in the Breau-Tobias firm.

"Song Plugging" and Standing

Irwin Dash, in a letter that sounds as though a lawyer friend had composed it, objects to this department's reference to him last week as a song plugger.

Mr. Dash says it also mentioned or intimated that he was "cutting in" on songs as a "house man."

Dash says he considers the item false, malicious and most embarrassing, and it will "tend to humiliate me exceedingly in the eyes of the profession and will impair and jeopardize my standing in general."

Mr. Dash says he can prove the statement was without foundation, and that every publication his name has been signed to is of his own composition.

Youthful songwriters or composers, like youthful actors or amateurs, appear to have of late busted into their respective branches without much study or knowledge of the business they have undertaken. Whether Mr. Dash is looking for damags or elevation can't be determined from his letter, but it is quite evident that he, like many others of no longer experience, thinks a great deal more of his immature reputation than did those who now tower so high in the same pursuit, think of themselves or their vocations in the days when they were coming up.

In those days no one slipped any one anything. What the boys got they had to go out and get. Mayhap, it was that stability through experience that forced them to the top rung.

As for "cutting in" on songs, Al Jolson has been known to have been "cut in," and he's not ashamed of it; that Irving Berlin was known as a "song plugger," even after he wrote "Alexander's Rag Time Band," and Mr. Berlin has never said "it impaired or jeopardized my reputation"; that Benny Leonard was a song plugger when he was the world's lightweight champion, and so on.

Radio Heard by Shut-Ins

The fallacy of the radio broadcasters' argument in their warfare against the American Society of Composers, Authors and Publishers that radio music, because of its humanitarian contribution to the general welfare of the shut-ins and invalids, should be tax-free, was forcefully brought home to this writer last week when, as a temporary shut-in in a private sanitarium following a surgical operation, his sole amusement was a pair of headphones.

Dr. Julius Lempert's hospital probably has 18 headsets in as many rooms leading, through specially constructed outlets, to a high-power receiving set.

For some reason, a permanent attuning to WJZ is necessary for good reception throughout the building. The quality of WJZ's entertainment was as forceful an argument in behalf of the music men's interests as could be desired. This station is non-licensed which does not permit its use of the American Society's wealth of copyrighted music. The sad lack of it made this one of the most trying radio evenings imaginable.

The Brahms Club sang groups of English, French, German and Italian songs and several Princeton young men were seriously debating a pedantic political question with the only semblance of dance music that evening contributed by Theodore's Society orchestra from the "celebrated gold room of the Hotel Majestic." This oft-repeated, quoted phrase incidentally makes one wonder if WJZ hasn't fallen for the radio advertising gag.

Subtle as the announcements were, the intermittent explanations that the hostelry was "overlooking Central Park West and 72d street" reminded of the WHN (Loew) station's frank plugging of various cabaret "clients" who are under fee for this sort of advertising.

With naught to do but concentrate on this one station or the alternative of staring into darkness flat on one's back, these trying details impressed themselves indelibly. The assumption, therefore, that radio is a boon to the shut-in has its limitations, particularly when even the respite of tuning out into something more likely is denied.

The broadcaster needs the music man more than the latter needs radio.

UNION INCREASE

New Bedford Committee Couldn't Pay Price

New Bedford, Mass., May 28.

Union bands of New Bedford advanced their prices approximately 30 per cent over those of last year in submitting their bids for this year's Memorial Day parade, Friday, it was learned Monday. The union bands will not be found in the parade, as the Memorial Day committee of the G. A. R. has not sufficient funds to meet the demands of the musicians.

Last year the union bands did not parade because they had refused to march with non-union bands. The services of the non-union men had been fixed by contract so the union men were dropped from the plans for the day.

Henry A. Gray, president of the New Bedford Musicians' Union, said the reason for the increase was that the preferential rate granted the G. A. R. for Memorial Day had been discontinued because of the difficulty that arose last year.

"Midnight" in Title

London, May 19.

A legal decision has just been promulgated. This arises out of an action brought by the Gordon Hotels, Ltd., against Roper Robinson and Leon Lewishoff to restrain the latter from using the word "Midnight" in describing their show as the "International Midnight Follies." The case was tried in the Chancery Division and the Gordon Hotels were awarded the verdict. "The Midnight Follies" have been an attraction at the Hotel Metropole for some time and are in fact the first cabaret show in this country.

CONN PARTY AN ALL AROUND HIT

Instrument Mfrs. Hosts to 3,000

Chicago, May 28.

The Conn Chicago company, J. D. Henderson, president, and the C. G. Conn, Ltd., of Elkhart, Ind., the band instrument manufacturers, were hosts May 19 of the Chicago musical fraternity at a monster dance and festival at the Trianon. This mammoth dance hall is closed Monday nights, so the Conn people took the opportunity to express their appreciation.

A crowd of 3,000 was in attendance, and, besides being a general "success," it was a great plug for the Conn instruments.

Husk O'Hare's Serenaders supplied the dance music from 8:30 to 10:30, but the fun really started thereafter, with Arnold Johnson's Incomparables performing for the increasing crowds sweeled by the cessation of other activities in town to permit the perfroming musicians to get off.

Among the guests of honor were the Benson orchestras, Paul Biese, Charles Straight, Arnold Johnson, Marigold Bluebird, Ralph Williams, Del Lampe, Gus Edwards, Jack Chapman from the Hotel Drake, Earl Carroll's "Vanities" company, Van's orchestra, Chicago theatre orchestra, Paul Whiteman's Collegians, Emile Young's orchestra, Sol Wagner, George Mallen, Al Turk, Husk O'Hara and others, besides an all-star till conned from the local radio, vaudeville, cabaret and production artists.

DAVIS' BANDS IN WASHINGTON

Leader Lists Number of His Orchestras Playing in Capital

Washington, May 28.

The opening of the summer season here of the Le Paradis Roof, which celebrated its first birthday as well as its re-opening on the same night, caused Meyer Davis to check up on the number of bands he has playing here in Washington alone.

That some few weeks ago Clipper published a story on Benson, of Chicago, and the music situation there may have helped in the preparation of this list.

Here they are:

New Willard Hotel Roof Garden, Powhatan Roof Garden, Le Paradis Roof Garden, Chevy Chase Lake (2 bands), the Lee House, Harrington Hotel, Chevy Chase Country Club, Congressional Country Club, Columbia Country Club, Steamer St. Johns, Colonial Beach, Marshall Hall, Manor Club, Town and Country Club and the Montgomery Club.

Tommy Christian's Band

New York, May 28.

Tommy Christian, for some time saxophonist with the Jan Garber orchestra, is leaving that combination to form his own band. He has recruited his new aggregation entirely from the ranks of students of Johns Hopkins University of Baltimore.

Christian's orchestra opens June 7 in Philadelphia and is routed for nine weeks of one-night stands in the east.

Bobby Davis (California Ramblers) is slated to succeed Christian in the Garber band.

NEW

Unpublished Song Numbers

We can supply you with the kind of song material you want to improve your act, and we will gladly demonstrate those which may prove available for use. We give you an opportunity to use a song before it is stale.

Call Today *ROOM 216*

ROMAX BLDG., 245 West 47th St.
(West of Broadway) New York City

DISK REVIEWS

By ABEL

WHEN LOVE COMES STEALING—Lewis James (Vocal).
I'M WAITING FOR SHIPS THAT NEVER COME IN—Bruce Wallace—Victor No. 19326.

"When Love Comes Stealing" (Walter Hirsch-Erno Rapee) is probably one of the most popular compositions used in film accompaniments. Originally composed by Erno Rapee (the conductor of the big Fox house in Philadelphia and before that in a Broadway picture palace) as a musical theme for film accompaniment, it has been widely incorporated in cue-sheets. As a vocal solo, Lewis James tenors it superbly. It is in waltz tempo, and the soothing string accompaniment is corking.

"Waiting for Ships" (Jack Yellen-Abe Olman) is an old Forster number. Its age may be gauged by the fact both authors have since gone into the music publishing business for themselves. Its growth has been slow but steady, and many thousands of copies have been sold in the interim. Bruce Wallace handles it smartly in vigorous baritone.

SUNRISE AND YOU (Waltz)—Max Fells' Delia Robbia Orchestra.
ROSES OF LOVE—Same—Edison No. 51332.

A brace of two modern waltzes by a new recording unit that should prove ideal for this sort of work. Arthur A. Penn's "Sunrise and You" has the strings, cornet and sax contributing effectively.

"Roses of Love" (Benton Ley-Lee David) is a distinctive waltz, featuring some nice "sweet" brass.

MAYBE SHE'LL WRITE ME (Fox Trot)—Oriole Orchestra.
SUNSHINE OF MINE (Fox)—Gene Rodemich and Orchestra—Brunswick No. 2579.

"Maybe," an ideal dance number, has been dressed up by the Orioles as a bird of a recording. It has everything in it. The banjo, the cornet (with an alto sax obbligato) and the general reed harmony all combine for a corking "canning."

"Sunshine of Mine" (Chapman-Kelly-Beiner) is one of the first so-called "radio hits" to show up. Rodemich features his three-part sax harmony, and the piano and banjo add further to it.

MY PAPA DOESN'T TWO TIME NO TIME—Vernon Dalhart (Vocal).
WHAT DOES THE PUSSY CAT MEAN — Billy Jones-Ernest Hare—Okeh No. 40093.

It's not quite appropriate for a male tenor to do a "papa" theme; more so when he happens to be a light balladist like Dalhart. However, considering everything, the soloist manages to handle it quite well, although it is really a female version song.

Jones and Hare duet the "pussy cat" number interestingly, with dog and cat fight interludes for added novelty.

BLUE EVENING BLUES (Fox Trot)—Art Kahn and His Orchestra.
I'M ALL BROKEN UP OVER YOU (Fox)—Paul Specht and Orchestra—Columbia No. 104-D.

The "blues" by Art Kahn himself (with Vic Burton) is a corking "low down." It is only fitting Kahn should do justice by it. The "mean" cornets play tricks with the indigo wail generally.

Paul Specht's assignment (by Murphy-Hoefele) is equally expert, instrumentally.

WALTZ ME TO SLEEP—(Waltz)—Carl Fenton's Orchestra.
THROUGH THE SHADY LANE—Same—Brunswick No. 2574.

A smooth waltz couplet in the popular manner, featuring the saxophone harmony. The "pig slide" whistle and the strings also alternate effectively in the arrangements. The first is by the late A. J. Stasny, and "Shady Lane" by Rose-Charles.

SCHOOL DAY SWEETHEART'S—Lewis James (Vocal).
WHY MUST MY PAL GROW OLD?—Same—Edison No. 51330.

Both are sentimental numbers, tenored by the prolific Lewis James. "School Day Sweethearts" (Glen Edwards) is distinguished by a beautiful orchestra accompaniment. The "pal" song (Lew Fitzgibbons) has James joined by a chorus of mixed voices for the harmony.

HOODOO (Fox Trot)—Harry Breuer's Trio.
DOWN WHERE THE VEST BEGINS — Same — Emerson No. 10753.

This is a request review by Harry Breuer. His trio of piano, sax and xylophone a la the All-Star Trio of former years is a snappy aggregation, delivering a sprightly brand of dance music. "Hoodoo, Who Do You Love? (Taylor-Miller-Hoins-Gardner) has seen wide radio exploitation.

The other, issued by the same publisher is by Taylor-Miller-Hoins-Gildersleeve, and has Jack Kaufman also soloing the chorus.

LAZY (Fox Trot)—California Ramblers.
I MUST HAVE COMPANY—Same—Columbia No. 105-D.

This band is making some of the best recordings in its career and some of the best that have ever graced the Columbia label. Its vigorous arrangements featuring the strong brass section, that gets inspiringly "hot" on occasion, is undeniably fetching. The alternation with the reeds is another highlight.

ORIENTAL LOVE DREAMS (Fox Trot)—Coon-Sanders Original Night Hawk Orchestra
MY DADDY'S DREAMTIME LULLABY—Same—Victor No. 19325

The new Coon-Sanders Victor recording orchestra is keeping right up to snuff with its dance records. The brilliant piano work, banjo, cornet and reed work sum up most effectively. "Oriental Love Dreams" (Kerr-Burtnett-Miller) is a West Coast product, and very likely for national popularity. It has many desirable qualities.

The other introduces Schumann's "Traumerei" and "In the Gloaming" as interludes. It is by Lou Herscher and George Keefer.

In both numbers, C. A. Coon and Joe L. Sanders duet vocally.

MY DADDY'S GROWING OLD—Marjorie Royce (Vocal)
HOW COME YOU DO ME LIKE YOU DO (Same)—Okeh No. 40094

Marjorie Royce is a disk newcomer with a happy manner of handling "blues" and rag numbers. "My Daddy's Growing Old, So I'll Have to Look Aroun'" (Andrea Razaf-Andrew Robbins) is the last word in "hot" lyrics. It's the mamma's reproach against her A. K. daddy, wrose graying hair is in keeping with his general physical condition.

The other, by Gene Austin and Roy Bergere, is a plaintive reproach done to piano accompaniment. It's an ideal couplet for a cabaret floor, probably having a flock of extra choruses.

WHERE THE LAZY DAISIES GROW (Fox Trot)—Oriole Orchestra
DON'T MIND THE RAIN—Same—Brunswick No. 2580

The Orioles are always certain of producing distinctive dance recordings. "Lazy Dasises" (Cliff Friend) features a corking torrid trumpet. The piano has a solo interlude and the banjo and reeds are unique.

Similarly in "Don't Mind the Rain" (Ned Miller-Chester Cohn), the Oriole technique spells a sprightly dance number.

LAND OF MY SUNSET DREAMS—Helen Clark and Charles Hart (Vocal)
WHISPERING PALMS — Same — Edison No. 52330

The contralto-tenor combination of Helen Clark and Charles Hart make for some good harmony in the interpretation of this ballad couplet. "Sunset Dreams" (Wendell W. Hall) is a sentimental waltz number, and "Whispering Palms" (Jack Frost) is of the "dreamy" order, well suited for harmony purposes.

YOU'RE IN LOVE WITH EVERYONE—Lewis James (Vocal)
YOU LEFT ME OUT IN THE RAIN—Same—Columbia No. 96-D

This is a corking vocal couplet, recorded by a veteran and popular tenor, and a smart duo for lovers of light ballads. The first, by Ray Henderson, is in waltz tempo, melodiously appealing with an intelligent lyric. The "rain" song, a story ballad classic (Raskin-Rose-Violinsky) is equally fetching from all angles.

THE LITTLE WOODEN WHISTLE WOULDN'T WHISTLE (Fox Trot)—S. S. Leviathan Orchestra
ARABIANNA — Same — Victor No. 19323

Nelson Maple's Leviathanites have been absent from the Victor ranks for some time. Their return is marked by two snappy, melodious fox trots. The novelty "wooden whistle" number (Billy Curtis-Harry Von Tilzer) permits for a wealth of "effects," including the "whistle" variations. The deep sax, tuba, trumpet and piano stand out generally. Billy Murray also contributes a vocal solo.

"Arabianna" (Val Howland-Fisher Thompson) is a colorful Oriental fox. The trumpet stands out, as does the nice sax harmony. The accordion's contribution towards the close is an extra touch.

LOLLY POPS—Harry Reser (Instrumental)
EASY GOIN'—Same—Okeh No. 40092

Harry Reser is one of the premier banjoists in the dance music game. He has been with the biggest, from Whiteman down, and is a cruel string strummer. He features two original compositions in this solo couplet and demonstrates some fancy novelty picking.

Vincent Lopez Honored

Vincent Lopez was accorded the unique honor of being the first to affix his signature on an appeal for World Peace promulgated by Newton D. Baker, former Secretary of War, in behalf of the Non-Partisan League. Mr. Baker and the bandman were both guests of and speakers at a Cleveland Kiwanis Club dinner recently, and Mr. Baker, who intends touring the country to obtain signatures in support of his policy, asked Lopez as an "advocate of harmony" to be at the top of the petition.

THAT LULLABY STRAIN (Fox Trot)—Frank Westphal and His Orchestra
HOME IN PASADENA—Same—Columbia No. 108-D

Frank Westphal is another highlight among the Columbia recorders. He seems to be "taking" smartly on the wax. For some reason, not every orchestra can arrange well enough to click properly on the Columbia brand. It may be a technical or a recording fault, but it is very noticeable with some "names" with this company.

Westphal's brass and reed section, particularly the "hot" trumpet, carries the burden throughout.

WAIT'LL YOU SEE MY GAL (Fox Trot)—The Benson Orchestra of Chicago
EILEEN (Fox Trot)—Jean Goldkette and Orchestra—Victor No. 19327

The "gal" tune (Jerry Sullivan-Lucky Wilbur) is a danceable fox trot, featuring a snappy cornet, the reeds and strings in the accepted Benson manner.

"Eileen" (Victor Arden) is an Irish theme with appropriate interludes like "The Minstrel Boy." The brass and reed section stands up and out. The introduction of the xylophone for a brief duet with the piano is another novel touch.

DANUBE WAVES WALTZ (Rudi Patek)—C. Blim (Instrumental)
BEAUTIFUL DAYS—Same—Okeh No. 40089

A concertina duet is a novelty on the disks. This duo, reported to have "canned" these numbers in Chicago, sound more like Continental instrumentalists, but that matters little. Their stuff is very effective and the happy choice of the numbers adds to it.

WHITE & BROWN

(Continued from Page 14)

yeh. Night—Wood's Symphonic Band.

Fifth day, afternoon — Edward Clarke Concert Company. Night—Edward Clarke Company. Lecture, The Marriage Riddle, Dr. James L. Gordon.

Sixth day, afternoon — Junior Chautauqua Play. The Winters Company. Night—Play, The First Year.

East Six Circuit

First day, afternoon — Buddies Male Quartet. Night—Play, Buddies.

Second day, afternoon—The Allpress Concert Company. Night—Allpress Company. Lecture, The Challenge of Opportunity, Frank Church.

Third day, afternoon—The Watteau Girls. Wheeler Dryden, English character actor. Night—The Watteau Girls. Lecture, Dollars and Sense in the Crime Question, Charles Brandon Booth.

Fourth day, afternoon — Selis' Gautemalan Marimba Band. Lecture, Your Real Job, Paul S. Dietrick. Night—Solis' Band.

Fifth day, afternoon — WMKG Radio Artists. Joe White, tenor; Lois Mitchell, soprano; Agnes Knoflickova, violinist; Norman Goodbread, pianist. Night — WMKG Radio Artists. Lecture, The Philosophy of a Hill Billy, Granville Jones.

Sixth day, afternoon — Junior Chautauqua Play. Lecture, An American Abroad. Ira P. Berry. Night—Play, The First Year.

Central Five Circuit

First day, afternoon — Musical Style Revue. Night—Play, Friendly Enemies.

Second day, afternoon — Small-McIntyre Company. Night—Small-McIntyre Company. Lecture, Making a Better America, Charles T. Baylis.

Third day, afternoon—The Missourians, an orchestra and singing ensemble. Night—The Missourians.

Fourth day, after noon—Baldy Strang Company. Night — Baldy Strang Company Lecture, The One Mile Town, John E. Aubrey.

Fifth day, afternoon — Lecture, The House of Man, Bill Bone. Night—Play, Three Wise Fools.

CABARETS

(From "Variety" this week)

Several of the entertainers who were employed at the Drexel cafe, stormed the detective bureau seeking the arrest of H. William Schoenfeld the manager.

Cleo Carter, charged that the salary checks received Saturday were returned marked "no funds." She was informed a warrant would have to be taken out for the arrest of Schoenfeld.

The cafe housed a revue consisting of seven principals and ten chorus girls.

Col. "Gimp" Snyder will leave Chicago for New York with Abe Lyman's California Ambassadors to act as his personal manager.

Col. Snyder is also the husband of Ruth Etting, Chicago's star cafe entertainer.

Syd Erdman, for many years one of the chief entertainers at the Friars, is now located at the Midnite Frolic, Chicago, in the capacity of manager, the place having recently changed hands through the retirement of Ike Bloom.

Bobby Folsom is the principal entertainer at the Congo room at the Hotel Alamac. She is singing in conjunction with Paul Specht's Orchestra.

Ben Bernie and band are at the Hotel Shelbourne, Brighton Beach, for the summer, with others on the "floor" Frankie James, Field Sisters, Billy Hughes and Mary Graham.

Cabarets in Greenwich Village are experiencing regular business despite the activities of the Federal agents in clamping the lid upon some of the more prominent places uptown. It is believed the closing of the nine Salvin cabarets has been a big boon.

The week-end returns for the past two weeks have been unusually heavy, in fact, so much so that they have eclipsed all previous week-end plays. The crowds are considered typical of Broadway and seemingly bent upon the one idea, to spend money.

Just what would have happened to the Village establishments without the influx of the uptown spenders is problematical.

Full orchestras are once more in vogue, especially where a slump in business had caused the musical personnel to be cut down.

Despite the reported Greenwich Village increase, the uptown night places also declare that they show an improvement over recent conditions.

Aunt Jemima, "Ukulele Ike" (Cliff) Edwards and the Mound City Blowers have been engaged to open with the entertainers at the Beaux Arts, Atlantic City, in which Ray Miller and Joe Moss are financially interested.

Ray Miller's Brunswick recording orchestra will remain as the permanent musical feature.

The floor show current at the Moulin Rouge Cafe, New York, when recently padlocked, is to open intact at the Monte Carlo June 28.

For alleged toting of a .32 revolver and having no permit, Robert Giordana, 23, claiming to be manager of the Green Fan cabaret in Greenwich Village, was held in $5,000 bail in Jefferson Market Court last week.

Upon Giordana's arrest, it was learned that he was paroled from prison a year ago, after having served 18 months of an indeterminate sentence, and was picked up by Parole Officer O'Toole for having failed to make his monthly reports to the parole board.

The gun was found and the violation of the Sullivan law marked against him. It is stated by the police Giordana's former conviction was for carrying weapons without official privilege.

A meeting of steel men in New York was responsible for a recent phone call which went the rounds of the night clubs in the form of an inquiry as to whether the establishments spoken to could accommodate a party numbering 258.

One of the late clubs was finally found in which accommodations could be secured, and the mob trouped in.

Eye witnesses to the event claimed that never was so much genuine liquor assembled under such a roof in New York. A majority of the stuff carried revenue stamps placed on bottles at the time prohibition went into effect.

During the ensuing festivities one man was overheard to remark he had engaged all the odd-numbered rooms on the 14th floor of one of the larger hotels, and each room held an abundance of liquid refreshments, besides which the occupants thereof were guests.

Dick Curley's new cabaret at 125 West 45th street, featuring spaghetti, is in motion with a nine-piece band supplying the dance music and a floor show given in sections.

A sextet of girls open the entertainment with an ensemble number, succeeded by a feminine Spanish dancer, a male comedy duo and a toe dancer. Besides this the performers include two women pop singers and a retinue of male verbalizers, all of whom combine on the floor in a parody opera number.

Barney Gallant, whose Club Gallant, in Greenwich Village, was one of the nine Salvin cabarets padlocked by the government, has sailed for Europe. During his three months abroad he will represent the Bohemians, Inc., in several important European negotiations.

It is generally fair weather in Ben Reiss' restaurant in the Hermitage Hotel when press agents get together, but even on thes fair days nobody wants to be robbed of his overcoat, as Barney Sobel calmly explained to Host Reiss.

"Stolen? And what was it worth?" asked Reiss.

"Ninety dollars," Sobel confided.

So Reiss gave Benny $40 in legal tender and a credit slip for $50 worth of "eats," and Benny turned to his brother press agents, saying: ""Now, boys, I will go out and get me a $90 coat."

CHAUTAUQUAS

(Continued from Page 14)

Paris, to appear in her Mozart Festival in the Theatre des Champs Elysee this summer.

Allen McQuhae, Irish tenor, is sailing May 31 to spend the summer in Italy.

A new American opera, "Algiala," first produced in Akron, O., had Edward Johnson of the Metropolitan as one of its principals.

Madame Leschetizky, widow of the famous teacher, pianist, will tour the United States next fall.

Daniel Mayer, the concert manager, is going to Europe via the "Berengaria," stopping in England, and then making a tour of the Continent.

Sol. Hurok, who manages Mme. Schumann-Heink, Chaliapin, Anna Pavlowa, Alma Gluck, Efrem Zimbalist, Ina Boruskaya and other operatic and concert stars, has gone to Europe, where he plans to bring back to America the famous Spanish coloratura soprano, Elvira de Hidalgo and Arthur Schnabel, the Viennese pianist. Hurok while abroad will take in the grand opera in Paris where Chaliapin will make his first appearance in 10 years. Hurok will later present Chaliapin there and elsewhere in concert. Hurok will also return to Paris later for the performance there by Pavlowa on invitation from the Olympic Games Committee. While away Hurok will visit his parents in Russia, whom he has not seen in 18 years.

Mme. Caparelli, formerly of the San Carlos Grand Opera Company, is going abroad to appear in concerts in Italy. She will also sing in Alexandria.

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NO FREE MUSIC BY BANDS IN BALTIMORE'S PUBLIC PARKS

Deadlock Between Musicians and Municipal Authorities —Municipal Band Also Involved

Baltimore, May 28.

The summer season was officially opened at the various municipal parks here last Sunday, but minus the chief attraction at each. Crowds which thronged the parks waited expectantly around the band stands as the evening waned, but they waited in vain. The bands did not appear. All doubt has now been removed from the minds of the dubious. Baltimore will have no band concerts this summer. A wage dispute is responsible.

Some time ago a dispute arose between the municipal officials and the musicians' union over the length of concerts, the former wishing to lengthen the concerts at the parks by half an hour at the old rate, and the latter protesting. Both are standing pat, and—there are no concerts.

Gustav Klemm, conductor of the City Park Band, has devoted most of the winter to working out new programs of band concerts, including the work of the most eminent composers. By the deadlock now in force the Baltimore public is robbed of hearing concerts on a larger and more ambitious scale than has ever before been attempted in the city.

Another feature will also be missed this summer. The Municipal Band has been in the habit of giving neighborhood concerts at different places each night. Traveling with the band on a truck was a large picture screen and machine. The words to well known folk songs were flashed on the screen, and the band led community singing. This custom has also gone by the board, and it looks like the public is "out of luck" while the various officials wrangle over the additional pay for thirty minutes playing.

It was first thought that the difficulty could be solved by the city having various juvenile bands affiliated with the different organizations here give concerts each evening. The scheme, however, does not seem feasible.

BAND AND ORCHESTRA REVIEWS

HENRY-FRANKS ORCHESTRA (8)
American House, Boston

"Always plenty of room at the top," says the old saw, and the newest Boston dance orchestra, the Henry-Franks organization, has rolled into a high position in a city which has many fine bands.

This is a hand-picked aggregation, and to anyone familiar with Boston music and musicians the roster of the band will tell a story.

Henry Kalis, violinist, is the director. He is a personable young man, a capable violinist and an able director. Formerly with Max Krulee's orchestra at the Hotel Westminster and before that with Bert Lowe. He was also with Mal Hallet in New York for two years.

Henry Monteroso, leader of the Marimba Band, which alternates with the Henry-Franks boys, is doubling with the bass fiddle. At the piano Frank Bellizia, formerly a front line man with Bert Lowe, holds forth. All of Bert Lowe's music, when the latter played at Keith's recently, was arranged by Bellizia. Frank Friselle, drummer and manager of the orchestra, was last with Doc Eisenberg at Terrace Gardens.

The four above-named boys are the reason for the orchestra's hyphenated name: Kalis and Monteroso are the two "Henrys" and Bellizia and Friselle the "Franks" of the title.

Then there is Herman Feltcorn, another Bert Lowe veteran, who comes pretty close to being the best trumpeter in New England. Edward McGiveny, whose rep can best be described by relating that he has doubled into two of the last three local named bands which played Keith's here within the month, is a fine trombone player. On the reeds Hollis Gray, ex-Morey Pearl star, handles alto and soprano saxes and a clarinet and William Wagner still another Bert Lowe luminary, plays alto, soprano and B flat tenor saxes, violin and clarinet.

Nearly all of the above-named men, besides being crackerjack musicians, are of the performing type and the band is decidedly everything necessary for success in the two-a-day.

For dance work they rank high at present, but not as high as they are capable of going. Their difficulty is going to be to forget that they're eight star musicians and to remember each is a part of the orchestra.

If they can attain the same perfection as a unit that their members have already attained as individual musicians, then the future will open bright paths to them.

Present indications are that they will come through. *Norton.*

BOBBY KUHN and ORCHESTRA (6)
Martins' Cafe, Atlantic City, N. J.

This outfit looks like a find in orchestras. A versatile six-piece combination that accomplishes something a bit different. The men are either accomplished musicians or have had loads of practice as most of their stuff is played without the aid of sheets and they do sell it.

Bobby Kuhn, the leader, is the son of one of the Three White Kuhns. The kid shows plenty of training as he does exceptionally with his banjo and sax. Gus Guderian, piano and bass sax, was formerly with the Columbia Saxophone Sextet. The legit end is carried by Dave Michlin, who blows some sweet notes on his alto sax. Teddy King handles sax and violin. A mean trumpeter, and producing the weirdest of blues, is Irving Solo, doubling here with Ray Miller's 2nd Orchestra. Drums is a big feature with this outfit.

They have in Vincent Geonnetti the newest of sensations. Only a youngster of 18, what this boy can do to a drum is nothing short of marvelous. He ties up most of the dances with the dancers on the floor stopping to watch him.

The boys play a sort of "syncopated blues" with a rhythm all their own. The music is not harsh and still "low down" it goes great with the cafe crowds. They do some nut singing which could easily be let out. The banjoist and piano player hold up the harmony end with some pop ballads.

They put on a floor show, comprising a saxophone sextet. The bass sax player injects the comedy, while the rest carry the melody.

For vaudeville this outfit should be able to go over, as they have enough variety to please the critical.

CENTURY SERENADERS (9)
Music and Singing
Cinderella Cafe, Chicago

Chicago, May 24.

The Cinderella Cafe is the most pretentious and elaborate Chinese restaurant here. With a seating capacity of a thousand, this place operates without a cover charge, with the exception of Saturday and Sunday, when the minimum check for one must be $1.50.

The Century Serenaders, recently at the Terrace, Cleveland, and previous to that at the Midnite Frolic, Chicago, furnish the music and entertainment.

The orchestra is composed of nine men, all of whom are versatile. The men sing, dance, and furnish an evening's entertainment without any outside assistance. The boys handle the "hot" stuff as well as the symphonic arrangements with ease. Several specialties are introduced during the evening, such as a "musical school act," "country band," and a singing and dancing contest, which is well put over, with the pianist's dancing and mannerisms standing out.

The instruments employed are saxophone, two banjos, violin, cornet, trombone, bass horn, piano and drums. Austin Mack is the conductor. The band is entertaining throughout, of youthful appearance, and should do well in any cafe.

Richmond-Robbins Change Of Corporate Name

New York, May 28.

The Richmond-Robbins, Inc., music publishing firm, will undergo a change in corporate title next week to Robbins-Engel, Inc., to embrace Jack Robbins and Harry Engel, the active heads of the firm.

Maurice Richmond has been retired as active member of the music company for several years, devoting himself to the music jobbing concern bearing his name. This has created complications for the Richmond-Robbins house, through rival jobbers deeming Maurice Richmond actively associated.

Robbins will buy out Richmond's interest, the latter being an uncle of the now active member of the firm and founder of the business.

Associated in Robbins-Engel, Inc., will be Domenico Savino, a staff arranger and composer; Hugo Frey, composer, and Dr. William Axt, composer and associate conductor at the Capitol theatre, New York, who has supplied much of the firm's film catalog. Their interests will be merely stockholding.

The first publication under the new firm name will be a Paul Dresser folio to include the most famous of the Dresser compositions like "On the Banks of the Wabash," "The Blue and the Grey," "Dear Old Illinois," et al.

Charles H. Smith Dies

Ballston Spa, N. Y., May 28.

Charles H. Smith, well-known orchestra and band leader, died at his home here last week, after a long illness. He spent the winter in Florida, where he was taken seriously ill, and following his return to Ballston, grew steadily worse. Mr. Smith was 57 years of age. He leaves a wife and one sister, the latter a resident of Orlando, Fla.

New Ballroom in Six Weeks

Ocean Park, Cal., May 28.

The Bon Ton ballroom, completely destroyed during the $4,000,000 fire here last January, has been reconstructed and is again open.

The new building was constructed within six weeks. It has 41,000 feet of floor space.

Carlyle Stevenson and his orchestra are providing the dance music.

Kratochville Married

Westfield, Mass., May 28.

Alfred H. Kratochville, who with his brother conducts a local dance orchestra, was married here to Theresa M. Kalafut at a Catholic church. The orchestra played for the wedding.

Kratochville formerly served in the navy and was a drummer in the Pacific Coast fleet.

Ray Miller's Opening

Ray Miller formally opened his new offices as the Cosmopolitan Orchestra, Inc., at 139 West Forty-seventh street last week. Ray Miller's own Brunswick recording orchestra and his new "finds," the Mound City Blue Blowers, furnished the entertainment.

I. Jay Faggen is associated in the orchestra booking exchange.

Longfellow's Gardens Opens

Minneapolis, May 28.

Longfellow's Gardens has opened for the season. It is located at Minnehaha Falls and is the only zoological garden in the city. The Gardens are privately owned.

Dance Hall Donley Bankrupt

Syracuse, N. Y., May 28.

Raymond E. Donley, proprietor of the Oriole dance hall at 343 South Salina street, Syracuse, has filed a petition in United States District Court asking to be declared bankrupt.

He owes $4,930 and has dance hall equipment valued at $1,594, and mostly covered by liens.

Musical Director Married

Lynn, Mass., May 28.

Dr. Joseph P. Trainor, local musical director, was married to Bertha A. Fellows.

HERE AND THERE

The Elks Band of the Pittsfield, Mass., lodge will make its first public appearance May 25. William J. Gorman, formerly director of the Colonial Theatre orchestra, is the leader. Michael Caden is drum major.

Tommy Lyman, appearing in "Greenwich Village Frivolities," the floor show at Jimmy Kelly's, Greenwich Village, has been out of the show for the past week on account of illness. Jack Smith is pinch hitting for him until he recovers.

Vivian Zoeller, pianologist, has been signed for the summer at Joe Woods' Blue Goose cabaret, Greenwich Village.

The padlocking of nine of Broadway's foremost supper clubs and cabarets seems to have blown up a harvest wind for the cabaret section of Greenwich Village reported to have done the heaviest business the past week end than has been done in this section in some time.

Joseph LeMaire, of Pittsfield, Mass., has arranged for his orchestra to play during this summer at the Maplewood Hotel in Pittsfield, the Curtis at Lenox, the Greylock in Williamstown, and the Berkshire Inn at Great Barrington, (Berkshires).

The Twiss orchestra is playing for dancing at the pavilion at the summit of Mt. Tom at Holyoke, Mass. The Mountain park dance pavilion is under the direction of W. F. O'Brien.

Paul Whiteman's Arcadia orchestra is playing at the Arcadia in Providence, R. I., advertised as "America's most beautiful ballroom."

Roy "Duke" Jones, who has taken over the management of Collisimo's, Chicago, has been confined to his bed for the past week.

The Castle Club orchestra from the Rosemont in New York has been engaged to play at Sherman's dancing pavilion on Carega Lake, N. Y., this summer. The metropolitan musicians will make their first appearance on Decoration Day, playing afternoon and night. The Smyth-Dunham Georgians of Amsterdam have also engaged for the opening day, when there will be continuous dancing.

Frank Silver's orchestra opens Saturday at Blossom Heath Inn, Lynbrook.

E. B. Marks has secured the exclusive selling agency for all the Dick's Ukalele Books, including Dick's Improved Ukalele method.

Chick Carples has severed his connection with Harry Walker, Inc., and is now booking orchestras independently.

Al Madison, pianist with Yerkes' Musical Bell Hops, has turned songwriter and composed a blues number entitled "Bell Hop Blues."

Jesse Gunther, pianist and leader of the orchestra at the Breakers Hotel, Atlantic City, has placed with Remick a ballad, "With You." Eugene West wrote the lyrics. The song naturally gets a great plug at the Breakers. Gunther claims that if the song gets over it will be through his continual plugging, as the "pubs" are doing enough.

The Globe, Atlantic City, has augmented its orchestra for the Pickford picture and now is enlarged to 24 pieces. Albert Wayne is director.

Andy Muro, formerly with the Roseland ballroom, New York, is in Atlantic City, handling the sale of balloons, noise makers and novelties for the cafes and dance places.

The Tierney Five have been engaged by the Silver Slipper, Atlantic City's latest supper club. The boys were formerly with the Rittenhouse hotel, Philadelphia.

The El-Kadia Gardens, Atlantic City's largest cabaret, is renovated in grand style. The opening night is May 30. Yerkes' Pietilla orchestra, with Dick Barton directing, is opening for a limited engagement. Frances Arms, Brooks and Ross, and Hale, Kelleen and Russell, a dancing trio, comprise the entertainment.

The Beaux Arts, Atlantic City, had its formal opening May 28. Ray Miller and his Brunswick orchestra of 14 the prime attraction, Cliff Edwards and Aunt Jemima featured on cards scattered through the town.

May Singhi Breen, radio artist, ukulele soloist and arranger, is author of the "Ukulele Blues" (E. B. Marks).

The Deal inn, Deal, N. J., will have a Meyer Davis orchestra supplying the dance music this summer. Davis has also closed with Jacob Welkel, owner of the Shelburne hotel, Atlantic City, for the installation of Davis dance music. The White House band is the name of the unit.

Al Perstin's Syncopators, of New York, are playing at the Center hotel, Lake Katrina, N. Y., for the summer.

Lieut. Felix Ferdinando's Havana orchestra has been engaged to play at the big pavilion in Pine Island park, Manchaster, N. H., during the summer.

The newly organized Roseland orchestra, playing at the Rose Garden pavilion at Orange Lake park, outside of Newburgh, N. Y., has the following personnel: Nat Simon, piano; Perley Griffith, saxophone and clarinet; William Arnold, cornet; William Smith, drums; Harry Jensen, banjo, and Lou Cherry, violin.

The Campus Serenaders, the R. P. I. dance orchestra, broadcasted their final program of the season Monday night from WHAZ. The college musicians have been heard through the air in a weekly dance program. S. D. Harvith is leader.

Bess Hamilton and Chick Kennedy are to be the features of the floor show at the Frolic Cabaret, Coney Island, which opens today (Thursday).

Hoffman's Peacocks are at the Chez Pierre Cafe, Chicago.

George Kelly and his orchestra are at the Nixon Grill, Pittsburgh.

With the opening of the season at Coney Island at least a score of popular orchestras started engagements at the various cabarets, amusement places and dance pavilions of the famous resort.

When Mary Kirkpatrick and Con Conrad bring the old meller, "The Fatal Wedding," to Broadway next Monday at the Ritz, theatregoers will have an opportunity to hear several of the famous old songs popular 25 or 30 years ago. They include besides the well-remembered number that bears the same title as the play, "Two Little Girls in Blue," "Sweet Rosie O'Grady," "Sweet Marie" and others equally as popular in their day.

The Watterson, Berlin & Snyder firm is the latest to post signs in its orchestra department announcing that free orchestrations have been discontinued and any one wanting one will have to fork over 25 cents or join the club. According to Leo Lewin, B. and O. manager, the rule will be strictly enforced.

Epps' Commission Claim

Al Epps, orchestra leader, formerly conducting the band at the Hotel Astor, New York, has filed a claim for $1,800 with the American Federation of Musicians against Leo Riggs, a musical contractor.

The musicians' union recently awarded Paul Specht $1,260 against Epps for accrued booking commissions. Epps, in turn, is suing Riggs for the amount.

Too Fast

Los Angeles, May 28.

Sol Cohen, composer-violinist, ran afoul of the law when driving his car 35 miles an hour. Judge Richardson fined him $10 and warned that if repeated, a jail sentence would follow.

Abner Silver, Writer Only

It was erroneously stated that Abner Silver, the composer, was going to work in a new act with Fritzie Leyton. Silver wrote the act which caused the impression to go forth that he would be in it.

BANDS AND ORCHESTRAS

Where Playing Next Week (June 2)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.

No charge is made for listing in this department.

Name and place of engagement or address sent in by Monday of each week will be listed.

A

Abaa, Nathan, Pennsylvania, N. Y. C.
Abramson, Irving, 714 Majestic Th. Bldg., Los Angeles.
Achtel, Irving, Laurel in the Pines, Lakewood, N. J.
Ackerman's Band, Empress Gardens, Omaha.
Adams, Roscoe C., 32 Ten Eyck Ave., Albany.
Adelmann, Franz, Haight Th., San Francisco.
Adler, Oscar, Bournehurst-on-the-Canal, Buzzards Bay, Mass.
Adkins, H. E., 410 No. Roslyn, Pasadena.
Adney, Glenn, Venetian Gardens, Montreal.
Agee, Jimmy, Bowman's, Youngstown.
Albin, Jack, Bossert, Brooklyn.
Alhambra Orch., Alhambra, Syracuse.
Alja's Orch., dance tour, Pennsylvania and south.
Allen, Jean (C. R. Leggett's Show), Spiro, Okla.
All-Star Entertainers, Merry Garden Hall, Memphis
Alpetrea, S., Band, Sanford, N. C.
Alsdorf, U. J., 93 Liberty St., Newburgh.
Amidon, Arthur, 912 E. 8th St., Flint.
Anderson, Hilda, Hippodrome Dance Hall, Seattle
Anderson, Warren, De Honey's, Seattle.
Appel, Oscar, Lehman's, Baltimore.
Appenheim, Walter, 1723 Girard Ave., Philadelphia.
Armbruster, Joseph L., Buffalo A. C., Buffalo.
Archambault's Orch., Pine Grove Inn, Malborough.
Arnold, T. C., 141 N. Main St., Woonsocket.
Ash, Paul, T. and D. Theatre, Oakland.
Aston, Earl, 140 E. New St., Lancaster.
Atkins A. P., 3614 Sixth Ave., Des Moines.
Atlantic Serenaders, Danceland, Jamaica, L. I.

B

Baartz, Carl, Box 748, Niagara Falls.
Bachman, Harold, care of Dixie Music House, Chicago.
Barcher, Boris, Mandarin Inn, Chicago.
Bailey, Richard, 520 So. Broadway, Los Angeles.
Bains, Matty, Gallatine Gardens, Uniontown.
Baisden, Harry, Venice Ball Room, Venice, Cal.
Baldwin, Percy, Chateau Frontenac, Quebec, Can.
Banjo Alex Five, Congress Cafe, Milwaukee.
Barach, J. L., 329 E. 101st St., N. Y. C.
Barbino, Frank, Marigold Gardens, Chicago.
Bargy, Roy, Terrace Gardens, Morrison Hotel, Chicago.
Barrett, Hughie, Sagamore Hotel, Rochester.
Basile, Joe, 65 No. 14 St., Newark.
Basten, Fritz (Husk O'Hare), Cocoanut Grove, Chicago.
Battle, Rex, Mt. Royal Hotel, Montreal.
Bauers, Charles, Juarez, Mexico.
Bauer, Fred J., 67 Ormond St., Rochester.
Baum, Babe, 226 Rose St., Reading.
Bavetti, Signor, Audubon Dance Hall, N. Y. C.
Bearcat Orchestra, Clarence Christian, Tulsa, Okla.
Beckett, Harold, vaudeville tour, Pa.
Beckham, Tom, 1309 Armor Bldg., Kansas City.
Beckley, T., 102 E. Eighth St., Wilmington.
Beckman Five, 848 Dawson street, Bronx, N. Y. C.
Belisted & Irvin, 3020 Euclid Ave., Cincinnati.
Bennett, Bob, (Frisco Syncopators), 923 Winton St., Philadelphia.
Bennett, Theron, Dutch Mill, Long Beach, Cal.
Benson's Orchestra, Chicago.
Berchman, Henri, 225 West 46th St., N. Y. C.
Berge, William E., 67 Grand Ave., Englewood.
Berger, Leon, Question Mark, N. Y. C.
Berger, William J., 5449 Penn Ave., Pittsburg.
Bergman, Al, 41 Harvard Place, Buffalo.
Berkin, Jules, Rosemont, Brooklyn.
Bernie, Ben, Shelburne, Brighton Beach, N. Y. C.
Bernstein, Jack, Soy Fong, Buffalo.
Bethlehem Steel Company Band (C. M. Stauffer), Bethlehem, Pa.
Biese, Paul, Cinderella, Chicago.
Biggers, R. H., Jr., Sophie Tucker's Cafe, Cleveland.
Bingham's Orchestra, Neptune Beach, Cal.
Bingham, Thomas W., 25 S. Ryan St., Buffalo.
Black, Art, 7237 E. Jefferson Ave., Detroit.
Black, Ben, Alexandria, San Francisco.
Blue Fountain Orch., LaSalle Hotel, Chicago.
Blyth, Arthur, Lido Venice, N. Y. C.
Bodenall, Moonlight Gardens, Culver City, Cal.
Bodge, P. T., Princes Hotel, Bermuda.
Boernstein, Irving, Hotel Grafton, Washington.
Bott, Gus, Biltmore, N. Y. C.
Boutelle Brothers, Concord, N. H.
Bowers, F., Palm Garden, Philadelphia.
Boyle, Billy, Copley-Plaza, Boston.
Bradfield, E. Max, Palace Hotel, San Francisco.
Braunsdorf Orch., 911 22d St., Galveston.
Bread, Perley, Chateau Dansant, Boston.
Breen, Johnnie, 426 Eagle St., Buffalo.
Brooskin, Daniel, Metropolitan, Washington.
Broltner, G. W., 32 Spruce St., Minneapolis.
Brigode, Ace, Virginians, Monte Carlo, N. Y. C.
Broadway Entertainers, Windsor Hotel, St. Paul.
Broadway Melody Boys, John Hornbach, Rose Tea Gardens, Wilmington.
Broderick's Entertainers, Lakeview Ballroom, Lowell.
Brownagle, Ted, 922 S. Ninth St., Harrisburg, Pa.
Brown, Bill, Terrace Garden, N. Y. C.
Brunnies Merrett, Friars Inn, Chicago.
Brunswick Dance Orch., Broadway Gardens, N. Y. C.
Bryant, Will H., 1526 S. 6th St., Terre Haute.
Bove, M., Sun De Luxe Cafe, Philadelphia.
Buckeye Wonders (Fred Frinkley), 645 So. Main St., Akron, O.
Buffanos' Band, Montmartre, Chicago.
Burk, Milo, Brockton, Mass.
Burke, Chick, Amesbury, Mass.
Burress Charles, 614 Bryant Building, Kansas City.
Burroughs, W. Ray, 493 Melville St., Rochester, N. Y.
Burtnett, Earl, Biltmore, Los Angeles.
Bush, Ralph, Wade Park Inn, Cleveland.
Butler, Joe, 2328 No. Oakley avenue, Chicago.
Butler, Mel, Davenport Hotel, Spokane.
Byers, Frank Bedford Gardens, B'klyn.

C

California Ramblers, California Ramblers' Inn, Pelham, N. Y.
Campus Serenaders, Troy, N. Y.
Canajoharie Band, Canajoharie, N. Y.
Caperoon, Fred, 401 Broadway, Camden.
Cardona, Fermin, St. Francia, San Francis
Carr, Percy, Whitehead's, Spokane.
Carter, Fred, Majestic Dance Hall, Long Beach, Cal.
Caruso, Jimmie, Schrafft's, 141 W. 42d St., N. Y. C.
Case, Clair, 840 So. Flower St., Los Angeles.
Casey, Harry, Plantation, Culver City, Cal.
Casey, Kenneth, Steeplechase Park, C. I.
Century Serenaders, Cinderella Cafe, Chicago.
Century Serenaders, 187 Cove St., New Bedford.
Chapman, Jack, Drake, Chicago.
Chaquette's Players, Hotel Baltimore, Kansas City.
Circle Quintette, Busoni's Balconades, N. Y. C.
Cirina, Eugene, Som Toy, N. Y. C.
Clancy, Elwyn, 347 Livingston Ave., Lyndhurst, N. J.
Clark, Henry, Hawaiians, Silver Slipper, N. Y. C.
Clark, H., Dreamland Dance Hall, Cedar Rapids.
Clover, Compton, Blue Hour Cafe, Chicago.
Cobian, Carlos, McAlpin, N. Y. C.
Cohen, Lou, Syncopators, New Terrace, B'klyn.
Cohen, Richard, Vanderbilt, N. Y. C.
Cohn, Phil, Boos Bros. Cafeteria, Los Angeles.
Coleman, Emil, Trocadero, N. Y. C.
Collegians, Whiteman's (Stub Washburn), Hotel Chase, St. Louis.
Collins, Isaac D., Bigwin Inn., Huntsville, Can.
Columbia Dance Hall Orchestra, Chicago.
Connelly, Harold R., 489 Central Ave., Bridgeport
Connor, Joe, care of W. H. Oldfield, 11 Hanover St., Nanticoke, Pa.
Constantine, Johnnie, Brilliant Dance Hall, Chicago.
Conway, Patrick, 219 W. 46th St., N. Y. C.
Cook, Charlie, Dreamland Ball Room, Chicago.
Cook, George, L. A. Athletic Club, Los Angeles.
Cool, Harold, Morton's Park, Freeport, L. I.
Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.
Cotton Pickers (Bobby Lee), Dance Du Morte, Philadelphia.
Cox, Harry, Robert Treat, Newark.
Craven's Golden Gate, Mason City, Ia.
Craig, Mel, Silsbee's, B'klyn.
Crawford, Julius, Oriental Cafe, Chicago.
Crawford, Merlin C., Harrisburg, Pa.
Crawford, Thomas L., Wichita, Kan.
Criterions (Eddie Kricke), Dance Tour, Pa.
Cullen, Bert E., 814 E. 5th St., South Boston.
Culp, Louis, Fontenelle, Omaha.
Culverwell, Charles, Rhodes-on-the-Pawtucket, Pawtucket, R. I.
Currie, Harry, Seelbach, Louisville.

D

Dabney, E., Emory, Mill Caprice, N. Y. C.
Dailey, Frank, Fort Towers, Pompton Turnpike, Cedar Grove, N. J.
Dantzig, E. J., 843 Putnam Ave., B'klyn.
Dart, Harry, Newark A. C., Newark, N. J.
Davidson, Walter, Broadway Gardens, Louisville.
Davis, Charlie, 37 North Sherman Drive, Indianapolis.
Davis, Mack, 104 West 90th St., N. Y. C.
Davis, Eddie, Club Lido, N. Y. C.
Davis, Meyer, Le Paradis, Washington.
Davis, Meyer, Washington Orchestra, Gold Room, Hotel Jefferson, Richmond.
Davis, Meyer, New Willard Hotel, Washington.
Davis, Meyer, Harrington Hotel, Washington.
Davis, Meyer, Bellevue Stratford Hotel, Philadelphia.
Davis, Meyer, Hotel Powhatan, Washington.
Davis, Meyer, Lee House, Washington.
Davis, Meyer, Harvey's Restaurant, Washington.
Davis, Meyer, Silver Slipper, N. Y. C.
Davis, Meyer, Pavilion Royal, Valley Stream, L. I.
Davis, Meyer, Monticello Hotel, Norfolk.
Davis, Meyer, Hotel Bossert, B'klyn.
Davis, Meyer, Hotel Sereno, St. Petersburg, Fla.
Davis, Meyer, Samedi Soir Club, Palm Beach.
Davis, Meyer, Shelbourne, Atlantic City.
Davis, Meyer, The Greenbrier, White Sulphur Springs, W. Va.
Davis, Meyer, The West Virginia, Bluefield, W. Va.
Davis, Meyer, Chevy Chase Club, Washington.
DeCola's Band, 910 S. Marshfield Ave., Chicago.
DeDroit, John, Kolb's Restaurant, New Orleans.
Deep River Orch., Rose Danceland, N. Y. C.
Dehler, Larry, care of Joe Henry, 245 W. 47th St., N. Y. C.
De La Ferrera, Imperial, San Francisco
DeQuarto, Peter, Colosimo's, Chicago.
Dexter, Fred, Wisconsin Roof Garden, Milwaukee.
Dixieland Five, Busoni's, N. Y. C.
Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.
Dolin, Max, California Th., San Francisco.
Dominodians, Domino Dance Hall, Troy, N. Y.
Donnelly, W. H., 239 Glenwood Ave., East Orange, N. J.
Dooley, Frank, Lantern Inn, Chicago.
Dooley, William A., Mason Hotel, St. Petersburg.
Dornberger, Charles, Kansas City.
Dort, Henry, Newark A. C., Newark.
Drew, Jerry, Columbia Park, Union Hill, N. J.
Duluthians (Frank E. Mainella), Armory, Duluth.
Durante, Jimmy, Nightingale, N. Y. C.
Dyer, E., Wardman Park Hotel, Washington.

E

Eben, Lambert, 71st Armory, N. Y. C.
Ecklund, Theodora, Clover Gardens, N. Y. C.
Edwards, Gus, Valentine Inn, Chicago.
Eisenberg, Doc, Terrace Gardens, Boston.
Elkins, Eddie, Woodmansten Inn, Pelham, N. Y.
Emerson, Wayne, Fort Steuben Hotel, Steubenville, Ohio.
Elmwood Jazz Band (Harry Hansmann), 37 Paterson street, Jersey City.
Erdody's Players (Wes Mortimer), Hotel Vancouver, Vancouver.
Erdody's Serenaders (J. Kessler), Canary Cottage Inn, Madison, N. J.
Ernie's Merrymakers, Pittsburg, Kan.
Eubank, Philip, Lee, St. Anthony, San Antonio.
Evans, Alfred, 512 Capitol Theatre Bldg., Detroit.

F

Familant's Famous Players, Maye Cafe, Philadelphia.
Fandel, Burt, Moseley's-on-the-Charles, Boston.
Fay, Bernard, Fay's Th., Providence.
Feeney, Jesse M., 226 E. 11th St., Oakland.
Feinberg, Sam, Wilson's Dance Hall, Los Angeles.
Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.
Feyl, J. William, 878 River St., Troy, N. Y.
Fiddler, Dick, Deschler Hotel, Columbus.
Fingerhut's Band, Charleston, West Va.
Fink, E. A., Luchow's, N. Y. C.
Fink, Henry, Little Ritz Club, B'klyn.
Fink, Howard, Shrine Club Circus, Steubenville, O.
Finley, Lloyd C., Rice Hotel, Houston.
Finston, Nathaniel, Chicago, Chicago.
Finzel, William, Arcadia, Detroit.
Fischer, Carl, Majestic Dance Hall, Detroit.
Fischer, Chas. L., Kalamazoo, Mich.
Fisher, Harley, Doyletown, Pa.
Fisher, Mark, Walton Roof, Philadelphia.
Fisher, Phil, Saltair Beach, Salt Lake City.

Station Y. O. U.

IS PUBLISHED BY

DENTON & HASKINS MUSIC CO.

1531 Broadway, New York

Fisher, Max, Ambassador, Los Angeles.
Fisk, Bert, Winter Garden, Los Angeles.
Five Kings of Syncopation, Midnight Frolic, Chicago.
Fogg, Arthur M., 174 Beacon St., Portland, Me.
Footwarmers' Orchestra (Nelson Hurst), Richmond, Ky.
Ford, Jack, Arcadia, St. Louis.
Foresters (Charlie Foster), Forest Hill Country Club, Durham, N. C.
Francisci, Ivan, Cleveland Hotel, Cleveland.
Franko, Nahan, McAlpin, N. Y. C.
Franks, Henry, American House, Boston
Fraser, Eddie, 1368½ McCadden Place Los Angeles.
Friedman, Al, Yoeng's, N. Y. C.
Frazier, Ray (Husk O'Hare), California Restaurant, Chicago.
Freund, A., 12th Armory, N. Y. C.
Fridkin, Bob, Clifford Lodge, Richfield, N. J.
Friedberg, Theodore, Majestic, N. Y. C.
Friedman, Al, Young's, N. Y. C.
Friese, Julius F., Strand Th., Stamford.
Frisco Orch. (Jimmie Unger), 503 Dwight Bldg., Jackson, Mich.
Frost, Chet, Nikko Gardens, N. Y. C.
Fry, E. J., Fremont, Mich.
Frye, Charles, Philadelphia.
Fuchs, Edward, Iceland, N. Y. C.
Fuller, Earl, Le Claire Hotel, Rock Island, Ill.

G

Gabel, Al, Parkway, Madison, Wis.
Garber, Jan, care of Hotel Astor, N. Y.
Gardiner, Sol, Yoeng's, N. Y. C.
Garner, Mark, Garden, Flint.
Gauthier, A. Vincent, Congress Hotel, Chicago.
Gaderer, Bob, Balboa Theatre, San Diego.
Gallagher, Jimmie, Checker Inn, Boston.
Gay, Cassey, Club Manor, Venice.
Gay, Ira, 612 Majestic Theatre Bldg., Los Angeles.
Gay, Mace, Aces, Brockton, Mass.
Geidt, Al, Atlantic City.
Geisel, Edward, Hotel Seminole, Jacksonville.
Geller, Mac, Ideal, N. Y. C.
Georgia Five (Bill Drewes), 7427 93d Ave., Woodhaven, L. I.
Georgia Melodeons, Cinderella, N. Y. C.
Georgian Entertainers (R. M. Fylderly), Miami.
Gill, Emerson, Bamboo Gardens, Cleveland.
Goetze, Billy, Moberly, Mo.
Gord, Lew, Chateau Laurier, City Island, N. Y.
Gold Dragon (Johnny Johnson), St. Petersburg, Fla.
Goldberg, George, 2219 Callow Ave., Baltimore.
Golden, Jack, Harvey's, Washington.
Goldkettle, Gene, Greystone, Detroit.
Gonzales, Soloman N., 310 E. 4th St., Santa Ana, Cal.
Grabel's Western Electric Band, Chicago.
Gravel, Ed, Wagner's Philadelphia.
Grant, Andy, Seaside, Rockaway, N. Y. C.
Green, A. J., 340 West 63d St., Los Angeles.
Greenfield, Leo (Husk O'Hare), Castle Gardens, Chicago.
Greer's 20th Century, Illine Beach, Ottawa, Ill.
Gregory, Dan, St. Nicholas Rink, N. Y. C.
Gresch, Earl, Adelphi, Philadelphia.
Greystone Orchestra, Greystone, Dayton.
Grosso, Elmer, Trommer's, Brooklyn.
Gurnick, Ed, 38 Reynolds Ave., Providence.

H

Hall, Allen, Junior Orph., Los Angeles.
Hallett, Mal, Roseland, N. Y. C.
Halstead, Henry, St. Francis, San Francisco.
Hammond, Al, Jefferson Hotel, South Bend, Ind.
Handler, Al, Pershing's Palace, Chicago.
Hana, Fred, Chicago Beach, Chicago.
Hansen, Leonard (Husk O'Hare), Palm Garden, Chicago.
Harman, Dave, 754 N. Third St., Williamsport, Pa.
Harris, Harry P., Knickerbocker, Nashville.
Harrison, H., Minnehaha Dance Hall, Long Beach, Cal.
Harkness, Eddie, Plaza, San Francisco.
Harmony Six, 907 Market St., Chattanooga.
Hartigan Bros., McMechen, W. Va.
Harvey, Cope, White City, Chicago.
Hatch, George L., Janesville, Wis.
Hatton's Dixie Orchestra, Northern Lights, Chicago.
Haverback, Max, 109 Clark St., Hartford.
Hayes, George, "Wardhurst," Boston.
Hayn, Peter, 1706 Gates Ave., Brooklyn.
Heald, Harry, Calvin Theatre, Northampton, Mass.
Healy, William J., Schenectady, N. Y.
Healy & Townley Orchestra, Stockton, Cal.
Heiman, Sam J., St. Paul Hotel, St. Paul.
Heiberger, Emil, Hotel Bond, Hartford.
Heitsman, Harold, 54 Edmonds street, Rochester.
Heller, Herman, Metropolitan, Los Angeles.
Henderson, Fletcher, Alabam, N. Y. C.
Henry, Fred, Chateau Shanley, N. Y. C.
Henshell, Jimmie, North American Restaurant, Chicago.
Herlihy, Joe, Roseland, Portland, Me.
Hiatt, Hal (Husk O'Hare), Merry Gardens, Chicago.
Hickman, Art, Biltmore, Los Angeles.
Hodek, Frank W., Roseland Gardens, Omaha.
Hofer, John, 1608 Elizabeth Place, Cincinnati.
Hoffman, Harry, Nixon's, Pittsburgh.
Hoffman, Lester G., 15 Callodine Ave., Buffalo.
Hoffman's Peacocks, Chez Pierre, Chicago.
Hoffman's Peacocks, Gypsy Land, Chicago.
Hollowell, Ben, Strand Dance Hall, Wilmington.
Holmes, Scotty, Recreation Ball Room, Portland, Me.
Holmes, Wright, Martinique, N. Y. C.
Hosmer, M., Bridgeway, Springfield, Mass.
Hrabak, Alvis, 1123 Goettman St., N. S., Pittsburgh.
Hughes, Helen, Hotel Blackhawk, Davenport
Hurst, Eddie, Valley Dale, Columbus, O.

I

Illingworth, H. M., 145 Lincoln St., Framingham, Mass.
Illinois State Prison Band, Joliet, Ill.
Indiana Serenaders (Johnny Jackson), Rainbow Gardens, Miami.
Ingriselli, I., Alba Restaurant, N. Y. C.
Imperial Marimba (Henry Montesoro), American House, Boston.
Indiana Five (Tom Morton), care Clipper, N. Y. C.
Ingraham, Roy, Brandstatter's Crillon, Los Angeles.
Iula, Robert P., Southern Hotel, Baltimore.
Iula, F., Rivoli Theatre, Baltimore.

J

Jackson, Corlies (Jutie), 2017 S. Broad St., Philadelphia.
Jackson, Harry, 74 West 99th St., N. Y. C.
Jackson, Harry, 1037 So. Flower St., Los Angeles.
Jackson, Johnnie, Rainbow Gardens, Miami, Fla.
Jackson's Jazzopators, 13 Chestnut St., Gloversville, N. Y.
Jacobson, Al, 230 West 111th St., N. Y. C.
Jacobson, Herbert, Park Lake, Lansing, Mich.
Jaff's Music Masters, Omaha A. A., Omaha.
James Boys (Ernie Cutting), "Little Jessie James," Little, N. Y. C.
James, Billy, Arena, Philadelphia.
Jockers, Al, Colony Inn, Pelham, N. Y.
Jockers, M. M., 409 West 162d St., Los Angeles.
Jogaon's Orchestra, Moullat's, N. Y. C.
Johnson, Arnold, Trianon, Chicago.
Johnson, Johnnie, Pelham Heath Inn, Pelham, N. Y.
Johnson, Johnny, McAlpin Hotel, N. Y. C.
Johnson, Johnny (Roy Thrall), Blossom Heath Inn, Lynbrook, L. I.
Johnson, Walter, Little Club, Chicago.
Jolly Friars (Al Veten), Plaza Danceland, Freeport, L. I.
Jones, H. C., 13th Armory, Brooklyn.
Jones, J., Nimrod, Colonades, Jamaica, L. I.
Juille, Don, St. Paul Hotel, N. Y. C.

K

Kahn, Art, Senate, Chicago.
Kaiser, Ernie, Orpheum, Bay City, Mich.
Kalinofsky, Sam, Leighton's Cafeteria, Los Angeles.
Kanawhians (Wm. Ferrara), Charleston, W. Va.
Karm & Andrews, Meyers Lake Park, Canton, O.
Kauf, Herbert, Royal Grill, N. Y. C.
Kaufman, Whitey (Pennsylvania), 138 W. 94th St., N. Y. C.
Kay, Arthur, State, Los Angeles.
Kaydets, Bingham, Asheville, N. C.
Kearney's, Stamford, Conn.
Kebbler, Gordon, Asia, Syracuse.
Kelly, Bert, Kelly's Stables, Chicago.
Kelly, George, Nixon Grill, Pittsburgh.
Kemmler's, Highland Club, Pittsburgh.
Kenin, Herman (George Olsen), Hotel Portland, Portland, Ore.
Kentucks from Ky. (Al Katz), Strand Roof, N. Y. C.
Kentucky Kernels (Jos. E. Huffmann), Adelphia, Philadelphia.
Kentucky Serenaders, Johnny Hamp, Ambassador, Atlantic City.
Kerr, Charles, Majestic, Philadelphia.
Kerry, Harry, Shanghai, China.
Keyes, L. V., Williamstown, N. C.
Keystone Sirens, Memorial Park, Williamsport, Pa.
King, Hermie, Palace Hip, Seattle.
King, Karl L., Fort Dodge, Ia.
Kings of Melody (Toren Dimmock), 68 Mueller St., Binghamton, N. Y.
Kirkman, Don, Winter Garden, Portland, Ore.
Kirkpatrick, Jennie, 18 Washington St., Shelby, O.
Klein, Jules, Statler, Detroit.
Kline, Morris, 5456 Spruce St., Philadelphia.
Knackstead, George, Hotel La Salle, Chicago.
Knecht, Joe, Waldorf-Astoria, N. Y. C.
Knickerbocker Syncopators, State, Los Angeles.
Knochar's, White City, Chicago.
Kock, William, 1131 24th St., Milwaukee.
Kraus, Arthur, 1482 Broadway, N. Y. C.
Krausgrill, Walter, Strand, San Francisco.
Krech, Benj. A., 85 Fourth Ave., Paterson, N. J.
Krulee, Max, Hotel Westminster, Boston.
Kutrz, Alex H., Pines Bridge Inn., Croton Lake, N. Y.
Kyle, Kent, Clubs, N. Y. C.

L

Ladner's Rainbow Orch., Merrimac Park, Lawrence, Mass.
Ladner's Dixieland Serenaders, Lake Dennison, Winchendon, Mass.
Ladner's Virginians, Charlton Hall, Charlton, Mass.
Lafferty, Harry, Little Club, Newark, N. J.
Lagasse, Fernando, 47 French St., Lowell.
La Monaca, Cesare, Casino, Miami Beach.
Landau, Dave E., 531 Sutter Ave., B'klyn.
Landry, Art, Warfield, San Francisco.
Landau, Mike, Edgett Harbor Inn., N. Y. C.
Lange, Arthur, Romax Building, N. Y. C.
Lanin, Howard, Arcadia, Philadelphia.
Lanin, James, 9 Rue Greffuhle, Paris.
Lanin, Sam, Roseland, N. Y. C.
La Rocca, Paul, Peoria, Ill.
Learner, Harry, Belmont, N. Y. C.
Lee, Bobby, Palace D'Amour, Philadelphia.
Lee, Ed, Yates Restaurant, N. Y. C.
Lee, George (Husk O'Hare), Brevoort, Chicago.
Legier, J. Ed., 1522 Mono St., Fresno, Cal.
Lenke, Ross, 133 Fifth St., Williamsport, Pa.
Lenzberg, Julius, Hippodrome, N. Y. C.
Le Roy, Jack Lubin Cafe, Philadelphia.
Levin, Al, 478 Whalley Ave., New Haven.
Le Vin, Hal, Fairmont Inn, Washington.
Levitow, Bernard, Commodore, N. Y. C.
Lewis, Viola, Binghamton, Binghamton.
Licks, Bon Ton, Ocean Park, Cal.
Lifshey, Oscar, Equity Th., Hotel Astor, Link, Michael, 1988 Bathgate Ave., N. Y. C.
Lipschitz, George, Warfield, San Francisco
Liry, Harry, Hotel Lorraine, N. Y. C.
Lobdell, Jesse, Pekin Cafe, Boston.
Lonn, S. D., 777 City Hall Ave., Montreal.
Lopez, Vincent, Pennsylvania, N. Y. C.
Lopez, Vincent, Hotel Statler, Buffalo.
Louisiana Five, American, Salt Lake City.
Louisville Five (Christie Maleto), 1383 E. 95th St., Brooklyn.
Lowe, Burt, Allston, Boston.
Lube, Jack, Roseland, N. Y. C.
Lyman, Abe, Ambassador, Los Angeles.
Lynch, Phil, Premier Palace, Brooklyn.
Lynn, Sammy, 2003 Wichita St., Dallas.

M

Maahs, Billy, Waycross, Ga.
Madden, G., Eden Dance Hall, New Castle, Del.
Mainella, Frank E., Piper Studios, Duluth.
Major, F. J., 3007 Third St., Ocean Park, Cal.
Maloney, Ralph B., 808 Elinor St., Knoxville, Tenn.
Mallon, George, Arcadia, Chicago.
Manhattan Orch., Hippodrome, Cleveland.
Mann, Chris, Plantation, Culver City, Cal.
Marcelle, Grauman's Egyptian, Los Angeles
Markels, Mike, Ritz Carlton, N. Y. C.
Marks, Al, Archambault, N. Y. C.
Master, Charlie, Cadix, Philadelphia.
Mata, R. N., Strand, Saginaw.
May, Morris, Jung Sy., N. Y. C.
Matt, Lawrence, 23d Armory, Brooklyn.
Mayer, Jim, Michigan City, Ind.
Mayes, Joe, Parkview Hotel, Memphis.
McCourt, Harold, Tulare, Cal.
McDonald, Harold, Cinderella, Long Beach, Cal.
McDougal, James, Regent Th., Detroit.
McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii.
McEnelly, Edw. J., 36 Sylvan St., Springfield, Mass.
McKay, Marion, Greystone, Dayton.
McKenzie Highlanders (William G. McIntosh) 320 S. Wabash Ave., Chicago.
McKown's Master Musician, Hippodrome, Portland, Ore.
McNally, John J., 371 McComb Place, Glendale, N. Y.
McVea, I. S., 1221 E. 33d St., Los Angeles.
Meadow Brook Orch., Dreamland Park, Newark, N. J.
Meinle, Emilie, Solomon's Dance Hall, Los Angeles.
Meltzer, Sam M., Rosebud Ballroom, Coney Island, N. Y.
Memphis Five, Frank Signorelli, Rossmont, Coney Island.
Menin, Lou, China Inn, N. Y. C.
Merrill, Harry, Pokomoke City, Md.
Merrill, Ignatz, Matamora, N. Y. C.
Metropolitan Players (Yerkes), 1425 Broadway, N. Y. C.
Metzger, Rose, 1336 Lunt Ave., Chicago.
Meyers, Jack, Loeser's, Philadelphia.
Meyers, Louis, Horn's Dance Hall, Los Angeles.
Meyers, Vic, Hotel del Coronado, Coronada Beach, Cal.
Meyerson, Elsie, 677 Bonnie Brae St., Los Angeles.
Miami Syncopators, Hotel Miami, Dayton.
Miller, De Marr, Rock Springs Park, Chester, W. Va.
Miller, E., Redondo Beach Dance Pavilion, Redondo Beach, Cal.
Miller, George C., Palais Royal, Hartford.
Miller, Nat, 121 Williams St., Chelsea, Mass.
Miller, Ray, Beaux Arts, Atlantic City.
Miller, W., Ritz Carleton, Philadelphia.
Mills, Bill, Hotel Durant, Flint.
Mills, Peck, Cumberland, Md.
Miner-Doyle Orch., Associate Dansant, Lowell.
Mitchell, Al, Arcadia, Providence.
Mitchell, Eddie, Valley Dale, Columbus.
Moonlight Jazzsymphonists, (Hilding Anderson), "Moonlight," Longacre, N. Y. C.
Moore, Dinty, Hunter Island Inn, Pelham, N. Y.
Morrell, Lawrence, Adelphus, Dallas.
Moore, Prior, 958 North Oxford Ave., Los Angeles.
Moore, Virgil, Apollo, Indianapolis.
Morrison, George, Rock Rest, Denver.
Moser, Clyde, St. Nicholas Rink, N. Y. C.
Mulvanity, Paul, Nashua, N. H.
Mulvey, Burt, Ritz (cabaret), N. Y. C.
Munzer, Alfred, Gotham, N. Y. C.
Murphy, T. Worth, Chateau, Baltimore.
Murray, Dick, King Tut Cafe, Los Angeles
Mylos, Bert, Nautical Gardens, Revere Beach, Mass.

N

Nap, Al, Shapiro & Hart's, Brooklyn.
Nassberg, Jules, Southern dance tour.
Natzay, Hazay, Biltmore, N. Y. C.
Naylor, O. V., Box 823, Birmingham.
Neele, Frank, Broadway Gardens, N. Y. C.
Nelson, Leona, Shines, N. Y. C.
Neff, Art, 6223 Spruce St., Philadelphia.
Neff, Art, Locust Club, Philadelphia.
Neff, Art, Country Club, Philmont, Pa.
Neff, Art, Country Club, Ashbourne, Pa.
Neff, Art, Country Club, Roxborough, Pa.
Newlin, Norm (Husk O'Hare), Winter Garden Restaurant, Chicago.
Newman, Al, Rendezvous, Los Angeles.
New Orleans Jazz Band, Busani's, B'klyn.
New York Navy Yard Band (N. Sannal Navy Yard, N. Y. C.
Norwood, Ralph, Springfield Lake Park, Akron.
Nos, Low, Port Arthur, B'klyn.
Novak, Frank J., 123 S. E. First Ave., Miami.
Nussman, Julius, 147 Windsor Ave., Hartford.

O

O'Brien, Cabby, Bangor, Me.
O'Hara, Allan, 724 East "D" St., Ontario, Cal.

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Hara, Ray, Majestic, Chicago.
Hellbest, G., Marlborough Hotel, Asbury
...
...en, George "Kid Boots," Earl Carroll,
...evous, N. Y. C.
...en, Ole, Carlton Terrace, Cleveland.
...er, Charles (Morey Pearl), Adams
..., Boston.
...este Orchestra, Peek Inn, N. Y. C.
...iginal Aces (D. A. Johnston), Brock-
...ville, Pa.
...iginal Crescent Orch. (J. F. Wegman),
...mory, Middletown, N. Y.
...iginal Plaza Quintette (Al Lawson),
...ona, N. Y.
...iginal Ragamuffins (Henry H. Tobias),
... West 45th St., N. Y. C.
...iginal Six, Hotel Du Pont, Wilmington,
...riole Orchestra (Dan Russo, Ted Fio-
...), Edgewater Beach, Chicago.
...rlando, Nicholas, Plaza, N. Y. C.
...rlewitz, Felix, McAlpin, N. Y. C.
...sborne, George, Nicollet Hotel, Minne-
...olis.
...wens, Dale, Palace, Flint, Mich.
...xley, Harold, Post Lodge, Larchmont,
... Y. C.

P

...ace, George C., Roseville, O.
...anzer, Raymond, Oriental Garden, Chi-
...o.
...appalardo, Gasper, Hotel Gayoso,
...mphis.
...arks, Frank, Tent, Chicago.
...artridge, F. L. Mayflower, N. Y. C.
...asternacki and Rubenstein, Teller, De-
...t.
...atterson's, Casino Dance Hall, Asbury
...k.
...earl, Morey, Shore Gardens, Nansasket,
...ss.
...earl's Serenaders, Nixon, Pittsburgh.
...eerless Dance Orch. (Al Wiebe), 8th and
...nmouth St., Newport, Ky.
...ele, Walter, Bennettsville, S. C.
...erluss, Abe, Rose Room, Los Angeles.
...ershing's Band (W. J. Stannard), Wash-
...on Barracks, Washington.
...eterson, Oscar, 215 Marsh Court, Rock-
...d.
...feiffer's Orch., 1348 Palmetto Ave.,
...edo.
...iccino, Antonio, 809 N. 8th St., Reading.
...ron's, Club de Luxe, Harlem, N. Y. C.
...tman, Keith, Riverside Ballroom,
...ngfield, Mass.
...ulia, W. C., Clover Gardens, N. Y. C.
...umette, V., B. & M. Cafeteria, Los
...geles.
...ope, Edgar, 59 E. Van Buren St., Chi-
...o.
...osty, Fred, Steinway Theatre, Long
...and City, N. Y.
...owers, Ollie, Dreamland Cafe, Chicago.
...rado, Fred, American House, Boston.
...race, Gus, Palace Garden, Newark.
...ullen, Raymond E., 1365 Sellers St.,
...nkford, Phila.

R

...itano, Alfred, 5417 New Utrecht Ave.,
...lyn.
...andall, Art, Brandeis Store, Omaha.
...athmell, Walter, Philharmonic Audi-
...um Symphony, Los Angeles.
...atneff, Saul, Yonkers, N. Y.
...ay, Don, Beaux Arts, Philadelphia.
...ed Devils, Hunter Island Inn, N. Y. C.
...ed Jackets (Harry Leonard), Club
...drid, Philadelphia.
...ed Jackets (Frank E. Mainella), Dream-
...d, Duluth.
...eed, John H., 1433 First St., Rensselaer,
... Y.
...egan, Dick, Boothby's, Philadelphia.
...eid, Douglas, Commerford's, N. Y. C.
...eid, Jack, Berlin, N. H.
...elly, Ben, Tip Top Inn, Yonkers, N. Y.
...elsman, Leo, Brunswick, Boston.
...eisner, Ollie, Gingham Inn, Chicago.
...eiss, Fred, Trommer's, B'klyn.
...enard, Jack, Mansion Inn, Wayland,
...ss.
...ettman, L. M., Eastwood Inn, Halfway,
...d.
...ialto Ramblers, George Grooby, Cathay,
...hiladelphia.
...icci, Fred, Plaza, N. Y. C.
...ich, Fred, Palais Royal, Buffalo.
...ichardson, Florence, Central Park
...ino, N. Y. C.
...ick, John T., "Runnin Wild," Colonial,
... Y. C.
...ieth, Ted, Billy Ray's, Canarsie, L. I.
...iggs, Leo, Astor, N. Y. C.
...igo, Gypsy Band, Little Hungary,
... Y. C.
...iley, Tom, Audubon Hall, N. Y. C.
...imo, Vincent, Sylvania, Philadelphia.
...obbins, Fred, Century Roof, Baltimore.
...obinson's Syncopators, World, Omaha.
...ockwell and Hughes, Byerly Crest,
...dsburgh.
...odemich, Gene, Statler, St. Louis.
...ogers, Saul, Jannsen's, N. Y. C.
...ohde, Karl, Crescent Gardens, Revere,
...ss.
...olfe, Calvin, Biltmore Hotel, Atlanta.
...omanelli, Luigi, King Edward Hotel,
...ronto.
...omano, Phil, Tent, Albany.
...omeo, R., Alpa, N. Y. C.
...ose, Vincent, Montmartre, Hollywood.
...osen, Paul, Bamboo Inn, Chicago.
...ubey, Sam (Husk O'Hare), Brevoort
...el, Chicago.
...umassen, Harry, Adams House, Boston.
...oyal Novelty Six (Joseph E. O'Neill),
... N. 22d St., Philadelphia.
...oyal Society Band (Henry Olmstead),
...ntral States dance tour.
...ubin, Art, Suntang Inn, Lynn, Mass.
...umno, G., Arrowhead Inn, N. Y. C.
...ussell, Jack, Chin Lee, N. Y. C.

S

...acks, Carl, Marseilles, N. Y. C.
...alter, Dave, Windsor, Montreal.
...amuel, Louis, Checkerboard, N. Y. C.
...antaella, Miller's, Los Angeles.
...anders, Ben, Saw Dust Inn, N. Y. C.
...anders, Joe, Muhleback, Kansas City.
...antrey, Henry, Granada Th., San Fran-
...co.
...asar, Jan, Rialto, Los Angeles.
...chambeck, Al, Country Club, Mexico
...y, Mexico.
...chmitt, Fred, Rialto, Denver.
...chobcie, Elmer, Midway Gardens, Chi-
...o.
...chonberg, Chris, Vernon Country Club,
...Angeles.
...chott, Leo, Cherry's, N. Y. C.
...chwartz, M. Jean, 920 Longwood Ave.,
... Y. C.
...chwartz, Urban J., 819 Court St., Fre-
...t, Ohio.
...chwartzbeck, Elmer, Statler (cafeteria),
...Louis.
...cranton Sirens, Pekin, Philadelphia.
...earry, Larry, Lorraine, N. Y. C.
...edeman, Sidney, Shoreham, Washington.
...egers, Rudy, Fairmont, San Francisco.
...elvin, Bennie, Club Mah Jong, N. Y. C.
...elzer, Irving, Cafe Boulevard, N. Y. C.
...everi, Gino, Mission, Los Angeles.
...heets, George, Jr., La Salle, Chicago.
...hort, Albert, Tivoli, Chicago.
...horter O. L., Hotel DuPont, Wilming-
...n.
...iesser, Frank, concert tour.
...imons, Seymour, Addison, Detroit.
...keels, Lloyd, Mission Th., Long Beach,
...l.
...klinger's Singing Orch., Statler Res-
...taurant, Buffalo.
...loatley, A., Manon, Los Angeles.
...mith, Carl, Club Lido Venice, N. Y. C.
...mith, Joseph C., Mt. Royal, Montreal.
...mith, Le Roy, 484 St. Nicholas Ave.,
... Y. C.
...mith, Will, Crystal Palace, N. Y. C.
...mith, Willie, Gree Tan, N. Y. C.
...molin, Sam, Meyers Lake Park, Can-
...n, O.
...nell, Ship Cafe, Venice, Cal.
...nidow, Kenvin, Hamilton, Washington.
...outheland, Lt. T., 7th Armory, N. Y. C.
...outhern Six (Phil Prosser), Japanese
...tern, Youngstown, O.
...outhland Seven, Coll's, Philadelphia.
Specht, Paul, Alamac, N. Y. C.
Specials, Mike, Carleton Terrace, N. Y. C.
Spielman, Milton, Malden, Cambridge, Mass.
Spies' Howling Wolves, Casper, Wyo.
Spikes Brothers, 1203 Central Ave., Los Angeles.
Spindler, Harry, Venetian Gardens, Montreal.
Spitalny, Bill, Allan, Cleveland.
Spitalny, Leopold, McVickers, Chicago.
Spitalny, Morris, Stillman, Cleveland.
Spitalny, Philip, Hanna, Cleveland.
Springer, Leon, 134 Livingston St., B'klyn.
St. Louis Rhythm Kings (Louis Maisto), 1383 E. 95th St., Brooklyn.
Stafford, Howard, 911 Sumner St., Lincoln.
Starck, Mat, 119 W. 3d St., Muscatine, Iowa.
Stark, Ferdinand, Curran Th., San Francisco.
Staufflger, Wm. G., 168 Dodge St., Buffalo.
Steffins, Harry, Saugerties, N. Y.
Stepp, Lou, Green Mill, Culver City, Cal.
Stern, Harold, Belleaire, N. Y. C.
Stern, Jess, Tangoland, N. Y. C.
Sternberg, Paul, Stratford The., Chicago.
Stein, Syd, Club Wendermere, Chicago.
Stein, Syd, Derby Cafe, Chicago.
Stein, Syd, Little Italy Cafe, Chicago.
Stein, Syd, Star & Crescent Club, Chicago.
Stein, Syd, Woodland Park Inn, Louisville.
Stein, Syd, Royal Terrace, Richmond.
Stein, Sid, Tumble Inn, Racine.
Stevenson, Carlyle, Teck's Dome Pier, Ocean Park, Los Angeles.
Stevenson, C. E., 858 17th St., Santa Monica, Cal.
Stewart, Sam, Ritz Carleton, Detroit.
Stilson, Ray, Greystone, Dayton, O.
Stoleberg, George, State, Los Angeles.
Straight, Charlie, Rendezvous, Chicago.
Sticker, E. Miss, Buckingham, St. Louis.
Stromberg, C., Vernon, Cal.
Swanson, M. E., Silver Lake Assembly, N. Y.
Swartz, Jules, Arcadia Ball Room, Milwaukee.
Sweet, Al, 624 S. Michigan Ave., Chicago
Symonds, Jack, Hampton, Albany.
Syncopated Seven, Irwin, Carbondale, Pa.

T

Tandler, Adolf, Criterion, Los Angeles.
Tarry, Louis, Beaux Arts, N. Y. C.
Teppas, Joseph J., 538 Glenwood Ave., Buffalo.
Thaven, A. F., 64 East Van Buren St., Chicago.
Thoma, Wil, 503 Dwight Bldg., Jackson, Mich.
Thorpe, Charles, Powell Inn, Saratoga.
Tierney Five, Rittenhouse Hotel, Philadelphia.
Tintanc's Band, Dreamland Park, Newark, N. J.
Tipaldi, Andy, Jarden de Dance, Montreal.
Tivoli Rainbow Orchestra, Tivoli Ball Room, Racine, Wis.
Thies, Henry, Oriole Terrace, Detroit.
Tokio Five (Joe King), 315 Bay Ridge Ave., Brooklyn.
Treat, F. S., 1250 Fuller Ave., Los Angeles.
Troy, Dale, San Juan, Orlando, Fla.
Truehoft, Harry, Green Mill Garden, Des Moines.
Tucker, Harold, Tia Juana, N. Y. C.
Tupman, W. S., Le Paradis, Washington.
Turcotte, George, 90 Orange St., Manchester.
Turner's Serenaders, Palais Royal, Worcester.

U

Ulm, Dick, Lima, O.
United States Navy Band (Chas. Benter), Washington.

V

Van Loan, Paul, Cinderella, N. Y. C.
Varian, Art, Sebastian Cafe, Venice, Cal.
Vaughn, Walter, Marigold Gardens, Chicago.
Venetian Melody Boys, Millinocket, Me.
Venetian Syncopators, Seventh St., Minneapolis.
Verna, C., Lorraine Hotel, Philadelphia.
Versatile Melody Boys, Arlington, Washington.
Versatile Sextette, Beaux Arts, N. Y. C.
Vescey, Armand, Ritz-Carlton, N. Y. C.
Vesselia, Oresta Steel Pier, Atlantic City.
Virginia Entertainers, Rialto, Atlanta, Ga.
Vodery, Will, Plantation, N. Y. C.

W

Wade, James, Claremont Cafe, Chicago.
Wagner, Sol., Arcadia, Chicago.
Walsh, Walter, 212 E. Tremont Ave., N. Y. C.
Ward, Frank, Avalon, Boston.
Waring's Pennsylvanians, Tyrone, Pa.
Warner's Seven Aces, Piedmont Driving Club, Atlanta.
Warr's Syncopators, Palais Royal, South Bend.
Warren, Ida, Joel's, N. Y. C.
Webb, Geo. B., Hotel Champs Elysees, Paris.
Webb, Joe, Parkway Palace, B'klyn.
Webster, Claude, 20 Theatre Bldg., San Diego.
Weidemeyer Orch., Wrightsville Beach, N. C.
Wesley, Joseph, 347 Twelfth Ave., Milwaukee.
Welch, Tommy, Belvedere Gardens, Los Angeles.
Welty, Glenn, Roof Garden, Sioux City.
Wesley, Joseph, Alhambra Gardens, Winnipeg, Can.
Westphal, Frank, College Inn, Chicago.
Whidden, Ed, 125 Dikeman St., B'klyn.
White, Lee, Canton Tea Gardens, Chicago.
Whiteman, Paul, concert tour.
Whiteman Collegians, Congress Hotel, Chicago.
Windoeff, Herb, Cinderella Roof, Los Angeles.
Williams, Arthur, Powell Inn, Watervliet, N. Y.
Williams, Bert E., Strand Th., Hartford, Conn.
Williams, David G., 250 W. 57th St., N. Y. C.
Williams, Ralph, Rainbo Gardens, Chicago.
Williams' Log Cabin, Venice, Cal.
Wilson, Charles, Castle Inn, N. Y. C.
Wilson, Frank, Marcell Country Club, Pasadena.
Wilson, Sam, Country Club, White Plains N. Y.
Wittig Bros., Mansion House, Buffalo.
Wittstein, Edward, Olympia Theatre, New Haven.
Wolfe, Roger (Kahn), "Vogues," Shubert, N. Y. C.
Wolff, Rube, Pavo Club, Los Angeles.
Worden, Geraldine, Marigold, Cal.
Wright, Ted., Newburyport, Mass.
Wright, Ted (Harmonizers), dance tour, New England.
Wynne, Billy, Greenwich Village Inn, N. Y. C.

Y

Yellman, Duke, Feltman's, Coney Island, N. Y.
Yorkes' Automobile Club, 227 W. 54th St., N. Y. C.
Yorkes Bell Hops, Castilian Gardens, Lynbrook, L. I.
Young, Ernie, Beach View Gardens, Chicago.

Z

Zaleb, Sol, Rose Tree Cafe, Philadelphia.
Zavell, Sol, 385 Central Park West, N. Y. C.
Zeeman, B., Arcadia, Philadelphia.
Zeller, Otto, 3945 California Ave., St. Louis, Mo.
Zita, Arthur, 167 Hamilton St., Albany.

Organists in Kansas City

Kansas City, May 28.

The names of 121 organists playing in local theatres and the immediate vicinity of Kansas City follow:

Mrs. M. J. Adams
Mrs. M. Akers
Mary Armstrong
G. F. Baker
Robert Barnes
Mrs. H. Basford
Fred C. Beck
R. R. Bennett
Mrs. G. Bishop
Betty Bovard
Phravia Boyle
W. L. Brown
Thomas Bruce
Earl Buchanan
Mae Burnell
W. E. Burnett
Susie Goff Bush
Emma Call
Myrtle M. Clifton
L. E. Colburn
Mrs. Claire Conway
Anna Covey
Mrs. W. L. Cook
Mrs. Irene Craig
James Crawford
Tim Crawford
Louise Culley
Percy Daniels
Jane Davis
Margaret Douglass
Mrs. Elsa Drechsler
Esther Drexel
Bertha Sue Duke
James E. Durkin
Miss Stella Eggers
Mrs. H. O. Eviston
Agnes Fallon
Mrs. J. C. Finney
H. W. Frank
Dorothy Funk
Maris D. Grandell
Herman Gunderman
R. K. Hale
Milo Harte
C. L. Hartsough
Mrs. A. B. Kellar
Arlo Hunt
Cady Kenney
Amy Lind Kilty
Grace Kirlin
Q. F. Landwehr
Miss Vera Lawler
E. C. Lewis
George Linck
Miss Rose Littlefield
Mary Lowman
William Lynch
Edward Manley
Fellisa McKee
Mrs. E. F. McNamara
Irene McQuillen
Donald Malloy
J. H. Menn
Ted Meyn
Mrs. May Mills
Ann G. Miller
Grace Miller
Ernestine Mitchell
George Newell
Mrs. M. O'Connor
Elmer Owen
Lila Pain
Mrs. T. B. Palmer
George C. Parrish
Mrs. G. E. Patterson
J. L. Phillips
Mrs. G. N. Rockwell
Pearl Roemer
A. C. Rose
George M. Sankey
A. J. Savage
Edwin Schreiber
Fay Sheppard
Mrs. Lucy Sherwin
Mrs. M. Singleton
L. K. Smith
Carl Stalling
Ethel G. Stephens
Jessie Thomas
Mrs. Jessie Thorpe
Roger D. Torrey
G. E. Turner
Mrs. B. M. Valle
E. Venuto
Mrs. I. Weakley
Miss Hazel Webb
Lydia White
Mabelle Wilhite
Florence L. Wilson
Mrs. W. F. Akers
Miss Ruth Berry
Miss Thusnelda Birosak
Miss Margaret Boulter
Miss Edith Chapman
Harry Cooper
Mrs. F. M. Dawson
Mrs. James R. Elliott
Hans G. Fell
Mrs. Mamie Guy
Mrs. George Forsee
Miss Bertha Hornaday
Mrs. Robert O. McLin
Miss Helen Palmer
Clarence D. Sears
Mrs. Frederick C. Shaw
Philip F. Stephens
Miss Pearl Weidman
Powell Weaver
Miss Amy Winning

DANCE HALLS AND "SPEAK-EASIES"

License Commissioner Investigating Unlicensed Dance Places

New York, May 28.

The License Department is planning a sweeping investigation of several hundred "speak easies" known to be operating in New York Cand offering entertainment and dancing without license.

Investigators from the License Department have been active in the uptown district this week and compiling lists. The proprietors will be summoned to the License Commissioner's office and questioned as to whether entertainment and dancing are being offered in their establishments. If so they will have to take out licenses and be subjected to regulation under the dance hall law.

The License Commissioner is convinced that most of these places are not willing violators but on account of their business have refrained from taking out licenses primarily to prevent their places from being listed and inspected.

This angle may prompt many of the "blind tigers" to discontinue dancing rather than submit to investigation.

Dance hall proprietors are said to be co-operating with the men from the License bureau in checking up on the places, the dance hall men figuring that since dancing went in at the "speak easies' they have suffered a loss of patronage.

POLICE THINK VILLAGE PLACES MAY RUN WILD

Closely Watching, but No Arrests—Keeping Girls Out of District

The business boom in the Greenwich Village cabaret belt due to the closing of the uptown places padlocked by the Government has also prompted a renewal of police activity in that centre.

Figuring the new business may prompt the Village resorts to run wild and open, the Special Service men of the Police Department are keeping the places under scrutiny but thus far have not chalked up a single arrest.

Police women are also active keeping minor females out of the places and out of the district.

Legislative Committee Members

(Continued from Page 12)

Leo Lippa Amusement Co., Normandie Hotel, Detroit.
Little Giant Shows, Frank D. Corey, 1725 Ashland Ave., St. Paul.
G. F. Litts Amusement Co., Granite City, Ill.
James I. McKellar Shows, Appleby, Texas.
J. A. Macy's Greater Shows, 1129 South Ave., Princeton, W. Va.
Walter L. Main Circus, Andrew Downie, Havre de Grace, Md.
W. W. Mau's Greater Shows, Terre Haute, Ind.
Max's Exposition Shows, Max Goldstein, Forest Park, Ill.
Metropolitan Outdoor Bazaar Co., 1520 Broadway, New York City.
Metropolitan Shows, A. M. Nasser, Norwood, O.
Miller Bros. Shows, 740 N. Decatur St., Montgomery, Ala.
Mill's Best Yet Shows, 784 Broad St., Newark, N. J.
Minneapolis Bazaar Company, (W. A. Kelly), en route.
Moonlight Shows, 201 E. 2nd St., Lexington, Ky.
J. V. Morasco Circus & Bazaar Co., 225 Washington Ave., Oil City, Pa.
Morris & Castle Shows, P. O. Box 1100, Shreveport, La.
D. D. Murphy Shows, 407 Walnut St., St. Louis.
Donald McGregor Shows, Dublin, Texas.
Signor Mardino's 20th Century Shows, Prof. Homer Mayers, Dubuque, Ia.
Narder Bros. Shows, 2218 South Woodstock St., Philadelphia.
Northern Exposition Shows, Frank E. Lang, Box 18, St. Paul.
Pacific Coast Shows, en route.
Great Pacific Shows, en route.
C. E. Parson Exposition Shows, Box 146 Ramsey, Ill.
H. B. Poole Shows, Elks Club, San Antonio.
Prairie State Amusement Co., Box 471, Winemac, Md.
Nat Reiss Shows, Harry G. Melville, Streator, Ill.
Julius Reithoffer United Shows, 1611 North North 18th St., Philadelphia.
Rice & Quick Shows, Box 522, Durant, Okla.
Matthew J. Riley Shows, Claridge Hotel, New York City.
Royal American Shows, C. J. Sedlmayer, Box 36, Packers St. Station, Kansas City, Kan.
Rubin & Cherry Shows, Box 736, Montgomery, Ala.
Sandy's Amusement Shows, Sandy A. Tamargo, 1714 East St., Pittsburgh.
Schwable-Wallick Greater Shows, en route.
Sells-Floto Circus, Zack Terrell, Peru, Ind.
K. F. Smith Greater United Shows, 118 S. Clay St., Salisbury, N. C.
Otis L. Smith Shows, 16 South Washington St., Wilkes-Barre, Pa.
E. K. Smith's Greater Shows, Camp Wadsworth, Spartanburg, S. C.
Steve Smith's Southern Shows, Clarksburg, W. Va.
Snapp Bros. Shows, P. O. Box 23, Chicago.
Sol's United Shows, Sam Solomon, 36 W. Randolph St., Chicago.
Strayer Amusement Co., 642 3d St., Milwaukee, Wis.
St. Paul Outdoor Bazaar Co., 481 Wabash St., St. Paul.
Sunshine Expo. Shows, 1712 4th Ave., Bessemer, Ala.
Virginia Exposition Shows, en route.
Wade and May Shows, 289 Elmhurst Ave., Detroit.
S. B. Williams Shows, en route.
John T. Wortham Shows, Paris, Texas.
C. A. Wortham's World Best Shows, Fred Beckman, San Antonio.
Frank West Shows, Greensboro, N. C.
Wise & Kent Shows, 123 Walker St., Atlanta.
T. A. Wolke Shows, Fair Grounds, Columbia, S. C.
Wm. Wolf's Shows, 432 Wabasha St. St. Paul.
C. F. Zeiger United Shows, P. O. Box 3, Freeport, Neb.
Zeidman & Pollie Shows, J. C. Simpson, Box 82, Portsmouth, Va.

ALLIED INTERESTS

Anchor Supply Co., tents, Evansville, Ind.
Arous Ticket Co., 348 N. Ashland Blvd., Chicago, Ill.
Baker-Lockwood Mfg. Co., (tents), Seventh and Wyandotte Sts., Kansas City, Mo.
Direct Sales and Service Co., supplies, 25 W. Washington St., Chicago, Ill.
Driver Bros. (tents), 500-504 S. Green St., Chicago.
C. F. Eckhart Mfg. Co. (supplies), 215 National Ave., Milwaukee.
Zebbie Fisher Co. (supplies), 60 E. Lake St., Chicago, Ill.
Gay Mill Gardens, Miller Station, Gary, Ind.
Gellman Bros. (supplies), 118 N. Fourth St., Minneapolis, Minn.
Ralph A. Hankinson (auto races and polo), 1579 Broadway, New York City.
E. A. Hock & Co. (supplies), 171 North Wells St., Chicago.
Neumann Tent and Awning Co., 1419 Carroll Ave., Chicago.
Norfolk Tent & Awning Co. (tents), Norfolk, Va.
Curtis Ireland Candy Corp., 24 S. Main St., St. Louis, Mo.
Clifton Kelly Production Co., Crilly Building, Chicago.
Russell Bros.' Circus and Bazaar Co., 35 South Dearborn St., Chicago.
N. Shure & Co., supplies, 232-241 W. Madison St., Chicago.
Sunlite Aluminum Co., Milwaukee, Wis.
Travers Engineering Co. (manufacturing rides), West 24th St., Beaver Falls, Pa.
Wirth & Hamid (booking free acts), 1579 Broadway, New York City.
Wisconsin De Lux Doll & Dress Co. (supplies), 649 Third St., Milwaukee.
Dallas Tent and Awning Co., 3401 Commerce St., Dallas, Tex.
W. S. Donaldson Ptg. and Litho. Co., Ninth and Cass Sts., St. Louis, Mo.
Fulton Bag and Cotton Mills, tents, Atlanta, Ga.
Fair Trading Co. (supplies), 307 Sixth Ave., New York City.
L. L. Hall (grand stand concessions), 510 Grand Ave., Milwaukee.
John C. Jackel, Strand Theatre Building, New York City.
Karr & Auerbach, supplies, 415 Market St., Philadelphia, Pa.
Charles G. Kilpatrick (insurance), 824 Rookery Building, Chicago.
Lester Costume Co., 18 West Lake St., Chicago.
Elias Shaken Co. (supplies), 337-39 W. Madison St., Chicago.
St. Louis Chocolate Co. (candy), St. Louis, Mo.
Swain's Exchange, 481 Wabasha St., St. Paul.
Unger Doll and Toy Co., 509-11 Second Ave., Milwaukee, Wis.
Union Concession Co. (Flossmore sweets), 458 South State St., Chicago, Ill.
U. S. Tent and Awning Co., 701-709 N. Sagamon St., Chicago, Ill.
Weiller Candy Co. (candy), 227 Van Buren St., Chicago.
Wellington Stone Company (lamps), 1243-47 S. Wabash Ave., Chicago.
Joseph Hagan (supplies), 223-27 W. Madison St., Chicago, Ill.

ASSOCIATIONS

Hearts of America Showmen's Club, Kansas City, Mo.
Illinois Association of Fairs.
Northern Indiana Fair Association.
Iowa Fair Managers' Association.
Keith's Circuit of Theatres.
Maine Association of Fairs.
Massachusetts Association of Fairs.
Michigan Association of Fairs.
Southern Michigan Fair Association.
Minnesota Federation of County Fairs.
Nebraska State Fair Association.
New England Association of Fairs.
New York State Association of Agricultural Societies.
Ohio State Fair Association.
Eastern Pennsylvania Association of Fairs.
Western Pennsylvania Association of Fairs.
West Virginia Fair Association.
North and East Texas Association of Fairs.
South Texas Fair Association.
Utah-Idaho Fair Circuit.
Virginia Association of Fairs.
North Carolina Short-Ship Circuit of Fairs.
Louisiana State Fair Association.
Blue Grass Fair Association.

ENGLISH RODEO BUNCH GETS AWAY WITH BRIDAL COUPLE ON "MENOMINEE"

Tad Barnes and Buck Lucas Married in New York Day Before Sailing—Most of Cowboys and Cowgirls Taking First Sea Voyage—Left Saturday

New York, May 24.

They have ridden outlaw horses; they've been astride of careening steers, some have "ridden the goat," and gotten away with it.

And now they are riding the rolling waves on their way to Tex Austin's rodeo in London, aboard the good ship Menominee, which sailed for England today with over 200 cowboys, cowgirls and guests of Tex Austin and the British Empire Exposition Sports Committee.

Another incident unreported is a Charivari, with the entire rodeo bunch participating, outside the stateroom of Mr. and Mrs. Buck Lucas, during which many promising performers on dishpans and water buckets were discovered. (Mrs. Lucas is Tad Barnes, the lady steer rider.) The occasion was the bridal night of the young couple, who slipped away from the bunch yesterday and were married at City Hall, New York, by Acting Mayor Murray Hulbert. The trip to London is their honeymoon and bridal tour.

London Correspondent

Sir Percival Phillips, correspondent of the London "Daily Mail," is collecting a lot of cowboy lore and data for articles in his publication, getting lots of dope on American bad men from Captain Tom Hickman, the famous chief of the Texas Rangers, who has accounted for many outlaws. Frank and Bonnie McCarroll, H. D. Johnston, Frank Moore and young George Lait are also furnishing the Knight with details of happenings in the interior of America which Sir Percival will use in his stories.

Lionel Murray McBride, correspondent of the London "Express," is also absorbing a lot of American information from the cowboys and cowgirls.

He has such well-known authorities for his informants as Add Day, rodeo judge; Charles Farley, of Cheyenne; John F. Duffy, of Tex Austin's staff; Pete Vanderveer, holder of the Prince of Wales trophy and the Canadian cowboy championship; Frank McCarroll, Mike Hastings, Chick Hannon, Buck Lucas, Ed McCarty, Verne Elliott, Marie Gibson, Tad Barnes (all title holders at some time), Captain Butch Jones, of Las Vegas, N. M., and many others who know all there is to know about the game.

Nearly 200 bucking horses are below decks, including Tejana, the cow pony which Captain Tom Hickman will present to the Prince of Wales, as a gift from the Texas Rangers.

The horses are very well taken care of in the way of accommodations, with plenty of ventilation arrangements, and an army of hands are aboard to take care of them day and night.

Twenty on Lapland

When the time for sailing arrived it was found that there was not room aboard the Menominee for all the contestants. As the Lapland, of the Cunard line, sailed this morning, 20 had to take passage on that boat, the transportation being arranged for by Frank Moore. Those sailing on the Lapland are Mr. and Mrs. Kenneth Cooper, Mr. and Mrs. Ted Elder, Mr. and Mrs. "Skeeter" Bill Robbins, Mr. and Mrs. De Witt Reynolds, Mr. and Mrs. Howard Tagland, Mr. and Mrs. Jack De Graftenreid, Mr. and Mrs. Glenn Burnett, Frank and Bonnie McCar-

(Continued on page 27)

Wild West Runaways

Washington, May 28.

Two horses from a wild west outfit playing as a feature at Arlington Beach near here created a lot of excitement in Washington right at the busiest corner of the downtown district and right at the busiest time.

Clarence Shields, a colored employee of the show, was astride one of the horses and leading the other. When he reached the intersection an automobile struck the horse being ridden. This happened, though, after the horse he was leading broke loose and started a race up 14th street.

The driver of the automobile was also a colored man, and he got the worst of the fracas, a dislocated shoulder that meant a trip to the Emergency Hospital. The horse that was being ridden was caught by the traffic policeman on duty at the corner, but the one that started up 14th street is still going—the police have yet to catch him.

$5,000 AT LES VEGAS

Carnival Added for July 3-5 Rodeo

Las Vegas, N. M., May 28.

The 10th annual cowboys' reunion will be held at Las Vegas, N. M., July 3-5, and $5,000 in prize money will be distributed. James T. Shoemaker is the president; Con. Jackson, vice-president; Wm. H. Springer, treasurer; Frank C. Bope, secretary and Con. Jackson, arena director and manager.

Entries close at midnight July 2, except the running races, which will be over-night events. Entrance fees cash or certified check. All contestants must be on hand to participate in the big parade on the morning of July 4.

Among the various events scheduled are: Cowboys' bronc riding contest, calf roping, steer bulldogging, wild cow milking contest, steer riding, trick and fancy roping, trick and fancy riding, and the races will include the following events: Free for all races at 300 yards, ¼ mile, and ½ mile; pony express race, quick change relay race, pack race, wild horse race, cowboys' quick change novelty race, Roman races, etc.

A carnival will be engaged to provide entertainment at night and a monster attendance is looked for by the promoters.

SHOWMEN OF LITTLE PRINCIPLE COMBINE WILD WEST AND RODEO

Misleading Announcements Harmful to Genuine Rodeo—Wild West Riders Equally to Blame in Standing for False Billing

New York, May 28.

The word "Rodeo," which means all that "Stampede," "Round-up," and other western cowboy contests combined, incorporate, is being used and abused by small showmen with small principles, to the ultimate detriment of the genuine Rodeo.

Some shows carrying Wild West shows, every member of which is under contract and paid for his or her services (on account of which the necessity for legitimate competition is removed; all the Wild West events are rehearsed and cut and dried as to results, the same as any other theatrical performance), are advertising a "Wild West Rodeo."

The Rodeo is a competitive series of events in which the contestants take desperate chances to win some of the prize money.

The contestants pay their expenses, including entry fees, to compete, with the only hope of recovering the outlay in the winning of prize money. Failing this, they are out their expenses, and smile at their loss, with the universal expression, "There's another day coming. Better luck next time."

The paid riders in Wild West outfits know these facts, and are as much to blame for the false and misleading advertisements of their promoters as the promoters and showmen themselves. If the Wild West riders were on the up and up with their brothers, they would object themselves to the billing of a Wild West as a Rodeo, knowing it is sailing under false colors and injuring the Rodeo, a genuine, legitimate popular attraction.

Prince of Wales' Cowboy Pony "Tejana"

Captain Tom Hickman, of the Texas Rangers, and "Tejana," the best type of cow pony existing, the Captain claims.

The Captain will present "Tejana" to the Prince of Wales as a gift from the Rangers. Big Tom is as typical of the Western cowman as the pony is of its kind.

ROPE OFF TIE AT PAWHUSKA RODEO

Rude and Jones Throw Calves in 14 1 5—Rodeo in Ball Park

Pawhuska, Okla., May 28.

At the rodeo staged here in the baseball park by Barton Carter and Seymour Heninger, what are believed to be world's calf roping figures were made as follows: Ben Johnson, Forake., 14 3-5; Herbert Meyers, Ommulgee, 16 4-5; Fred Beeson, Arkansas City, Kansas, 18; Ike Rude, Pawhuska, Okla., 14 1-5; Berton D. Carter, Pawhuska, Okla., 17 3-5; Louis Jones, Cristoval, Tex., 14 1-5. The tie between Jones and Rude was roped over with the final result, Jones, 17 1-5, and Rude, 18 1-5. Matched roping between Captain Rogers and B. J. Spaulding, two loops, time, 5 minutes 19 4-5.

The American Legion sponsored the rodeo, everything on the program being exhibition events with the exception of the calf roping, which might be called the national sport of the Osage country.

SUNDAY RODEO IN R. I.

K. of C. Rodeo Gave Extra Show Last Week

Providence, May 28.

To accommodate thousands of persons who were unable to see the show during the week because of two rainy days, the Knights of Columbus Rodeo gave a special performance at Narragansett Speedway, Cranston, Sunday afternoon, nearly 10,000 persons attending.

It was somewhat of a "stunt" to stage an event of this kind on a Sunday. Probably if the park had been in the City of Providence proper it never would have been done, but Cranston officials were more lenient, after being convinced that the proceeds of the event would go to a charitable institution. No Sunday shows of any kind are permitted in Providence and for the most part are prohibited in other parts of the state.

The rodeo is now at Newark, where it will remain for eight days, going from there to either Buffalo or Boston.

BRISTOW SHRIN ROUND-UP DREW NICE CROWDS

Many Riders From 10 Affair Take Part

Bristow, Okla., May 2

The Bristow Shrine Club round up staged at Bristow, Okla., M 21-24, drew nice crowds and for t first attempt was a fairly succes ful show. A bunch of the hand from the 101 Ranch Round-Up to part in the contest.

Fog Horn Clancy was the offici announcer, Barton Carter, Ruf Rollins and Blue Page were th judges. J. E. Goodan, proprieto of the Roland Hotel, was secretary treasurer, and Col. D. A. Moss, th manager.

Bob Malone's bucking stock wa used in the steer riding and bron riding contests.

Trick Riding: Mabel Strickland Fox Hastings, Buck Stuart an Kenneth Williams.

Cowgirls Bronk Riding: Fo Hastings, Mabel Strickland, Maud Tarr and Goldie Fields.

Lady Steer Roping: Mab Strickland, Lady Bulldogging, Fo Hastings.

The results: Steer Roping (fir day), Rollie Rucker, Chester Buer and Hugh Strickland tied for second and third place (second day), Hay en Rucker, Barton Carter, Coll Derrickson. (Third day) Ben John son, Chester Byers, Floyd Gale.

Finals: Chester Byers, Geo. Wel John McIntyre.

Bronk Riding: (First day), Joh Henry, Hugh Strickland, Ha Bowles. (Second day), John Henr Hugh Strickland and Grady Wilso (Third day), Shorty Gideon, Joh Henry and Harry Bowles.

Finals: John Henry, Hugh Strick land and Shorty Gideon.

Bull Dogging (first day), Gra Wilson, John Henry and Jay Shiv ly. (Second day), John Henr Morgan Evans, Harry Bowle (Third day), Buck Tuckness, Su Bowden, John Henry.

Finals: John Henry, Jay Sniv Harry Bowles.

Steering Riding (first day), Su Bowden, Hugh Strickland, Shor McCrory. (Second day), Hug Strickland, Elmer Splawn, L Murray and Sam Bowden. (Thi day), Shorty McCrory, Elm Splawn and Leo Murray.

Final: Shorty McCrory, Ma Wilkerson.

Others disqualified.

CALGARY'S EXP FOR JULY 7-12 BUFFALO FEED

Hudson Bay Trading Po and Stampede

Calgary, Can., May 2

The Calgary Exposition, under t auspices of the Western Stoc Growers' Association of Calgar will hold its annual fair July 7-1 on the Calgary Exhibition Groun

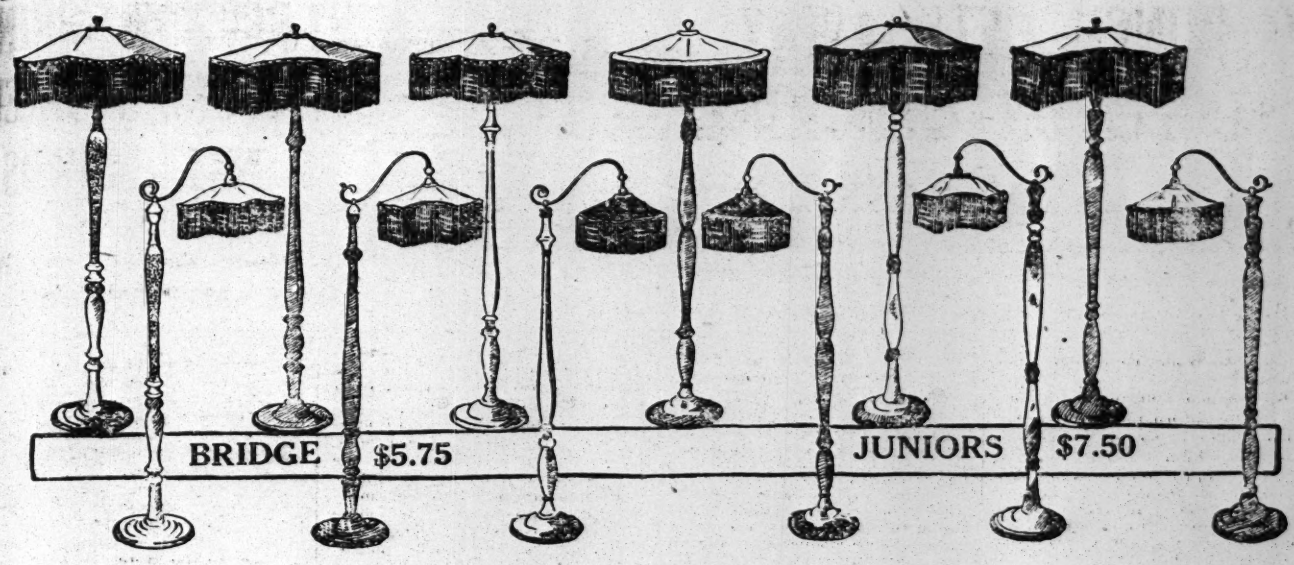
A Chuck Wagon Buffalo Din will be one of the features. A re lica of one of the old Hudson Ba trading posts, with Indians, Squaw papooses, dogs, etc., will be anothe

The Royal Canadian Mounted Po lice Force will enter many mount contests which are on the progra

The annual Stampede will also brought off, under the manageme of Guy Weadick, who has been charge of the feature for sever years. A Cowboy Ball will be giv at the Palliser Hotel, July 11 which all the men attending mu wear the cowboy regalia.

Fred Johnston is president of t exhibition committee, E. L. Richar son, general manager. The attend ance last year was 138,000.

George Barton, wild west ma ager and promoter, is showing independently and says that he retired from the wild west but w be identified with his own sh now playing under the auspices the Masons in Newark.



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These outfits are made in six assorted designs and finishes in both bridge and junior styles. The lamps are fancy hand-turned, and stippled finished in assorted polychrome finishes, and equipped with an attractive adjustable arm, seven foot cord, and regulation two-piece attachment plug. The shades are made of silk with fringe in six assorted color combinations.

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AT

Dream'and Park

Newark, N. J.

BOOKED BY

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Room 500, Astor Theatre Bldg.
NEW YORK CITY

PICTURE MEN DELAYED

(Continued from page 7)

over a dozen organizations under whose auspices he has played and has obtained petitions asking the council not to take any discriminatory measures against carnivals and other outdoor attractions. Each of these petitions bears from 75 to 600 names of voters and taxpayers.

Picture Men Beaten

Though Los Angeles at present is the battle ground between the outdoor showmen and the picture men, the latter have been beaten in their endeavors to force discriminatory legislation through the councils of nearby communities recently. At Redonda Beach a resolution was presented to the city council asking that all carnivals and tent shows be taxed $200 a day to play there. A bitter fight took place in the council as a good many outdoor showmen live in that community, with the result that the council turned down the request. Following shortly afterward the council voted to charge a license fee of $25 a week for all carnivals and tent shows.

Horace Murphy Wins

At Glendale, where Horace Murphy has been playing with a repertoire show under canvas for more than six weeks, the picture men got busy with the city officials. At first they tried to have a prohibitive license passed, which was refused by the council.

When they found this endeavor futile they complained to the fire chief that in case of a conflagration in the tent the outcome would be disastrous to life and limb.

Murphy answered this issue by demonstrating to the fire chief his big top was protected from the poles falling by the attachment of cable guy wires.

Then an endeavor was made to have the show closed as a public nuisance on account of the noises made by the band doing the ballyhoo. This method again failed, with the result the picture men are looking to find another means of getting rid of Murphy in that community. It is said that Murphy plays to an average of 10,000 people a week, charging 35 cents top, and that Glendale is good for a two or three-month engagement, as he changes his bills two and three times a week.

Murphy, however, has been a target of the picture men for a number of years, as in each town he plays he does good business and remains for a long time. In one instance some months ago he was playing in a town where the picture man was a political factor. The picture man went to the council and told them that it would be proper to pass a resolution excluding others than property owners and residents from operating any sort of business. This was done, but the tip-off was given Murphy. When the chief of police arrived to oust his show in confirmation with the ordinance the rep show owner drew from his pocket for a deed for the property on which his show was playing. Murphy had closed the deal for the property an hour before the ordinance was passed.

It is expected that a contingent of tent show owners will be on hand at the next meeting of the sanitation committee to oppose the passage of an ordinance which would deprive them of an opportunity of operating within the city limits.

There are seven members in the city council, with the report that several have been friendly to outdoor amusements and would not permit any legislation to pass harmful to these enterprises or would interfere with their operation.

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Make your reservations in advance

HAWAII'S SHOWS

(Continued from page 6)

cent basis, with no buy backs or flat joint methods being tolerated.

The carnival at Hilo held that same week is supported morally by the owners of plantation on that island. They grant all of their employes a three-day holiday, July 1-4, and pay them off so that they may attend the carnival. There are practically 30,000 drawn to it anually and these people make it a practice to attend every day, especially the three big days. They go there from distances as far as 165 miles.

For this celebration a rather extensive program is provided which includes boat racing, horse racing (14 events a day on a one and one-fourth mile track, with purses ranging from $250 to $1,500 a race), baseball and football games. The carnival proper occupies a space in Moohau Park, which is located in the center of the business section.

At that place he will use four shows, which will include a freak animal and curio show, Pietroff's dancing girls, a contingent of 10 people; a Ferris wheel, merry-go-round and two miniature rides, as well as 20 concessions, among which is to be a monkey speedway. Here the charges for the rides and shows as well as concessions are the same as at Maui.

The Honolulu Affair

The third celebration, also the largest, is at Honolulu. This year it will be held on what is known as Pier 8 to 10, said to be the largest covered pier west of Chicago. This pier was recently constructed and will be used for the first time for a celebration. This celebration will be held under the auspices of the American Legion and it is expected that from 70,000 to 80,000 people will attend.

This will be a most pretentious occasion, as the features besides the carnival will be a Japanese lantern parade, fireworks in the harbor, a pageant called "A Night in Hawaii," in which several hundred girls will be used, with each group of girls representing one of the five islands of the group. For this portion of the program $15,000 will be expended.

Surrounding the carnival midway on the pier will be about 300 commercial and industrial exhibits. For the amusement features Fernandez will provide the Tyrell ballet of 24 American girls, a free diving act, four circus sideshows, two miniature rides and 30 merchandise concessions.

Fernandez A Native

Fernandez, who is a native of Hawaii, got his first show experience in the making of motion pictures and then acquired the representation there for the Fox Film Corporation, with which concern he is still affiliated.

While he was doing picture work he came into contact with outdoor showmen who visited the Islands. Unfamiliar with conditions the outdoor men had to wildcat around and did not fare as well as they anticipated they would.

Fernandez was interested in the business and it fascinated him. The following year he decided that he would come to America and learn the way the business was carried on here. The first season he traveled for weeks at a time with the Ringling Circus, also with the Sells-Floto Circus. Then he toured with a number of large carnivals and in that way gained considerable knowledge and experience with respect to the manner these organizations were operating.

Carnivals Kept Busy

After the carnivals complete the July 4th celebrations Fernandez keeps them busy until the opening of the fair season in playing the plantations on four of the islands.

These islands which are known as Oaku, Hawaii, Maui and Kauai, have over 100 large sugar plantations. These plantations employ anywhere from 1,500 to 5,000 people. The carnivals are brought to a plantation and there with the sanction of the owners, play a five-day engagement, with the other two days of the week used to travel, one for earing down and moving and the other for setting up and getting ready. The larger plantations are visited twice a year, while the smaller one will only stand playing once.

When the middle of October arrives, Fernandez combines the carnivals into one large organization and they go to the Maui Island Fair, which lasts one week. Since the war this has been the only fair as the Territorial Fair was eliminated in 1917.

Type of Acts

Mr. Fernandez says that the type of acts that the people there care for mostly are performing animals and acrobatics. They like anything with plenty of action he claims, but do not encourage anything of a talking or acting nature, as so many different nationalities live there that it is difficult to give them entertainment in their native tongues. The admission for the various shows range from 25 cents to 50 cents.

He pointed out that the rides get an unusual heavy play at all of the carnivals and that he had ordered half a dozen miniature rides which are being shipped to him for his next celebration, he also has contracted for a caterpillar which will be on hand when the fair season opens in October.

Besides being in the outdoor and picture business, Fernandez is a member of the Hawaiian Legislature, and has been in that body for 14 years.

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SERIAL PAPER PADDLES

ART IN UNITED STATES

(Continued from page 17)

important part in the make-up of the majority of the programs, especially in the case of dancing."

"The object of the Royal Manchester College of Music," to quote Mr. Lewis, "is principally the advancement of the art of music by means of (a) a central teaching and examining body charged with the duty of providing musical instruction of the highest order in all its branches, and (b) the award of diplomas to duly qualified persons, and generally the promotion of the art and science of music throughout the north of England.

"It will therefore be seen that this organization does not offer any particular form of entertainment, and that its activities are purely educational."

National Conservatory

Deviating from Mr. Lewis's report, let it be stated that there is now under consideration in the present Congress a bill for the establishment of a national conservatory of music in this country. Clipper some few months ago published in detail the plan of operation and financing of this proposed conservatory.

It would seem from the report that the subsidies are not extremely popular. Mr. Lewis in this connection states:

"For many years this city has had a very efficient orchestra, i. e., the Halle orchestra, which has attained world-wide reputation. Some time ago a suggestion was put forward that the municipal authorities here should subsidize this particular organization, but the city council out-voted the proposal when it was submitted to them in committee."

It is reported that from the data obtainable that the greater portion of the musical instruments imported into Manchester are secured from Germany. In comparing the year 1922 with 1921, the latest figures obtainable, Mr. Lewis says, "it is noted that shipments from the United States have decreased in many lines during the year 1922 as compared with 1921, particularly in the case of automatic organs and pianos, parts of musical instruments (including electric motors), parts of organs, gramophones and phonographs.

"The imports from the United States into the United Kingdom of complete gramophones and phonographs were well maintained during the years 1921 and 1922, although the figures show a big falling off when compared with the year 1920."

Falling Off Through Radio

Officials at the Department of Commerce here see wherein the popularity of radio concerts may be responsible for the falling off in the demand for mechanical musical instruments. This, it is stated here, ties up with the statements made recently throughout the hearings on the copyright law that radio was practically killing the sale of sheet music in this country and throughout the world.

On the radio concerts in England, let Mr. Lewis again be quoted:

"Radio concerts are very popular in this consular district, and the demand is met by the British Broadcasting Company, which provides a comprehensive daily program, not only in this city but in many other important centers.

"In connection with the radio concerts in Manchester and the extent to which they are effected by law and regulations governing the use of wireless instruments, it is only recently that new broadcasting regulations were formulated by the British Broadcasting Company and the Postmaster-General, which provide, among other things, for special interim licenses for certain classes of users at a fee of fifteen shillings under stated conditions, as compared with the usual fee of ten shillings for the British Broadcasting Company's license.

"The tentative arrangements continue until Dec. 31, 1924, when the present arrangements between the British Postmaster-General and the Broadcasting Company terminate. It is expected that from Jan. 1, 1925, the above mentioned controllers will arrange for the issuance of a type of license applicable to all persons operating wireless instruments, in place of the present varying licenses."

(Due to the recent hearings before Congress on copyrighted music and the interest thus aroused in music, Clipper will publish a series of accounts culled from consular reports. Next week's issue will cover the report from Naples, Italy.)

BARRON WILKINS KILLED

(Continued from Page 16)

just sight seeing. You won't be able to tell the difference and I don't want anybody who enters my place to get in wrong. It's not going to do you any good because you say you don't intend to write anything about it so won't you please leave before someone comes in who may surprise you by being here, and she may be wholly innocent.

"The regulars around here know the regulars so they know the strangers. Just do me this favor so that I can protect my people and if you ever want to come here with a party of your own just for sight seeing, let me know and the place is yours.

"I know 'Variety,'" said Wilkins, "stands pretty well with the colored performers and I don't want the paper to bear any feeling against my own people on the stage because whites come into my place."

The last argument of Wilkins' was a clincher. After having a drink with Wilkins, the reporter left, never to return there nor was any "Variety" reporter ever thereafter assigned to go into a black and tan place for a story.

When killed Wilkins was operating one of the show places for slummers in the Black Belt of Harlem.

All Harlem, especially that section known as the "Black Belt," turned out to pay homage yesterday (Wednesday) at the services for the man who perhaps more than any other individual negro living there was known to the local populace as a "regular guy."

William Miller, alias Yellow Charleston, in a fight over gambling wherein a small amount was involved, shot and killed John Parker, a petty gambler. Charleston, in fright, took to his heels. He happened upon Wilkens, who at the time had just emerged from the doors of his (Wilkens') cabaret, known as Barron's Exclusive Club. Charleston begged Wilkins to give him $400, telling him that he had just shot a man and that the police were after him. Barron refused to give the man a cent. Charleston drew his gun and poured its contents into Wilkins' body. The "Baron" went to a hospital in a taxi, where he died an hour after he was shot.

Charleston Miller took to the roofs and finally made his way to Jersey City. Unable to sleep and haunted by the fear that the "Baron's" friends would make quick work of him if cornered, he returned to Harlem and gave himself up.

Miller told the police that "The Barron" owed him money for a shipment of stolen whiskey which he had disposed of to the "Baron" several months ago. The price agreed upon, Miller says, was $700. He said that the "Baron" had paid him $300 in small installments. He also declared that when the shooting occurred Wilkins reached for his hip pocket and that he (Miller) was taking no chances and fired.

The "Baron" when about 23 came to New York and opened a barroom, and it was no time until he was a recognized leader among his people. In sports he took a great interest and was considered Jack Johnson's best friend.

It is understood that his widow will inherit all of the "Baron's" worldly possessions.

MUSIC MEN ANSWER

(Continued from Page 16)

writers semi-annually, things are very likely to become muddled up.

Under such circumstances it is very easy for a deluded music man to underestimate his overhead and actual expenses in relation to the money coming in.

The 10-day statement helped him temporarily to pay the printers and recover from any financial difficulties at the time, but it was a boomerang, being nothing more or less than a swap. His increasing overhead gradually would be apt to eat him up and run him into a hole.

Counter Seller Delusion

The counter seller claim as made by the Woolworth official is a delusion. The counter seller passed out when the syndicate stores at the expense of the big publisher who furnished the real hits, fostered and pushed the small, local publisher with no expense and a five-cent rate for a usually unworthy and uninteresting composition. The public nauseated through having poor songs thrust upon them, fought shy of the so-called counter-sellers and has accepted only demanded songs ever since.

Title Page Evil

Another of the evils of the 10-cent system was the reliance placed at one time upon the title page. As one music man puts it, "They were selling art pictures instead of sheet music."

Two firms in particular, one of which is still in business although not following the same policy any longer, made a practice of concentrating more effort upon the beauty of the title page than the musical or lyrical worth of the song. When the Woolworth people encouraged this procedure, as they did at one time, and it became necessary for all of the publishers to spend added sums in search of first-class art, the result was harmful for everyone concerned but the better-class title page artists.

Didn't Play Up Music

The Woolworth man admitted that sheet music was usually placed in the remote corner of the store. It was never given a preferred space and was often sold in out-of-the-way parts of the basement. While the reason for this is apparent, it is certain that sheet music was not getting a square deal and could not be expected to sell the way it would have had they played it up to its possibilities.

The 10-cent official (this sobriquet comes from the publishers and not the Clipper man) neglected to say that even at 7½ cents cost (a living price for 10-cent music) it shows a better margin of profit, by actual investigation, than many of the other Woolworth items. He forgot also to say that many of their coast and Canadian stores got 15 cents for music, and even there the syndicate refused to pay the ½ cent more that the publishers asked.

Amuses Publishers

Finally, what has amused the larger music publishers is the Woolworth man's claim that the executives of his firm voted to discontinue their sheet music line some three years ago. This was done, say the music men, only after practically every important publisher had voluntarily withdrawn his music from their counters, after the "Afghanistan" fiasco and after the syndicate officials had realized they had nothing of genuine worth left to sell in that department.

The publishers claim that 6½ cent music at prevailing higher printing, paper and royalty costs is impossible. Although it is generally agreed that 30-cent music, too, is in a bad way at present, due chiefly to radio, overproduction, presidential election year, national scandals and all-around poor conditions, it is believed that affairs will readjust themselves and the music business will soon be on a stable basis again without the aid of Woolworth interests.

Harvey Minstrels Close

Chicago, May 28.

The Harvey Minstrels, owned by R. M. Harvey, general agent of the Sells-Floto Circus, closed last week in Racine, Wis. Bad business was the cause.

ELY AEROPLANE SWINGS

are built most attractively, for best service, and to get the most money. We will accept reasonable propositions on percentage of flat rental basis from good parks anywhere in the United States. You are sure of delivery.

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MERCHANDISE WHEELS
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Write for Catalogue.

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Sept. 16-19, Day and Night Fair
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Furnishes All Rides for State, District and County Fairs, Celebrations and Homecomings.
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MERRY MIX-UP. The Latest and Best Portable Ride we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy. Cheap to handle. Nothing to wear out. Got over $600 in one day.

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California Dolls, with long marcelled hair and tinsel band around head, $25.00 per 100

PLUMES,
regular size, 15c each;
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Phone Monroe 1204

AMUSEMENT PARKS

(Continued from Page 8)

tions; Chas. Lundgren, asst. mgr.; plays vaudeville and repertoire; no bands.

Scandia—Riverside Park, C. A. Swanson, prop. and mgr.; Wm. Dunn, mgr. attractions; plays vaudeville and bands.

Topeka—Garfield Park, Garfield Am. Co., props.; James Havens, mgr.; plays bands, no vaudeville.

Kentucky

Covington—Rosedale Park, Wm. Gardiner, mgr.

Lexington—Blue Grass Park, Blue Grass Park Co., props.; J. P. Pope, mgr.; plays free acts and local bands.

Lexington—Joyland Park, Joyland Am. Co., props.; Sauer Bros., mgrs. and mgrs. attractions; no vaudeville or bands.

Louisville—Fontaine Ferry Park, Park Circuit & Realty Co., props.; Chas. A. Wilson, mgr. and mgr. attractions; plays light opera, vaudeville occasionally and singing and novelty bands and acts.

Maysville — Beechwood Park, Beechwood Park Co., props.; E. M. Smith, mgr.

Owensboro—Hickman Park, Mr. Sillman, mgr.; does not play vaudeville; plays bands.

Louisiana

Lake Arthur—Lake Arthur Pleasure Pier, J. B. Ferguson, prop. and mgr.

Morgan City—Morgan City Beach, D. C. Walsh, mgr.; plays vaudeville, bands and outdoor attractions.

New Orleans—City Park, City of New Orleans, props., Joseph Bernard, mgr.; plays bands, but no vaudeville.

New Orleans—Spanish Fort Park, New Orleans Public Service, Inc.; props.; Bloor Schleppey, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.

New Orleans—Audubon Park, City of New Orleans, props.; H. J. Neale, mgr. and mgr. attractions; plays bands; no vaudeville.

Maine

Auburn—Lake Grove Park, Lester A. Davis, mgr.

Norway—Central Park, A. P. Bassett, owner.

Old Orchard Beach—Sea Side Park, L. Carllsmith, mgr.; no vaudeville; no bands.

Old Orchard—Old Orchard Am. Co., props.; Chas. W. Usen, mgr. and mgr. attractions; plays bands; no vaudeville.

Portland—Riverton Park, Riverton Am. Co., props.; Jesse Rosenberg, mgr.

Skowhegan—Lakewood Park, H. L. Swett, mgr.

Maryland

Baltimore — Wonderland (Colored) Park, Rufus G. Byars, booking mgr., 1511 Penna. ave.; plays vaudeville and bands.

Baltimore — Hollywood Park, L. Sponsler, mgr., care Gayety Theatre.

Baltimore—Carlin's Park, John J. Carlin, prop.; Paul Heinze, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.

Baltimore—Frederick Road Park, C. D. Bond, mgr. and mgr. attractions; plays bands; no vaudeville.

Baltimore—Riverview Park, M. T. & W. J. Fitzsimmons, props.; W. J. Fitzsimmons, mgr. and mgr. attractions; plays vaudeville and bands.

Baltimore — Gwynn Oak Park, United Railways & Elec. Co., props.; John D. Farson, mgr.; no vaudeville or bands.

Baltimore — Bay Shore Park, United Railways & Elec. Co., props.; Douglas C. Turnbull, mgr.; no vaudeville or bands.

Braddock Heights — Braddock Heights Park, Bessie M. Poole, mgr.; Roland Long, mgr. attractions.

Crisfield—Asbury Park, Asbury Park Am. Co., props.

Cumberland — Narrows Park, Cumberland Electric Ry. Co., prop.

Cumberland — Riverside Park, Robert J. Earsom, mgr.

Hagerstown — Willow Grove Park, Potomac Public Service Co., props:; Prof. Frank B. Stouffer, mgr. and mgr. attractions; plays bands and vaudeville.

Ocean City — Windsor Resort, D. Trimper, Sr., mgr.; no vaudeville or bands.

Overlea — Easter's Park, Geo. W. Easter, mgr.; John P. Easter, mgr. attractions; plays vaudeville, no bands.

Williamsport — Conomac Park, Conomac Park Co., props.; Miss Bess F. Lemen, gen. mgr.

Massachusetts

Auburndale — Norumbega Park, Norumbega Park Co., props.; W. L. White, mgr. and mgr. attractions; vaudeville booked by Keith Exchange; no bands.

Boston—Revere Beach.

Bellingham—Silver Lake Beach, Milford, Attleboro & Woonsocket R. R. Co., props.; Emile P. Gauvin, P. O. Box 540, Woonsocket, R. I., mgr. and mgr. attractions; plays bands; no vaudeville.

Bryantville — Mayflower Grove, B. S. Littlefield, prop.; B. S. & C. O. Littlefield, mgrs. and mgrs. attractions; no vaudeville or bands.

Dedham — Charles River Park, Dubois Bros., props.; A. V. Dubois, of Fall River, Mass., mgr. and mgr. attractions; does not play vaudeville or bands.

Dracut — Lakeview Park; Harry C. Kittredge, prop. and mgr.; John R. Coughlin, mgr. attractions; plays open-air acts and bands.

Fall River—Sandy Beach, A. V. Dubois, prop. and mgr.; Carl O. Dubois, mgr. attractions; plays vaudeville and bands occasionally.

Fitchburg Whalom Park, F. & L. St. Ry. Co., props.; W. W. Sargent, mgr. and mgr. attractions; no vaudeville or bands.

Haverhill—The Pines, Bay State St. Ry. Co., props.

Holyoke—Mountain Park, Holyoke St. Ry. Co., props.; Louis D. Pellissier, mgr.; J. L. Earnest, mgr. attractions; plays vaudeville, no bands.

Lawrence-Lowell — Merrimack Park, Merrimack Am. Co., owners; Edward O'Brien, mgr., P. O. Box 594, Lawrence, Mass.

Mendon — Lake Nipmuc Park, Lake Nipmuc Park Co., props; Jos. C. Sovey, mgr.; Dan Barnes, mgr. attractions; plays vaudeville and bands.

Milford — Nipmauck Park, Milford & Uxbridge R. R. Co., props.; Joseph C. Sovey, mgr.; Joseph C. Hughes, mgr. attractions; plays bands; vaudeville booked by Fred Mardo, of Boston.

Nantasket Beach — Paragon Park, Albert A. Golden and David Stone, mgr. and mgrs. attractions; plays vaudeville and bands.

New Bedford — Lincoln Park and Fort Phoenix, Union St. Ry. Co., props.; Chester P. Rexford, mgr. and mgr. attractions; plays bands; no vaudeville.

New Bedford — Acushnet Park, Daniel E. Bauer, prop., mgr. and mgr. attractions; plays local bands, no vaudeville.

Salem—Salem Willows Park, J. C. B. Smith, mgr.; park plays musical comedies.

Springfield — Riverside Park, Riverside Park Am. Co., props.; J. C. Dillard, mgr.; B. E. Lang, mgr. attractions; plays outdoor acts and bands.

Webster — Beacon Park; Ralph W. Hill, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

Winchendon — Lake Dennison Park, W. J. Keating, mgr. and mgr. attractions (mail address Baldwinsville, Mass.); plays vaudeville occasionally and bands.

Worcester—Lincoln Park, George Goett, mgr.; park plays vaudeville and bands.

Wrentham—Lake Pearl Amusement Park, E. F. Enegren, mgr.; plays bands; no vaudeville.

Michigan

Bay City—Wenona Beach, Wenonna Beach Co., props.; Dave Wright, mgr. and mgr. attractions; plays bands; no vaudeville.

Bay City — Pier Park, Bay City Am. Co., props.; S. S. Brams, mgr. and mgr. attractions; plays vaudeville and bands.

Benton Harbor — Eden Springs Park, Israelite House of David, props., mgrs. and mgrs. attractions; plays vaudeville and bands.

Cadillac — Park of the Lakes, Holmen Bros., props.; C. O. Holmen, mgr.; J. R. Holmen, mgr. attractions; no vaudeville or bands.

Detroit — Granada Amusement Park at Belle Isle Bridge Approach; offices, 7236 E. Jefferson Ave.

Detroit — Luna Park, Luna Park Am. Co., props.; Louis Myll, mgr. and mgr. attractions; no vaudeville or bands.

Detroit—Sunnyside Park, Edward J. Schmidt, mgr., 508 Monroe ave.

Detroit—Palace Gardens Amusement Park, Palace Gardens Co., props.; Milford Stern, mgr.; Rilla McLain, mgr. attractions; no vaudeville or bands.

Flint—Flint Park, Flint Park & Am. Co., props.; E. E. Berger, mgr. and mgr. attractions; does not play vaudeville or bands.

Flint—Lakeside Park, N. A. & L. N. Stuart, props.; J. D. Stuart, mgr.; N. A. Stuart, mgr. attractions; plays vaudeville and bands.

Grand Rapids—Ramona Park, G. R. Ry. Co., props.; L. J. DeLamarter, mgr. and mgr. attractions; vaudeville booked by Keith Exchange; no bands.

(To be continued)

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Night and day plays. Grounds well lighted. Street cars running to grounds from all nearby towns. $15,000.00 to be given away in premiums. Egypt's Bigger and Better Fair. (Don't miss the Big Week). All clean Concessions wanted. All wishing information concerning Concession Space may write GENERAL MANAGER A. FRANKS, 117 W. Lincoln, Harrisburg, Ill., or Tel. 168 W-2, Murphysboro

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That is what you get when you deal with us. The most reliable concession supply house in America. Everything you need in our 44-page Catalog. WRITE FOR IT NOW. Dolls made in our own large factory.

No. 74 Code Name. Kupee 14-inch Wood Pulp Composition Doll. Wide Hoop Skirt and Tinsel Trimming. Biggest Doll Value.

Price $5.00 Dozen.

FAIR TRADING CO.
307 Sixth Ave., New York

EQUITY STRIKE SET

(Continued from Page 7)

Equity signed with the Shubert faction and the other managers rejected the agreement.

The shows stopping are "The Stepping Stones," "Rain," "The Outsider," "The Nervous Wreck," "The Swan," "Seventh Heaven," Lollipop" and "Hell-Bent fer Heaven." The latter attraction is playing the subway circuit.

Percentage Strike

The injunctive proceeding was an attempt on the part of the P. M. A. to avert the strike, which is a partial or percentage affair, since it only involves a portion of the current. The 80-20 plan calls for all casts to be at least 80 per cent Equity members, with 20 per cent non-Equity permitted. Other provisions are such that the opposing managerial group, known as the "round robins," contend it is really closed shop, against which they are pledged.

The P. M. A. is planning to appeal the decision, but since the stay of execution was dissolved by Justice McCook's ruling, the strike will occur unless some last-minute action clears the situation or fresh court proceedings succeed in securing a further stay. The original restraining order issued last Friday by Justice Ford was a sweeping order which denied the defendants the right to interfere with contracts pending the action.

Unless the round robin managers accept the 80-20 plan, they will be classed as independent managers, which provides that all casts be 100 per cent Equity. Under the provisions of the new agreement it is required that players must be in good standing. That means all Equity members, in order to secure engagements, must pay dues. It is believed a big percentage of Equity people are back in dues, and under the new regulations the players must "kick in" regularly.

MAKE $20 A DAY
SELLING PUZZLE CARDS
SAMPLES 25c
Box 232 Campbellsville, Ky.

RODEO BUNCH SAIL

(Continued from page 24)

roll, Mr. and Mrs. Louis Wall, Marie Gibson and William D. (Bill) Walsh, the latter Tex Austin's superintendent of tickets.

Eulah Youngblood (Mrs. Glenn Condon) is taking three head of stock over to Wembley, where she will not only compete, but will also act as Austin's mounted aide.

Prince's Pony

"Tejana," the Mexican cow pony which Captain Hickman will present to the Prince, was the center of attraction to the visitors present to see the Menominee sail. He is a smart looking little fellow.

Bill Walsh Makes Touch

William D. (Bill) Walsh, chief ticket man for the Austin Enterprises for four years, joined the ship at the last moment to make the trip and act in his usual capacity. Too late to cash a check, he touched the Clipper man, who was there to see the crowd off, for 25. The C-M is hoping that Bill has a safe return. It was probably the surprise of Bill's life to find a newspaperman with coin.

H. D. Johnston, the "Human Bull of Bashan," who will do the announcing at Wembley, said he was leaving with a clean slate, excepting 10 he owes Yakima Canutt. H. D. promises that Yak will get the sawbuck if he (H. D.) gets over the trip and comes back. Two safeties.

Everybody aboard had a Clipper. One of the visitors wanted to know if it was the rodeo sailing or a Clipper picnic party.

Aaron Baum, promoter and manager of the Spanish Burlesque Bullfight, will be in charge of the Tex Austin offices in New York until the latter's return to the United States. He will proceed with the preliminary arrangements for the Tex Austin rodeo which is to be held in New York in October tries for these events should be dressed to Mr. Baum at 229 W 42nd street, New York City.

The full list of everyone s on the Menominee was printe last week's Clipper.

"The" Book of the Year

"Right off the Chest"

By NELLIE REVELL

With a Preface by IRVIN COBB

Published by GEORGE H. DORAN, New York

PRICE $2.50

IT'S WRITTEN FOR THE SHOW PEOPLE, ALL SHOW PEOPLE—ALL OVER

Here is the thrilling and true story of Nellie Revell. She lay helpless in her bed and wrote it. It was literally written "right off the chest."

It is a book of tenderness and laughter, with a drawing on the frontispiece of Nellie by James Montgomery Flagg, while among the contributing illustrators are Rube Goldberg, Grace D. Drayton, J. W. McGurk, W. E. Hill, Clare Briggs, Tony Sarg, Herschfield, T. A. (Tad) Dorgan, Thornton Fisher, Will B. Johnstone, Martin Branner and Ed Hughes.

Humorous, Useful, Ornamental, Educational

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Hotel Somerset, West 47th Street
New York City

Please send me..... cop of "Right Off the Chest" at $2.50 a copy (postage 15c), for which I enclose Check or M. O. for $.....

Name .....

Address .....

(This Advertisement Is Contributed

DU FOUR WRITES LETT

(Continued from page 6)

and that no rubbish be allowed accumulate inside or outside. also means the back of your con sion.

"It is a difficult thing to regul a man's morals, but, gentlemen ways respect ladies, and if you not a gentleman you are not wa on this show. Any concessio or his agent making unnece remarks to or about ladies visiti the show grounds at any time w be requested to leave at on What you do off the show ground is not any of my business, b while you are on my show groun you must comply strictly with th above rules. Gentlemen never us profanity.

"Remember that you and I are

CLOG DANCING
WITHOUT A TEACHER

You Can Easily Learn From Our B Clog Dancing Made Eas

By Henry Tucker. The practice of this art simply and fully explained, showing all steps figures, examples, explanations and terms necessary to become an expert dancer music for different styles of dances and ane lance sketches with music. Price, 20c, post

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PALACE Broadway & 47th St
Mat. Daily at 2 P.M. 25, 50, 75c & $1. Every night, 25, 50, 75, $1, $1.50.

PRE-EMINENT
INTERNATIONAL ENTERTAINMENT
ALL STAR PROGRAM

PRICES REDUCED
No. 4 LAMP DOLL
90c IN LOTS OF 25
(Packed 25 in Carton)
SAVE EXPRESS
NO BREAKAGE
WHY USE PLASTER?

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DOLLS and LAMPS

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The Lightest Carnival Dolls Made
Doll weighs..... 5 oz.
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Unger Doll & Toy Co.
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JEWISH THEATRICAL GUILD

WILLIAM MORRIS, President

EDDIE CANTOR, 1st Vice-president; SAM BERNARD, 2nd vice-president; FRED BLOCK, financial secretary; DR. HUGO RIESENFELD, treasurer.

Invites you if of that faith and associated with the show business in any capacity to become a member.

OBJECTS purely and sincerely FRATERNAL AND BENEFICIAL only

MEMBERSHIP, $10 YEARLY. (Life Membership, $250).

The following form if filled out with enclosure will receive prompt acknowledgment:

DR. HUGO RIESENFELD
Treasurer, Jewish Theatrical Guild,
RIALTO THEATRE, NEW YORK CITY.

Enclosed find $10 for a year's dues to enroll me as a member of the Jewish Theatrical Guild.

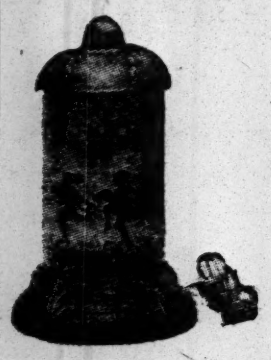
Name.....

Address.....

.....

Members or prospective members desiring application blanks for membership may procure them upon request.

LARGE SIZE



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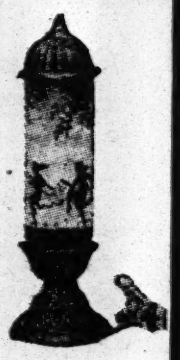
SMALL SIZE



Sample price $1.10

TAX BILL ANALYSIS

(Continued from page 6)

each calender year thereafter, a tax is imposed upon transfers by gifts of any property, whether made directly or indirectly. The rate of the gift tax ranges from 1 per cent of the amount of taxable gifts not in excess of $50,000 to 40 per cent of the amount of which the net estate exceeds $10,000,000.

5. The existing law provides for a normal tax upon the first $4,000 of net individual income of 4 per cent, and upon the remainder of the net income of 8 per cent. The bill provides for a normal tax rate of (1) 2 per cent upon the first $4,000 of net income; (2) 4 per cent upon the next $4,000 of net income, and (3) 6 per cent upon the amount of net income in excess of the amounts taxed under (1) and (2).

Surtaxes Reduced

6. The surtax rates are reduced so as to begin at 1 per cent on the net income from $10,000 to $14,000, and reach a maximum of 40 per cent of the amount of the net income in excess of $500,000. The existing law provides for surtaxes beginning at 1 per cent upon the net income between $6,000 and $10,000, and reaching a maximum of 50 per cent of the amount by which the net income exceeds $200,000.

7. In the case of an individual the tax is to be credited with 25 per cent of the amount of the tax which would be payable if his earned net income constituted his entire net income, but not in excess of 25 per cent of his normal tax.

Earned income is defined as wages, salaries, professional fees and other amounts received as compensation for personal services actually rendered, including in the case of a taxpayer engaged in a trade or business in which both personal services and capital are material income-producing factors a reasonable allowance as compensation for personal services, not in excess of 20 per cent of the taxpayers share of the net proceeds of the trade or business.

It is provided that net incomes of $5,000 and less shall be considered as earned, and that at least $5,000 of net incomes in excess of that amount shall be considered as earned. It is further provided that the amount of the net income shall not be considered to be in excess of $10,000.

Sale of Capital Assets

8. It is provided that the amount by which the tax is reduced on account of losses from the sale of capital assets shall not exceed 12½ per cent of the loss. There is no such limit in the present law.

9. The principle contained in the revenue act of 1918 that liquidating dividends constitute a sale of the stock instead of a distribution of earnings has been restored. This puts liquidating dividends within the capital gains section of the bill and recognizes the real effect of such dividends.

10. The section with reference to reorganization of corporations has been rewritten to eliminate existing uncertainties in the present act and to include other usual forms of corporate reorganization in aid of business, such as the splitting of one corporation into two or more corporations.

11. Provisions have been inserted to prevent the use of the reorganization section to escape proper taxation by increasing the basis for depreciation or depletion or by increasing the basis of gain or loss from the sale of assets transferred in connection with the reorganization or by distributing as capital gains what are in effect dividends out of earnings.

12. The deduction for discovery depletion is limited to 50 per cent of the net income from the property depleted.

13. In the case of a trust, where the trustee has the discretion to distribute the income or not, the income is taxed to the beneficiary if distributed, and to the trustee if not distributed.

14. Where the grantor of a trust reserves the right to change the trust in favor of himself the income of the trust is taxed to the grantor.

15. The tax under section 220, which seeks to penalize corporate forms used to avoid imposition of the surtaxes on the stockholders, is now based on all of the income of the corporation, which will be taxed in the hands of the individual. The rate of tax has been changed from 25 per cent to 50 per cent in the bill as reported.

16. The application of the present law requiring income for a fractional part of a year to be placed on an annual basis is restricted to cases where a return is made for part of a year as the result of voluntary act of the taxpayer in making a change in his taxable year.

Board of Tax Apeals

17. A board of tax appeals, the members to be appointed by the President, with the advice and consent of the Senate, is created to hear appeals from the assessment of additional income and estate taxes. The board will sit locally in the various judicial circuits throughout the country. The cases of both the government and the taxpayer will be presented before the board and the practice will be similar to that before the Interstate Commerce Commission. Upon a decision in favor of the government, the additional tax can be assessed by the Commissioner of Internal Revenue, and the taxpayer is left to his remedy in the courts for recovery of the tax. If the decisi is in favor of the taxpayer, t Commissioner may not assess t tax, but is left to his remedy in t courts in a suit to collect it. any court proceedings the findin of the board shall be taken as prim facie evidence of the facts co tained therein.

Wire Tax Repealed

18. The tax on telephone and tel graph messages is repealed.

19. Title VI of the existing la imposing a tax on beverages an the constituent parts thereof is r pealed.

20. The excise tax upon automo biles and trucks is retained wit this modification. Chassis of truck sold for less than $1,000 are exemp Under the present law there is a exemption. The tax on tires, inne tubes, parts and accessories sold any person other than manufacture is reduced from 5 to 2½ per cent.

21. The tax imposed upon admi sion by Title VIII of the existi

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Handsome diagonal Bombazine, rubberized to a Pure India Rubber. An immensely popular, well made, all-weather Spring Top Coat.

Terms 20% Deposit Balance C. O. D.
Send Money Order or Certified Check

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$1.75 Doz. or Gross Lots

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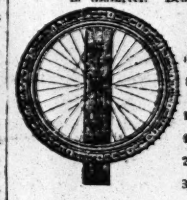
Light, runs on Ball Bearings. Thirty inches in diameter. Beautifully painted.



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120-Number Wheel, complete .....
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15-Number, 7-Space Wheel, com.....
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CURTISS, Continental, Ohio

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Boost, Don't Knock"

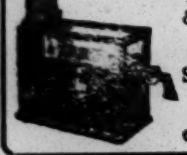
"There will be no favoritism shown. Every one will get a fair and square deal from me. If you have a complaint come direct to the office and talk it over with me and not with Tom, Dick or Harry. The office is the place to transact all kinds of business, not the midway, city streets or hotel lobbies. Harmony is the success of all business, and friendly relations with your competitor will produce better results than unfriendly feelings.

"We have no Slims, Fats or Shorties or Roughnecks—no other nicknames. Every employe has a name and must be called by it. Respect a man as you would expect him to respect you.

"Mr. Art Burk is the trainmaster and the boss of the train. He will give you full details relative to loading, unloading and movements of train, etc. Mr. Earl Knauff is the electrician. He will give you all the service you desire. You can burn all the current you require while operating your concession, but at the close of business every light must be turned off, with the exception of one 25-watt bulb, which you have the privilege of burning for protection of your merchandise and concession if you so desire. Any one neglecting this rule will be charged for current consumed. Any one can get money when business is good, but it takes a wide-awake live wire to create business when conditions are poor.

"Hoping that the above meets with your approval, so that we can enjoy each other's business relations until the close of the show season, I remain,

"Your Business Associate,
"Lew Dufour."



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law is changed to apply only to admissions in excess of 50 cents.

22. The taxes imposed on candy, knives, dirks, livery and hunting garments and yachts by paragraphs 6, 8, 9, 12, 13 and 14 of section 900 of Title IX are repealed.

23. The taxes imposed upon carpets, trunks, valises, purses, lighting fixtures and fans by section 904 of Title IX are repealed.

24. A tax of 10 per cent is imposed upon sales by manufacturers of mah jong and similar tile sets.

25. The tax upon the sale of jewelry has been amended so that it

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THE MAN WHO FLIRTS WITH DEATH
HIGHEST AERIAL ACT IN THE WORLD
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For Parks in the East Address ETHEL ROBINSON, 202 So. State St., Chicago, Ill.

will not apply to articles used for religious purposes or to articles sold for an amount not in excess of $30.

Circus Tax Off

26. The taxes imposed upon proprietors of theatres, circuses and other public exhibitions by paragraphs 5, 6 and 7 of section 1001 are repealed.

27. Brokers exclusively engaged in negotiating purchases and sales of produce and merchandise are exempt from the occupational tax of $50 imposed upon brokers.

28. The tax imposed upon sales

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of produce by paragrapg 4 of schedule A. of Title XI (stamp taxes) is reduced from 2 cents per $100 to 1 cent.

29. The stamp tax of 2 cents for each $100 imposed upon drafts, checks and promissory notes is repealed.

Publicity for Taxpayers

30. Publicity: (a) It is provided

Fine Gold Plated Propelling Pencils
No. 15, Ladies', 2¾ in. long, dozen..$1.25
No. 16, Ladies', 3¼ in. long, dozen.. 2.50
No. 17, Gents', 5¼ in. long, dozen... 2.75
We carry a fine line of Silverware, Watches, etc., suitable for prizes, at lowest wholesale prices. Our Vegetable Oil Shampoo Soap is a big seller. Send for Catalogue. Old Reliable
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that income tax returns shall be open to the Ways and Means Committee and Finance Committee and provision is made for the publication of the amount of the tax paid by each taxpayer. (b) It is provided that all hearings in contested cases before the board of tax appeals shall be open to the public, and that all evidence before the board and the record of the board shall be open to public inspection.

One other change not listed by Senator Walsh, but which has caused considerable controversy, is the acceptance on the part of the conferees of the 10 per cent on coin-operated machines, the House having originally set this tax at 5 per cent.

The bill, if signed by President Coolidge, becomes effective immediately.

CAN. BIENNIAL FAIRS

(Continued from page 5)

on an island in the St. John river. The race track is also there and one of the best in the northeast.

Fredericton—This fair will start its annual career in September. Heretofore it has been held biennially. Concessions are rented privately and a carnival supplies most of the midway. Harness racing chief asset. At least 40 per cent. of patronage from motorists. Seven days.

Moncton—This fair has heretofore been held biennially. Henceforth it will be staged yearly. Sensational free acts are sought and a tie-up is looked for with a carnival that will occupy most of the midway space. Harness racing chief attraction. Five days.

Amherst—Fair will be held this year for the first time. New buildings have been erected and a race track is being completed. Free acts will be booked. Concessions rented to individuals and a tie-up is sought with a reputable carnival organization for the midway. Harness racing intermingled with running races principal attractions. Four days. Amherst is the site of the annual winter fair held under the supervision of the Canadian government.

Charlottetown—This fair will be styled the "All Canada Exhibition" this year. The Charlottetown fair, crigiually a biennial fixture is now held annually. Free sets including outdoor vaudeville will be booked. Harness racing and track meets chief attractions. Six days.

Chatham — Another conversion from biennial fairs. Free sets are featured. Harness racing one of chief attractions. Concessions are booked from the management. Carnival is usually obtained to fill most of the midway space. Four days.

St. Stephen — Another addition from the bienniale. Concessions booked and midway negotiated for by the management. Carnival tie-up usually. Harness racing chief feature. Sensational free sets are wanted, coupled with lower priced vaudeville sets for the free shows. Four days.

Edmundston—Another addition to the ranks of the annuals. For the first time, this fair becomes a cog in the fastest ship harness racing circuit in the northeast. It includes Woodstock, Presque Isle, Caribou, Fort Fairfield, Houlton. Free sets are being sought. Concessions will be booked privately and in subjunction with a carnival for the midway space. Harness racing chief appeal. Motor patronage is expected from at least 50 per cent of the patronage which will be from New Brunswick, Maine and Quebec. Four days.

Sydney—This fair is another exbiennial. Concessions are available. A carnival can secure good booking. Harness racing is one of chief draws. The free show featuring sensational sets and equilibristic vaudeville is another draw. Sydney is in the midst of the steel manufacturing and coal mining territory. Four days, the chief appeal being to Nova Scotia, principally Cape Breton Island.

Kentville—Will be held annually in future. Concessions and a carnival booked. The free show and live stock shows are the principal draws. The fair is held on the Aldershot military field, and draws from central Nova Scotia's apple growing region. Three days.

PARK AVENUE FAIR

(Continued from page 5)

booth were dreams. Laura Harding, Elizabeth Meeker and Anne Beebe were the young women and a group of the village cut-ups hung around the booth.

Song Plugging Spiel

At the song plugging booth, a group of debutantes were singing not too well but loudly, "What Will I Do?", and when they got through, they came around with the song for sale. This was their spiel, "What Will I Do for 50 cents?" A couple of the bystanders bought the song.

"Hot Dogs" Hold-Up

Hot dogs at 25 cents per pup sold like hot cakes. If the boys who make their living in the racket could work the same gimmicks these old ladies' club affairs get away with, they would burn up their p.c. wheels, bucket games, squeezes, etc., and give the auspices 75 per cent of the gross. The same crowd may go to church and are the first to holler, "Down with the Carnival." The authorities listen sometimes, too, when they holler against any regular carnival, and yet issue permits to the squawkers, who want no opposition in handling the charity fund situation, although it is a safe bet that in the big majority of cases, the "auspices or beneficiaries," get far bigger actual financial returns from the regular carnival than from any of the amateur promoters' affairs.

Useless 10c Votes

The champion joint of the whole outfit, where you get nothing for something, is the "Voting Booth," where you can vote on anything you like, (even for the return of the saloon, if you have the nimble dime) for 10 cents a vote. You can vote on the most popular debutante or the handsomest policeman, your favorite restaurant, milliner, dressmaker or Mah Jong player. The votes on these, however, will do no one any good, the winner in each getting only the honor. That is the gimmick on this joint.

There is one prize, and one only, a diamond pin, worth according to an estimate, between $100 and $150. This goes to the most popular woman. To offset the cost of the pin in any case, there are over 6,000 votes registered on the board already, which means, that over $600 has been taken in.

The dowagers hover around the crowd and urge the young girls to "go after the real money," meaning a dollar or more, instead of single (10c) votes. And they do it. Not such good training for the rising female generation, eh, what? And these "holier than thou" individuals rave about carnivals perverting young folks.

The most popular in the several classes or divisions are: Movie Actresses—Marion Davies, 230 votes; Mary Pickford and Barbara La Mar, tied with 10 each. Note.—Only two or three in each division are given, the other entries being too numerous for space allowance.

Movie Actors—Fairbanks, (103); Jackie Coogan, (75). Stage Stars: Men—Jack Buchanan (21); Eddie Cantor (11); Jack Barrymore (2). Oh, what a falling off was there." Actresses—Gertrude Lawrence (53); Beatrice Lillie (50); Home talent entirely overlooked. Handsomest Man:—Big Brown (200); G. Drexel Biddle and Tony Biddle (85 and 80). Popular Policeman:—Oscar Heitler (29); Sergeants Paul Seigner and Walter Miller (10 each).

Vote for President

For President: — Democratic—James Gerard (200); Al Smith (42). Republican—Coolidge (950); La Follette (26).

As said before there are a dozen other things to vote on, which interest no one, with the exception of the most popular debutante, the entries for which are, the Misses Natica Nast, Eva Dahlgren, Margaret Thaw, Charlotte Potter, Laura Harding, Etheldreda Seabury, Barbara Monell, Betty Franklin, Barbara Holt, Eleanor Pettinos, Pauline Stevenson, Barbara Hoff, Lyda Plunkett and Alice Wheelock.

The vote for the most beautiful woman, has Mrs. Theus Munds (434); Cornelia Livingston (336); Mrs. J. P. Vogel (285), and there are others.

Count Up!

All that remains to be done now is to count up the receipts and find out what the different charities will receive. The apportionment will interest those who have contributed to the success of the Park Ave. Fair.

KELLY'S FUN ON FARM

(Continued from Page 1)

pyramid. It resists their efforts. The symbol is finally brushed aside by a clown representing Kelley's idea of the proper antidote.

Another new feature will be "Farm Follies," a sideshow with animal impersonations, and a Clown College, where local boys will be taught the art of making up as clowns, etc.

Wisconsin produces 10 per cent of the dairy products of the United States and 76 per cent of the cheese. More than 41,000,000 people in the United States live on farms. To educate them to the need of modern business methods of advertising and marketing their product is the inspiration back of the Kelley project.

Kelley Vitally Interested

Kelley is vice-president of the National Holstein Association and a prominent attorney. He has been vitally interested in the farmer and farm legislation for many years.

"Fun on the Farm" will include many novel features and acts built around the trained and performing bulls and horses. An "airship" bull, statuary bull, racing bull, "Clown Pageant" of "All-Day Suckers" and other acts aimed right at the farmers' common sense will be the program.

New National Drink

Trade-marks and national advertising for the farmer are some of the many points stressed, and a new national drink with milk as its principal ingredient will be one of the innovations. A mechanical cow which gives real milk, and a real calf nursing from the bogus mother will be another punch.

N. Y. STATE FAIR

(Continued from Page 3)

Grandstand and general admission	14,000.00
Horse show box seats	473.50
Bleacher seats	641.00
Automobile gate	12,110.00
General admission	13,324.25
Admission dog show	3,991.00
Sale of concessions	26,207.00
Entry fees—	
Race department	6,438.00
Cattle department	1,246.00
Horse show, including sweepstakes	3,770.00
Farm horse department	366.00
Sheep department	467.50
Swine department	212.00
Poultry department	2,318.50
Dairy department	388.00
Fruit department	216.32
Flower department	209.81
Farm produce dept.	810.75
Domestic department	182.91
Dog show	1,716.25
Machinery and Liberal Arts building	4,722.65
Rental open space for machinery	3,669.30
Rental dairy building	1,009.60
Rental poultry building	557.50
Sale poultry catalogs	130.00
Sale race programs	1,709.95
Sale automobile race programs	2,500.00
Sale horse show catalogs	55.75
Sale cattle, sheep and swine catalogs	57.50
Sale dog show catalogs	89.00
Sale of electricity	214.89
Midway	2,600.00
Special prizes:	
Holstein-Fresian special	344.40
American Short Horn Breeders' Assn	506.67
George Urban farm horse cup	25.00
Horse Assn. of America	35.00
N. Y. State Swine Breeders' Assn	57.00

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CIRCUS SPECIAL TRUNKS
445 with one Circus Last Season
C. A. Taylor Trunk Works
28 E. Randolph St., Chicago
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Diamond Dye, Oil or Water Colors
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It will cure that cough or money refunded. For the treatment of hoarseness, coughs and bronchial irritation due to colds.
For Children & Adults, price 50c
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LATEST PAPER MUSIC FOR WURLITZER ORGANS
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SOLE AGENTS FOR
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HARRY LAVINA
STEWART and MERCER
Open for Parks—Fairs—Home Comings and Celebrations or Indoor Circus. Two (2) acts.
Astor Theatre Bldg., New York
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OUR LINE IS THE MOST COMPLETE IN THE MIDDLEWEST.
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CHARTS	WINE SETS	VANITY CASES	BEADED BAGS

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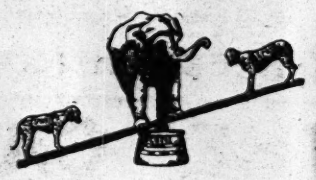
WEIR'S BABY ELEPHANTS



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Greatest DANCING and PERFORMING ELEPHANTS in America booked as the Feature Attraction at LUNA PARK, CONEY ISLAND, NEW YORK, for the entire summer 1924.

Have also booked for Luna Park's menagerie for entire season 1924, WEIR'S Group of African Lions, Group of Royal Bengal Tigers, Group of Leopards and Jaguars and Group of Brown, Black and Sun Bears.

For Open Time, Address C. W. BEALL, 44 West 44th Street, NEW YORK, N. Y.

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Are Our Specialties

QUALITY the BEST and PRICES the LOWEST

Gold and Silver Brocades, Theatrical Jewelry, Spangles, etc. Gold and Silver Trimmings, Wigs, Beards and all Goods Theatrical. Samples upon request.

J. J. WYLE & BROS., Inc.
(Successors to Siegman & Weil)
18-20 East 27th Street New York

American Southdown Breeders' Assn.	48.50
N. Y. State Fox Breeders' Assn. special	125.00
Miss Lilly Bell diamond special	5.00
N. Y. State Sheep Growers' Co-operative Assn.	100.00
Interest from bank	231.81
Advertising general prize list	990.00
Transportation	1,985.00

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DOLLS, LAMPS, BLANKETS, ETC.
612 Third St., Milwaukee, Wis.
302 Marietta St., Atlanta, Ga.
2302 Penn Ave., Pittsburgh, Pa.

Advertising horse show program	365.00
Advertising auto race program	1,055.89
Miscellaneous	233.20
Sale old buildings	210.00
Advertising race program	1,475.00

One for Each

The summer hotel that calculated to have one help for each guest has nothing on the State Fair management, only the system is different. There is one help—at least one—for each upstate member of the Legislature and for each Congressman, and a few more appointed to take care of this and that political leader's poor relations.

There are between 500 and 1,000 help—nobody knows the exact number—besides the policemen detailed to duty for the fair week from their respective cities to assist $240 worth of the Syracuse Detective Agency in keeping the fair grounds safe from pickpockets.

Practically every known occupation is listed on the roster for the week of the fair excepting undertakers and deepsea divers, and probably some of those may be under a nom de plume.

The help range all the way from paper boys at $9 per week, of whom there are a score; waitresses at $18 a week; a number of veterinarians at various prices; guards, watchmen, helpers, hostlers, nurses for sick people and sick cows, and a well-known politician volunteered his services to do additional publicity work, after the people had come to see the show, for $300 a week.

Prizes for Hick Band

E. W. Murphy and Prof. H. E. Vibbard were given $50 each out of the gate moneys for deciding what hick bands should split around $1,000 in prizes to see which could play the worst. The H. P. Murphy Publishing Company received an item of $1,000 and another item of $681.18 commission on programs, the New York police band was allowed $1,767.50 for expenses. Bastian Brothers were paid $622.70 for badges and medals, the badges being pinned on the swine and cattle for prizes and the medals being given to the faithful 800 help; the Ryan Tent Co. was paid $1,463.63 for rent of tents to keep the state troopers' horses in; Horace P. Murphy received payments of $346.50, $516.42 and $367.50 for commission on advertising; the Syracuse Detective Agency was paid $240 (with no odd cents) and Horace Murphy received $19,500 for automobile and motorcycle races.

"Accidental" Selections

Page after page of the financial statement is devoted to names of help, and the names are all familiar ones, only they haven't got the same first names in front of them as men serving in the Assembly and Senate and Congress or at home guarding the fireside and $5,000 a year as postmaster. They might have been selected with such similar names accidental like, these help, but there being so many of them it doesn't look the part.

Somehow, the payments did not stop when the fair closed; they sort of ran along until the report was made. Anyhow, they took in over $218,000 and they spent it.

How It Is Spent

For the maintenance of the State Fair there was appropriated by the legislature of 1924 the following amounts:

5 commissioners at $2,000	$10,000.00
1 secretary	5,000.00
1 treasurer	3,250.00
1 superintendent	3,000.00
1 gardener (this is the guy who does the work of keeping the snow shoveled in winter)	1,800.00
Race secretary	1,200.00
Horse show secretary	750.00
Temporary services	11,700.00
Printing and advertising	18,000.00
Equipment, supplies and materials, including purchase of automobiles	13,750.00
Traveling expenses	2,000.00
Communication	2,600.00
Premiums	60,000.00
Exhibits state institutions, collection and displays	7,500.00
Collection and display of county exhibits	4,000.00
Rent Syracuse office	2,400.00
Repairs and alterations to buildings	25,000.00
A second item for the same amount	25,000.00
Reappropriation unexpended balance sheep building	5,090.80
Purchase new automobile	2,250.00
Total	$204,290.80

The $60,000 in premiums was expended with discretion and perspicacity, as follows:

Farm horse department	$7,876.50
Cattle department	11,641.70
Sheep department	5,561.51
Swine	3,000.00
Poultry	5,111.50
Dairy	3,107.99
Fruit	3,416.50
Flower department	2,067.00
Farm products	4,839.75
Domestic department	1,178.75
Boys and girls	876.49
Boys and girls judging	923.31
Fox department	330.00
Horse show	9,139.00
Dog show	930.00
Total	$60,000.00

The total attendance for the six days for the last three years has been:

1921	214,573
1922	209,377
1923	269,563

Another item in the report of the gate receipts disbursements shows payment to Thomas W. Murphy, race winnings, $12,596.

No regular amusement enterprise could stand up under any such proposition. The object of the State Fair is to encourage agricultural pursuits in the State, but it costs the State by appropriation and by patronage of the public $362,000 to distribute $60,000 in premiums.

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Chewing Gum and Mint Dispenser
Your customers secure package of gum or mints by depositing 5c.
Coin vending machines and salesboards; all kinds
Rex Novelty Co.
2848 Southport Avenue
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Canton, Okla., Fair and Race Meetings
JULY 3, 4, 5; ALSO SEPTEMBER 10, 11, 12, 13.
We Want Everything.
TROY STANSBURY, Secretary

COMM. SUSPENDS SHOW

(Continued from Page 1)

ally and they are all doing it. I am not.

"My concession people laugh at me when I ask them for the 50 cents each week. They say let us work as the other shows are doing and we will pay plenty. Your representative was in this territory and reported how clean all the shows were. He knew they were doing some of the very things that are prohibited.

"You state that I never paid anything. I gave you a check for $15 and have the cancelled check."

Mr. McClellan goes on to state that the Committee can suspend him but to tell the truth about it or he would do so himself.

EXPO'S STRUGGLE

(Continued from Page 1)

their members, has not improved the bitter feeling.

It is unfortunate the Wembley people have not seen fit to give the theatrical profession a decent lookin, but it is very doubtful whether the protests of Alfred Lugg and his colleagues will stir the War Office, really the general management of the exhibition.

Great things are being prepared for Empire Day at the exhibition. This year it falls on Sunday, May 28, and the King and Queen will be present at a great thanksgiving service in the stadium, while the Duke of Connaught will take the salute.

The entire Empire Day parade, usually held in Hyde Park, will be transferred to Wembley, and the day's show will include the first of a series of massed military band performances on a huge scale.

A band of 1,000 military musicians has been picked from the regimental depots of the country and the Rhine and are now being rehearsed by the director of the Royal Military College of Music, whose students will also take part.

In the bands are 500 performers on various instruments, 100 pipers drawn from Scottish regiments, and a drum and fife band 300 strong, which will give a roll of 900 drums. The choir will number 3,000 voices.

WANTED:— For Home Coming Celebration, July 1st to 5th, Ludington, Mich. Concessions, riding devices such as Merry-Go-Round, etc. Carnivals need not apply. Address PETER MADISON, 301 N. William St.

KLAN'S FIEESTA

(Continued from page 3)

groups, airplane exhibitions throughout the Fiesta.

May 24 was a monster ceremonial, said to have been the largest naturalization held in this state, where 15,000 were initiated, with the degree work being done by Oakland Kaln No. 9.

Today another ceremonial was held, staged by the Modesta Degree team. Another 3,000 were inducted into the order.

All of the concessions and amusements were conducted under the auspices of the local Klan and are said to have showed big returns.

It is intended to hold another Fiesta this fall.

GIVEN TWO MONTHS

(Continued from page 3)

When the carnival worker was sentenced he shook hands with Anderson as he left the court house for jail.

Last week, Kelley, who was working on the "whip," is alleged to have stolen $76 and beat it to Lawrence, a neighboring city. He was followed by another employe on a motorcycle and taken into custody by the police of Lawrence.

The case was continued once. Kelley admitted having the money with him. He claimed, however, that the company owed him $26, and that he intended to return the money when he arrived back after visiting a friend in Lawrence.

Kelley admitted that he had been previously arrested in Framingham for an infraction of the liquor laws, and that he had served two years in Cambridge jail for breaking and entering.

AMERICAN SAILS

(Continued from Page 1)

heavy fighting was being done. All were wounded or gassed in the engagements, but stuck from first to last.

Their names are now (with the titles) Sir Phillip Gibbs, Sir W. Beach Thomas, Sir Herbert Russell, Sir Perry Robinson (an Englishman who worked for many years on American newspapers in Chicago, prior to the war) and Sir Percival Phillips.

The story of the latter is interesting. He is an American, born in Brownsville, Pa., 44 years ago. His mother is Mrs. A. C. M. Phillips, a niece of the late Philander C. Knox, Secretary of State in the Roosevelt Cabinet, and U. S. Senator from Pennsylvania. Mrs. Phillips is still a resident of Brownsville.

Sir Percival went to England 25 years ago, in the American diplomatic service, but later became associated with the English world of journalism. He returned to this country in 1909, as a correspondent for the London "Express," to accompany on his return trip to England the notorious murderer Dr. Crippen, who had been arrested in New York by American detectives, on a mere description of the man cabled by Scotland Yard, for which the American Secret Service received much credit all over the world. Sir Percival was sent over to get a first-hand story from the murderer, for his paper and his story was wired to every part of the civilized globe.

When the war broke out Sir Percival went to the front as correspondent for the London "Daily Mail" with which paper he is still connected. For his services at the front, Mr. Percival Phillips was made Sir Percival.

A fine big man, he is still typically American in his democratic, manly bearing, what the French call, "bon hommie." With the most pleasing of personalities, he is a consistent friend-maker.

Sir Percival came to New York last week to accompny the rodeo boys and girls to the Imperial Rodeo aboard the "Menominee," so that he may inform himself, for the benefit of his paper, on the intricacies of the rodeo game. He sailed on Saturday with the bunch. Already he is "hail fellow, well met," with the whole contingent, and his particular pal aboard is young George Lait who is going to London to cover the rodeo for the Clipper.

Sir Percival has promised George

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o introduce him to the Prince of Wales, with whom he traveled on he latter's trip around the world.

Sir Percival says he loves New York and will try to get back here o take in the Austin Rodeo in October. He will also cover the

Olympic games in Paris next month or the "Daily Mail."

Sir Percival's mother was at the oat to see her big son off. He tood feet above the proud little lady, who hung on to her big boy until he last minute and watched the Menominee" out of sight as it assed down the North River.

NO REAL MONEY DOWN

(Continued from Page 3)

he smaller affairs have pretty ough sledding, says Mr. Witt.

And this is borne out by the experience of Arthur Shaw of the Shaw's Shows, who came from S. A. o book attractions and rides for the erritory mentioned. He found American showmen somewhat shy on account of the stories told by other American showmen returning from southern climes, and he had to return with but one ride booked, a Conderman Ferris wheel, operated by Abe Rubinowic, whic the latter purchased from Johnny Kline. Shaw is playing this in Brazil at present without any great financial results.

The Ralph Finney Shows left New York some time ago for a tour of the Latin republics, but after two weeks at Colon and Panama City Ralph Finney declared he had had enough and returned to New York.

Leo Bistany also ran into hard luck on the same trip, playing Port au Prince, Haiti, and Panama, and folding up.

The Brown Shows, after playing Kingston, Jamaica, went into the interior to no profit, transshipped to Santiago, Cuba, where the going also proved pretty rough, and the shows are now en route to Canada.

Benny Krouse Shows, with 75 people, started out for a South American tour a couple of months ago, opened in Porto Rico and are still there.

Andy Ruppell, who joined the Sibley Shows with a merry-go-round and Ferris wheel, quit the show in Chili and is on his way home.

The Shaw and Hawley Shows were the victims of a bad accident in Demarara, British Guiana, where one of the cars fell out of their Ferris wheel, injuring the two riders and several bystanders. The shows are being held in Georgetown, awaiting developments.

These are some of the bad aspects of a season in the south, besides the unreliability of the committees showmen in these countries have to do business with. And, Mr. Witt says, there is no real big money there for any American show.

DUBUQUE GETS SHOW

(Continued from page 3)

tion is one of the largest as well as one of the best carnivals to visit Dubuque in recent years. The shows and other attractions are well worth seeing, and the entire equipment is new and attractive looking.

Dubuque modified its existing carnival ordinance in order that this show might stop here, under the auspices of the Loyal Order of Moose. The lot where the show was held is located in a residential section, but under the modified ordinance, a carnival may now be located for longer than one day in a residential section, if 75 per cent of the adjacent property owners voice their consent.

SPORT EXPO. IN N.Y.

(Continued from page 4)

the Junior Naval Reserve, U. S. Army aeroplane with a recruiting station attached, U. S. volunteer life saving display, Newport, R. I., Naval Training display, a number of booths boosting different vacation camps for boys and girls, a dog show in which the contestnats were five springers from the same kennel, some outboard motrs fr aeoand nel, some outboard motors for affixing to boats and canoes, children's playground with miniature merry-go-rounds, slides, chutes, swings, etc., fishing tackle exhibits, "Field and Stream," sporting publication, had a booth, as did also the "Herald Tribune," American Museum of Natural History had a nice display of native animals, fish and birds, and Emergency Raincoat Co. was selling raincoats for 50 cents apiece without creating any stampede.

In fact, the whole affair has every earmark of a distinct and dismal flop.

Needs Extra Attractions

The only way such an exposition could be successful, it seems, would be through the unanimous co-operation of every firm dealing in or manufacturing sporting goods. That this unanimity did not exist in the present exposition was palpable to the most casual observer.

Another angle necessary to the success of such an affair (and this has been the experience of others who have tried to run similar affairs at Grand Central Palace), is the furnishing of free attractions, which can be advertised and draw the people to the exposition.

A known band or orchestra might do the trick, but there showed be some extraneous attraction to interest the people in the first place, before they will come and pay admission to see a lot of goods which they can see in the shop windows for nothing.

The sports exposition closes next Saturday night, if not before.

R. I.'S 1ST RODEO SHOW

(Continued from page 4)

the new army radio typewriter, which was in operation both for transmitting and receiving. At one end of the big drill shed the regular army signal corps operators from Camp Vail, N. J., sent messages out from a portable transmitting set, through the use of this typewriter, and at the other end of the hall another machine set up in a receiving station caught these radio signals and wrote the message automatically on the typewriter.

The largest individual display was that of the Radio Corporation of America. It included old radio apparatus, beginning with ships' outfits used as long ago as 1898, and then illustrated the progress made up to the present time. Other exhibits were those of the Acme Apparatus Company of Cambridge, the Coto Coil Company of Providence, the Moon Radio Corporation of Long Island City, as well as various manufacturers of receiving sets and apparatus.

The exposition in Providence is the first of a series of summer radio shows to be conducted throughout New England to educate the public that radio is not strictly a winter proposition. The next city for a show will be Springfield, Mass., from May 26 to 31. Tentative dates of other expositions planned are: Manchester, N. H., June 9-14; Portland, Me., June 20-28; Bangor, Me., July 7-12; Burlington, Vt., July 21-26.

George H. Clark, dean of radio showmen, head of the show division of the American Radio Corporation of America, in a brief address the opening night, which was broadcast by WEAN, asserted that summer radio had come to stay.

"In the early days of radio, back in 1921," says Mr. Clark, "the same mistake was made in high power work that is being repeated today in broadcasting, namely, that a transmitter which would work a given distance under perfect conditions would do for all the year around. As Jerry Stein, another old-timer, used to say, 'At night, in the winter time!' whenever any wonderful records were shoved at him.

"So transatlantic working was attempted with 10 k. w. spark sets. They got across all right, 'at night, in the winter time,' and often by day in the same chilly season, but summer radio just wasn't. Only when 200 k. w. alternators came into the picture did all the year round communication become assured, and even then not until receiving appartus was designed which ensured greater selectivity and at least some freedom from static.

"Until this year, broadcasting was in much the same status. Small power stations were the rule for transmission, with the simplest type of receiving circuits on the broadcasting end. This was well enough for a beginning but one of the worst results was the belief that radio was only a cold-weather game, and the public soon began to believe that it never could be otherwise.

"This was rather amplified by the press, which during that first broadcasting summer published stories about static and lightning, all true enough, but without their correct relative valuation.

"The time has come for all-the-year broadcasting. In many of the larger centres broadcast stations have been increased in power, and the newer ones being erected are of considerably greater size.

"Helping the situation is the new type of receiving equipment on the market, 'the latest in radio.' Many of these embody new principles which render the receivers much more sensitive and selective at the same time. Among these, of course, is the superheterodyne, but there are others as well. With such a receiver at hand, and super-power stations to work with, summer-time radio is now an assured thing.

"Not only for the camper, for the lucky ones who can spend their vacation in the country, but for those who stay at home, is this true. The situation is not ideal yet, of course—nothing ever is in this world, for as soon as we think we attain it we find a new ideal staring at us still higher up—but it has progressed to such a point that engineers are saying, with authority, 'Radio is not a seasonable proposition but is an all-the-year-round game.'"

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